

# FOURIER ANALYSIS OF NUMERICAL INTEGRATION IN MONTE CARLO RENDERING

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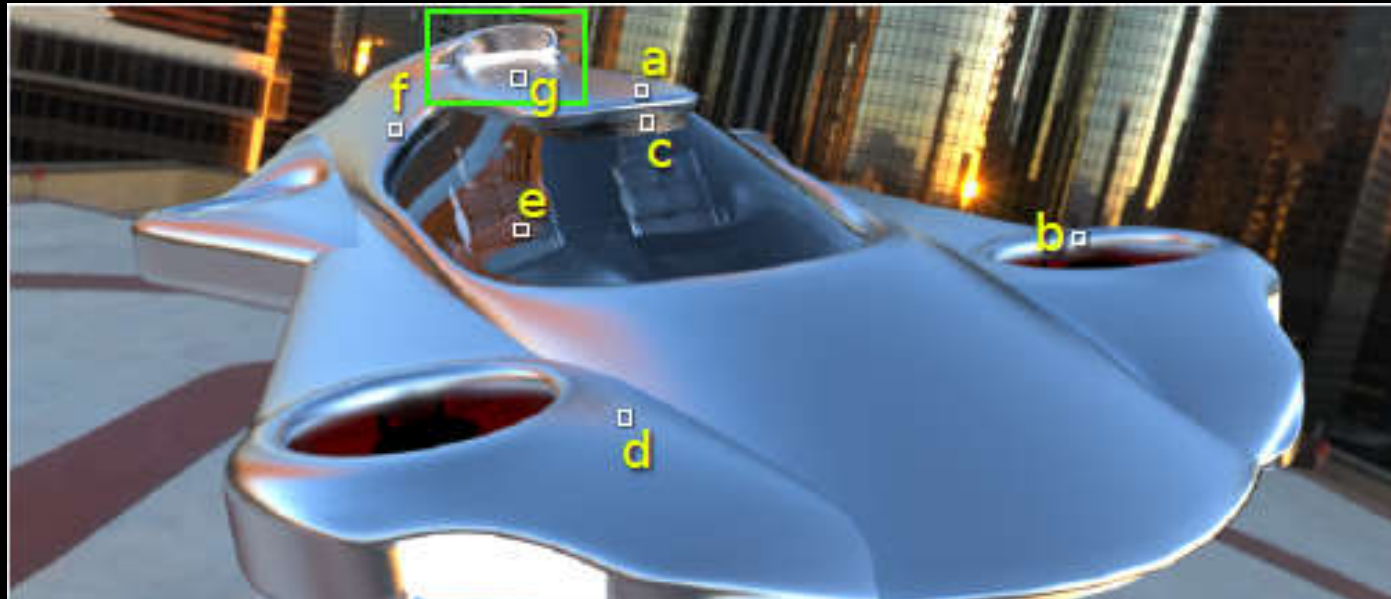
Dartmouth College



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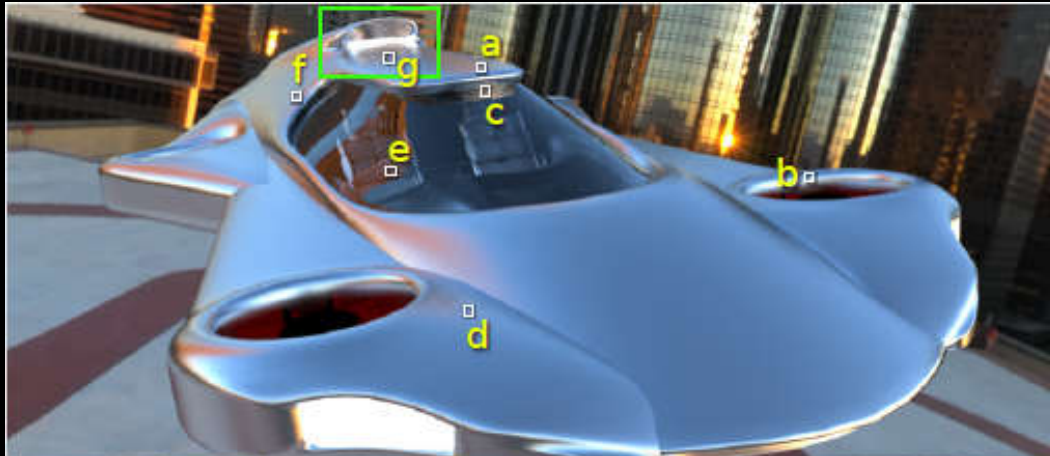
# Motivation for analysis

- assess, compare existing methods for Monte Carlo rendering
- provide insight, inspire improvement

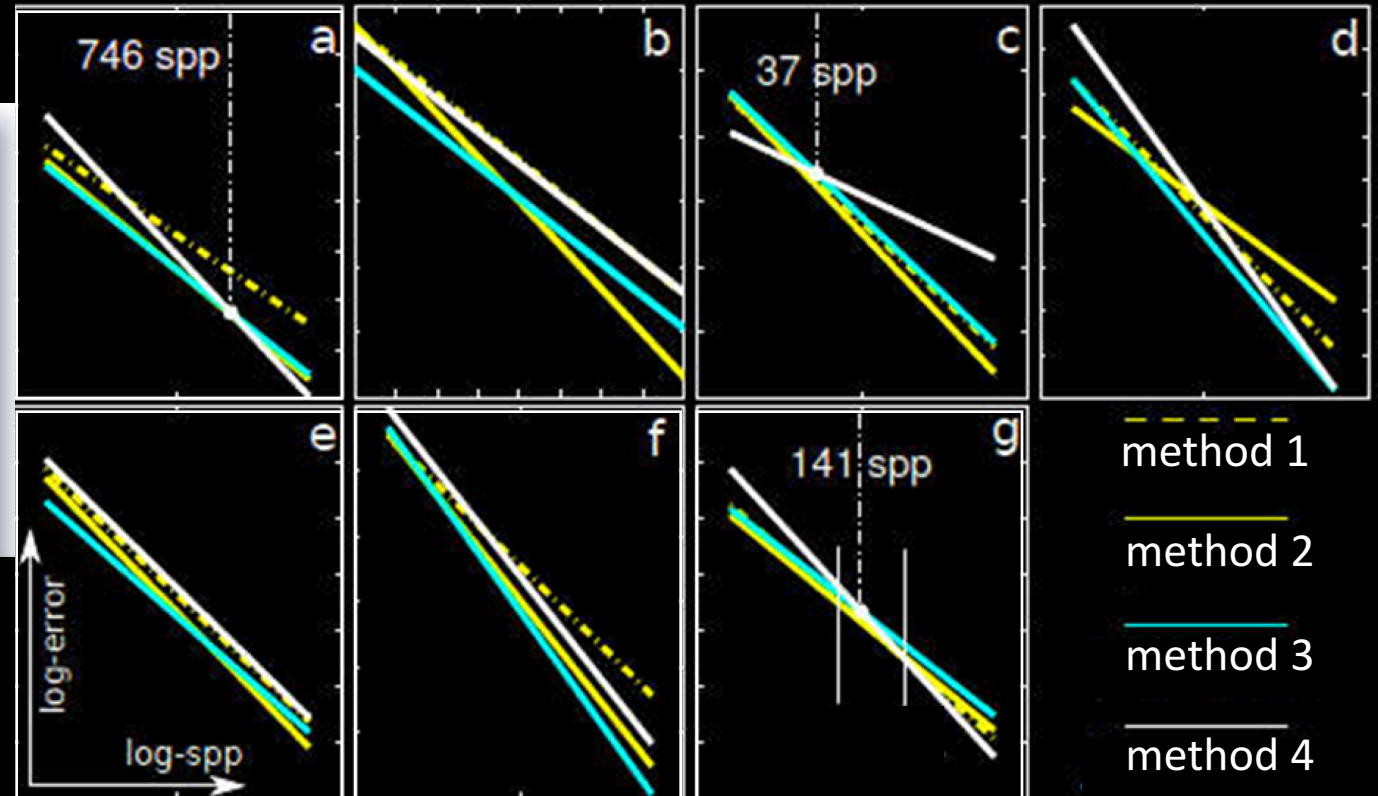


[Subr et al 2014]

# Error vs cost plots of rendering methods

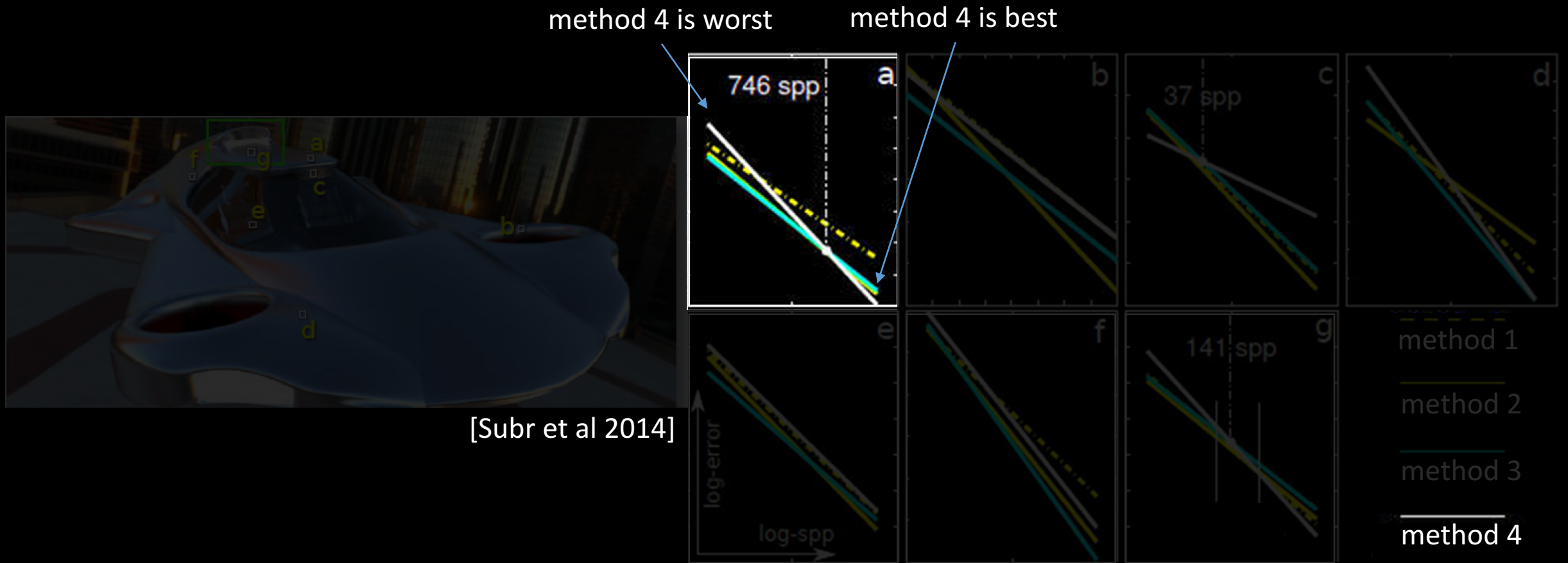


[Subr et al 2014]





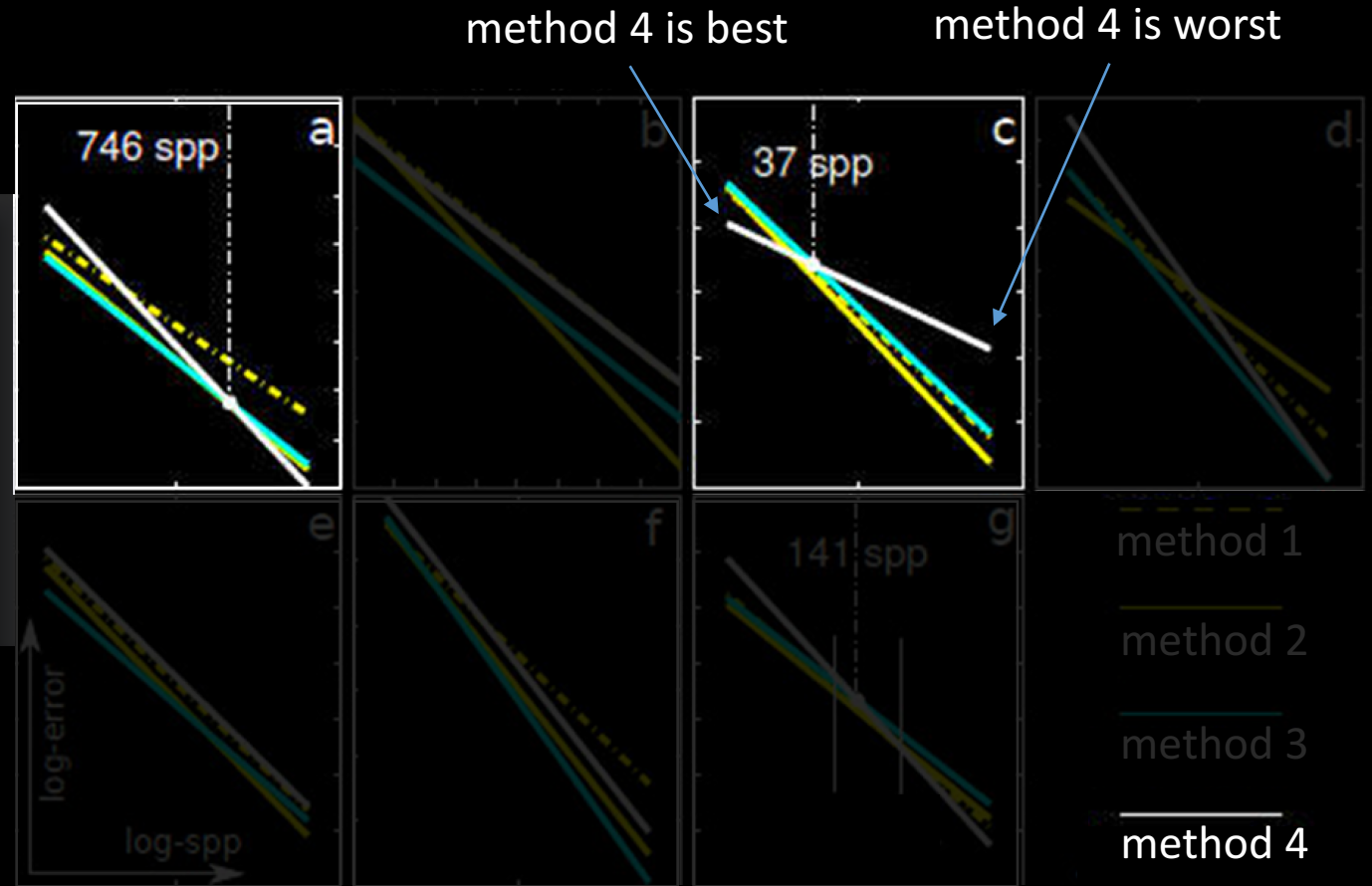
# Error vs cost plots of rendering methods



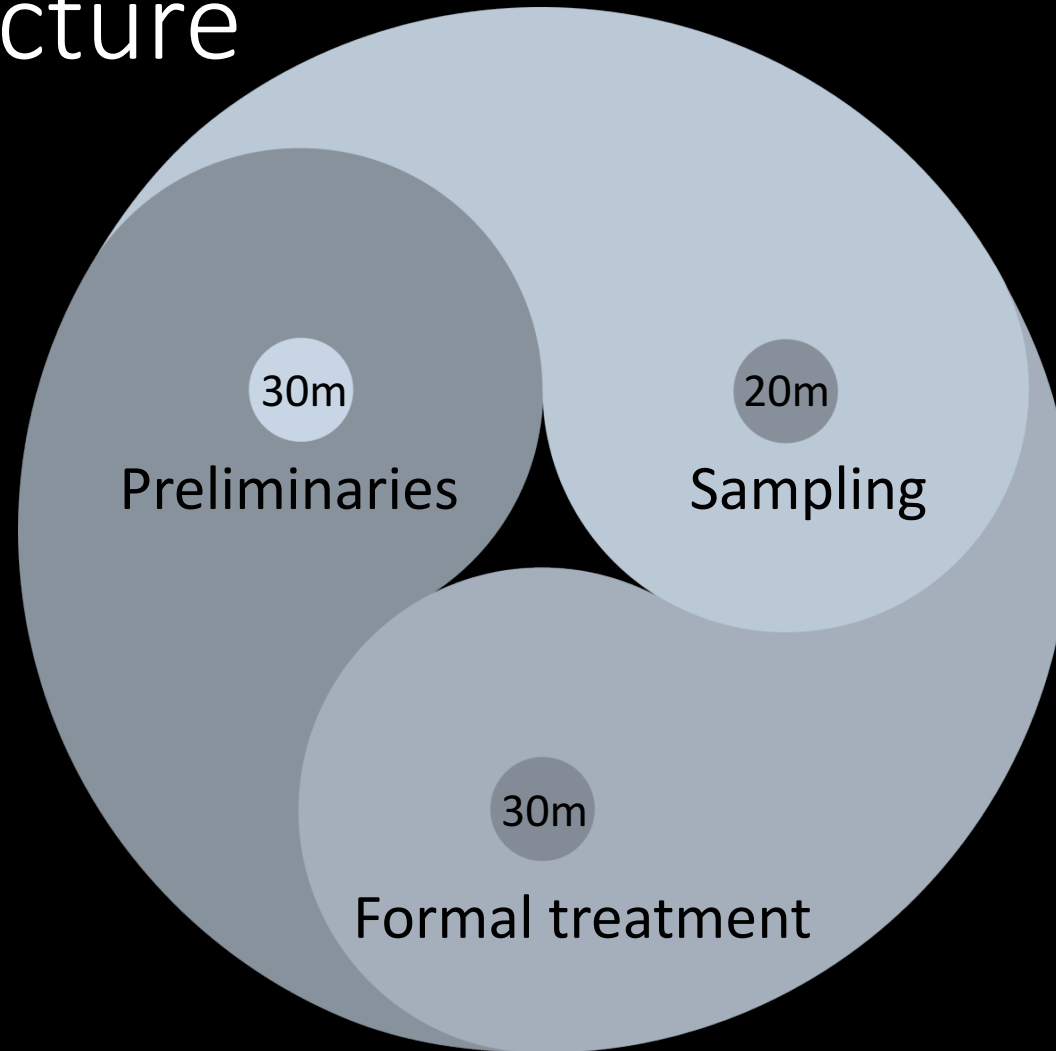
# Error vs cost plots of rendering methods



[Subr et al 2014]



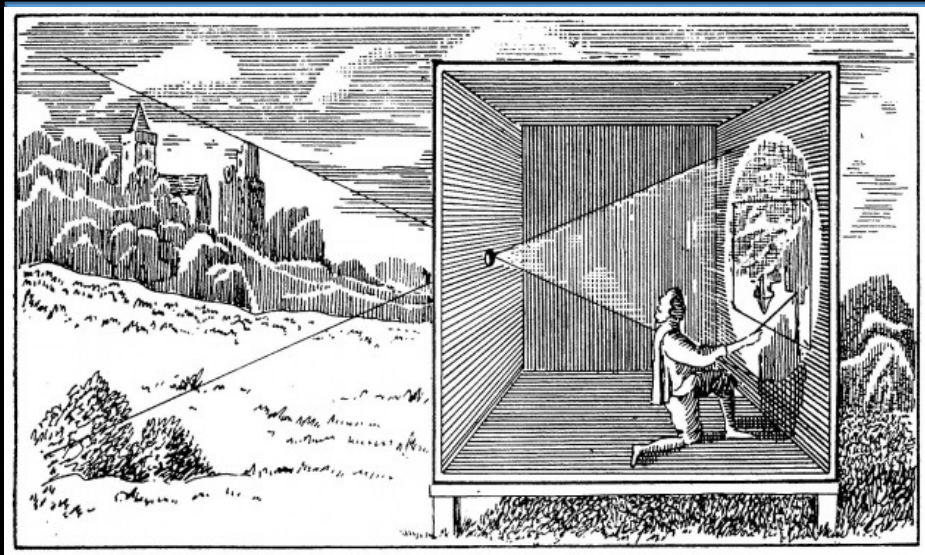
# Course structure



# Rendering = geometry + radiometry

geometry/projection

for pin-hole model known since 400BC



radiometrically accurate simulation

is important for photorealism



# Rendering = geometry + radiometry

## geometry/projection

for pin-hole model known since 400BC

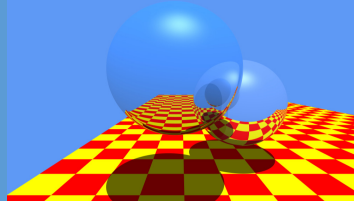
### OpenGL

[Stachowiak 2010]



### Raytracing

[Whitted 1980]



## radiometrically accurate simulation

is important for photorealism





# Radiometric fidelity improves photorealism

photograph



Colourbox.com

manually painted



Pedro Campos

computer generated



# Simulating the physics of light is challenging



lenses



defocus



exposure time



materials

light, media



# Light transport

virtual  
light emitter



exitant radiance  
 $\frac{W}{m^2 \text{ Sr}}$

virtual scene: geometry + materials

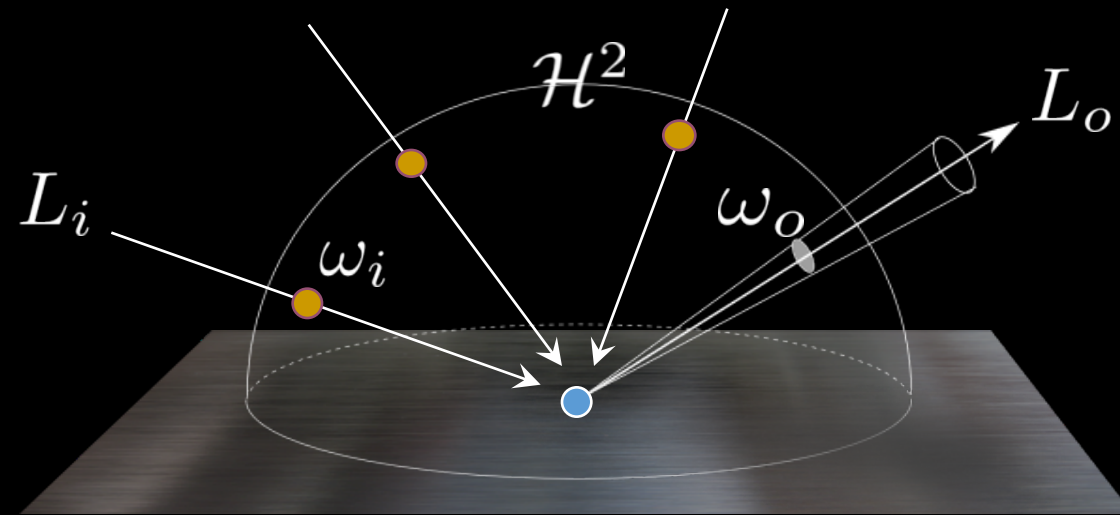


virtual  
camera

estimate incident  
radiance at all pixels  
on the virtual sensor

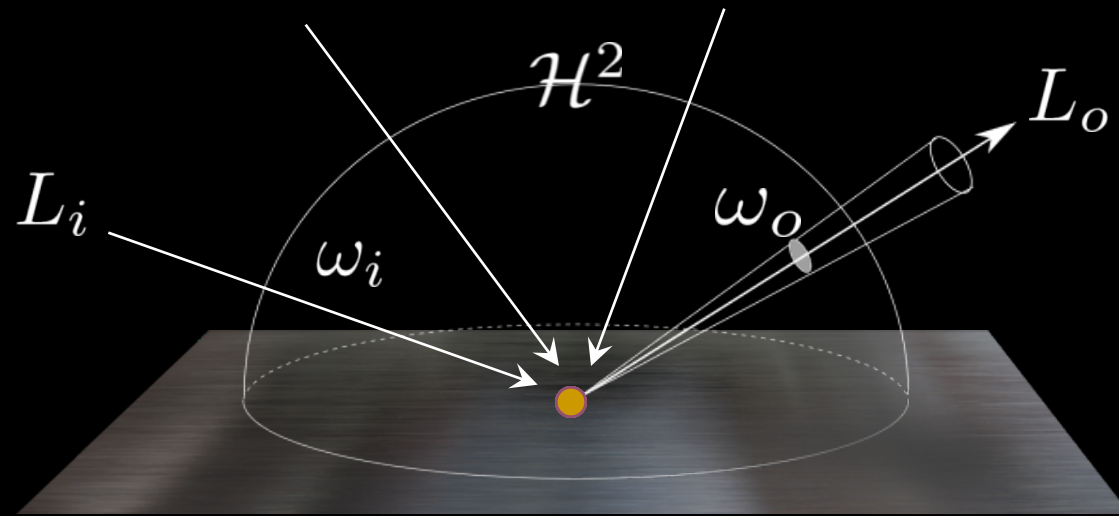


Each reflection is modeled by an integration



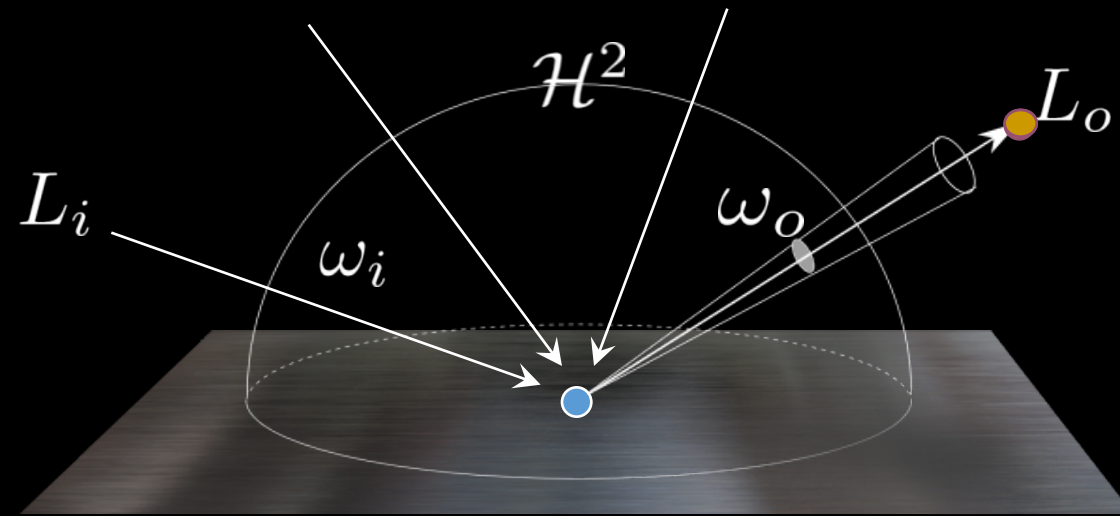
radiance: 
$$L_o = \int_{\mathcal{H}^2} L_i \rho(x, \omega_i, \omega_o) d\mu(\omega_i)$$

Each reflection is modeled by an integration



radiance: 
$$L_o = \int_{\mathcal{H}^2} L_i \rho(x, \omega_i, \omega_o) d\mu(\omega_i)$$

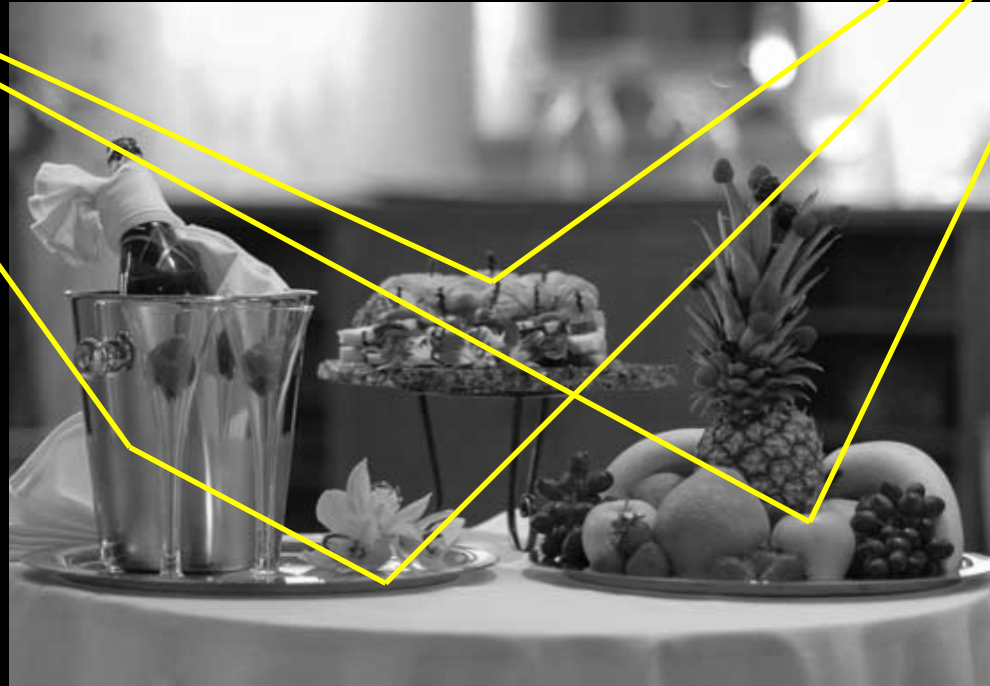
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radiance:  $L_o = \int_{\mathcal{H}^2} L_i \rho(x, \omega_i, \omega_o) d\mu(\omega_i)$

# Recursive integrals

virtual  
light emitter



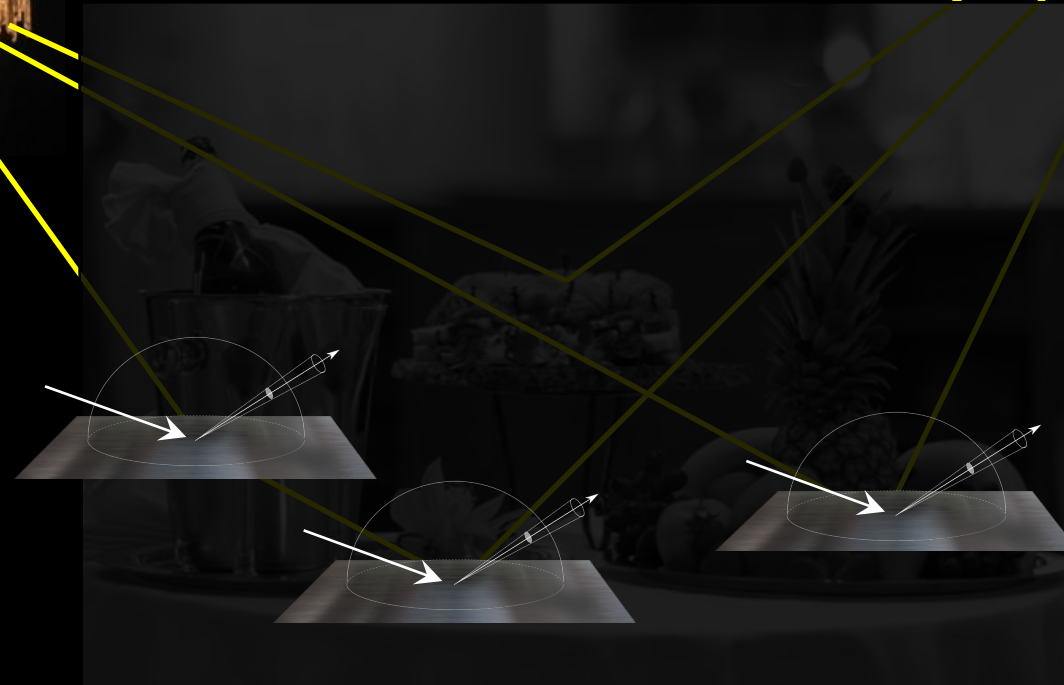
virtual  
camera

# Recursive integrals

virtual  
light emitter



virtual  
camera



# Light transport: recursive integral equation

$$\begin{array}{c} \text{radiance} \\ \diagup \quad \diagdown \\ L = E + KL \\ \begin{array}{cc} | & | \\ \text{emitted radiance} & \text{integral operator} \end{array} \end{array}$$

The Rendering equation [Kajiya 86]  
Light Transport Operators [Arvo 94]

# $L$ is a sum of high-dimensional integrals

$$\begin{aligned} L &= E + KL \\ IL - KL &= E \\ (I - K)L &= E \\ L &= (I - K)^{-1}E \\ &= (I + K + K^2 + K^3 + \dots)E \\ &= E + \underline{KE} + K^2E + \underline{K^3E} + \dots \end{aligned}$$

radiance

integral operator

emitted radiance

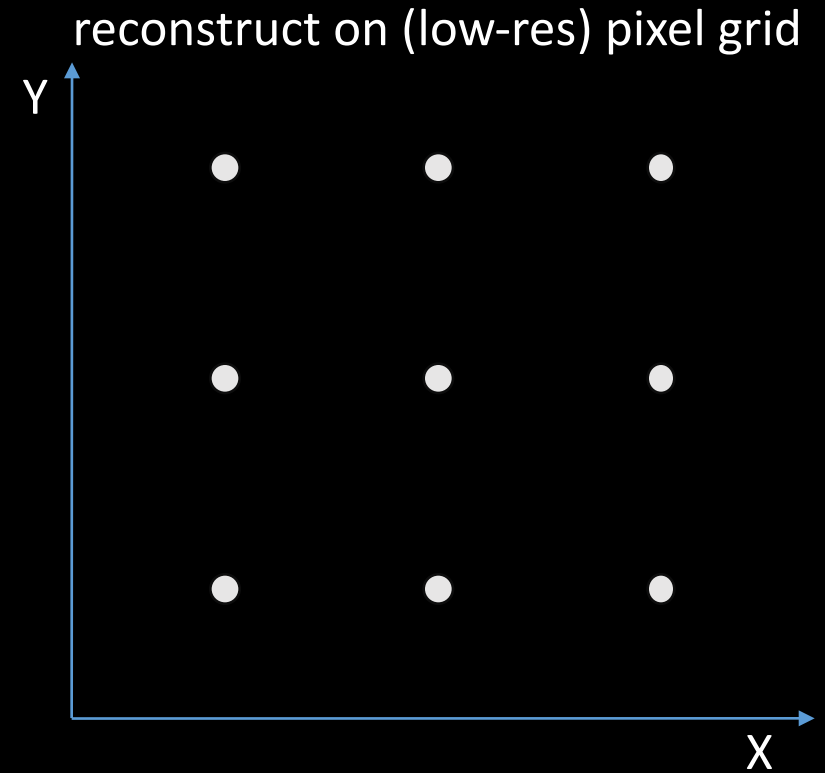
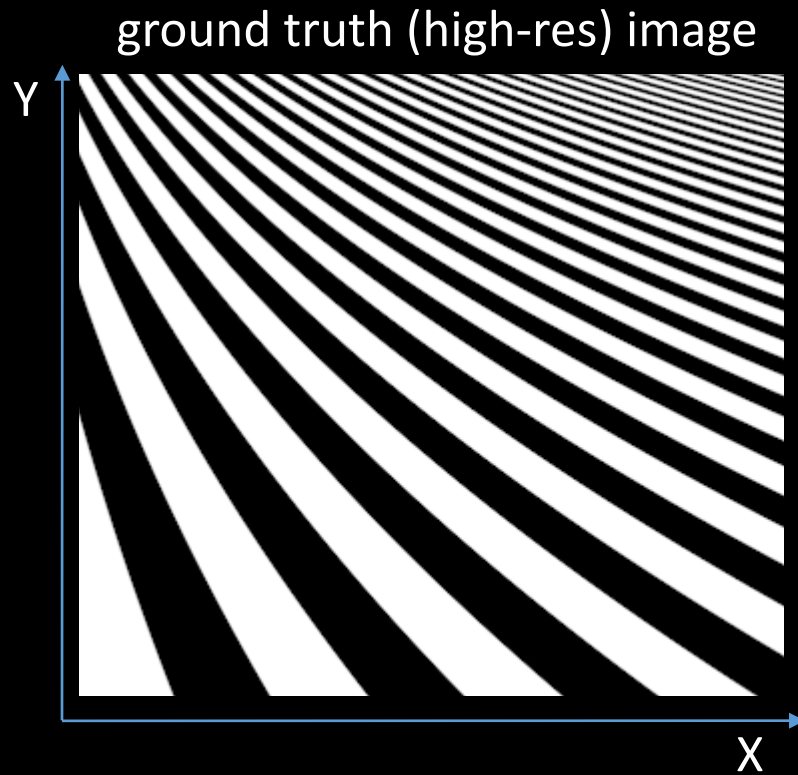
One bounce

Three bounces

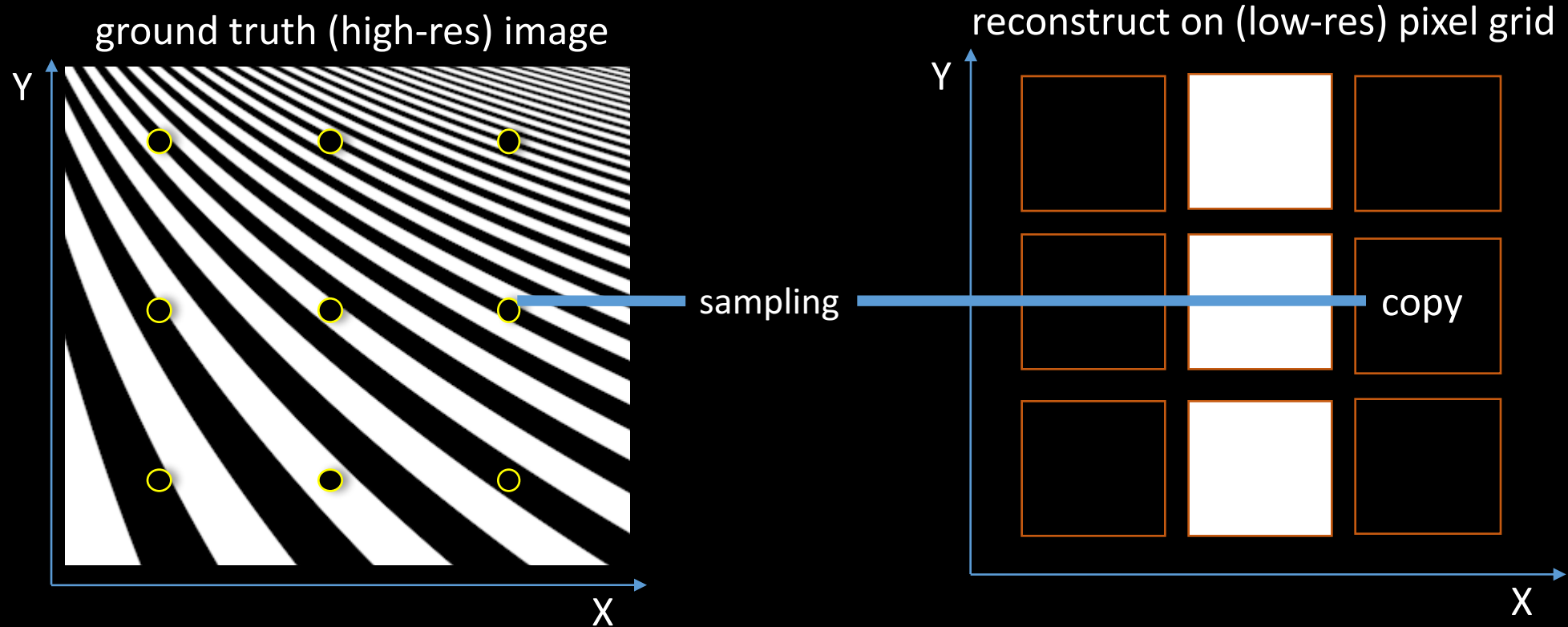
# Reconstruction and integration in rendering



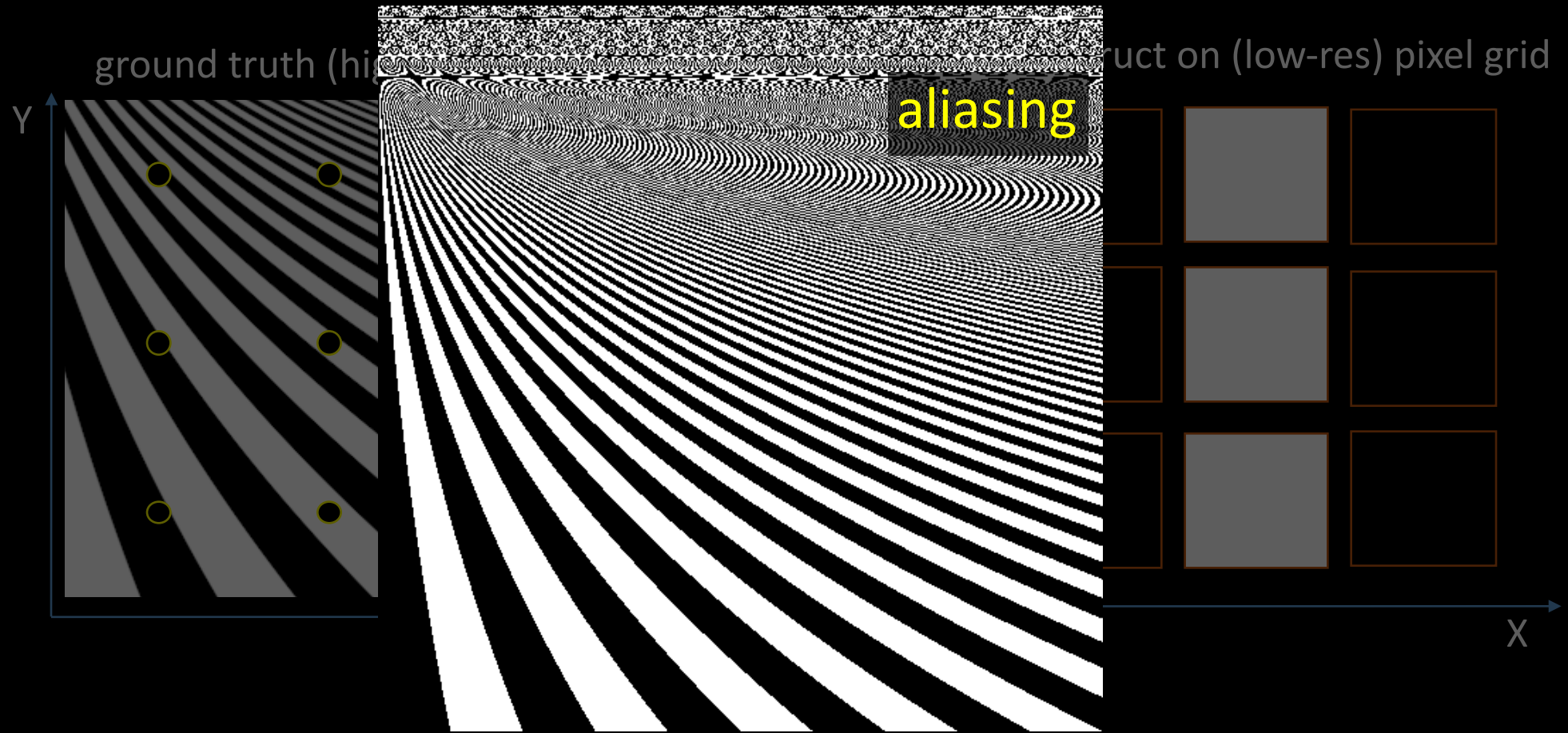
# Reconstruction: estimate image samples



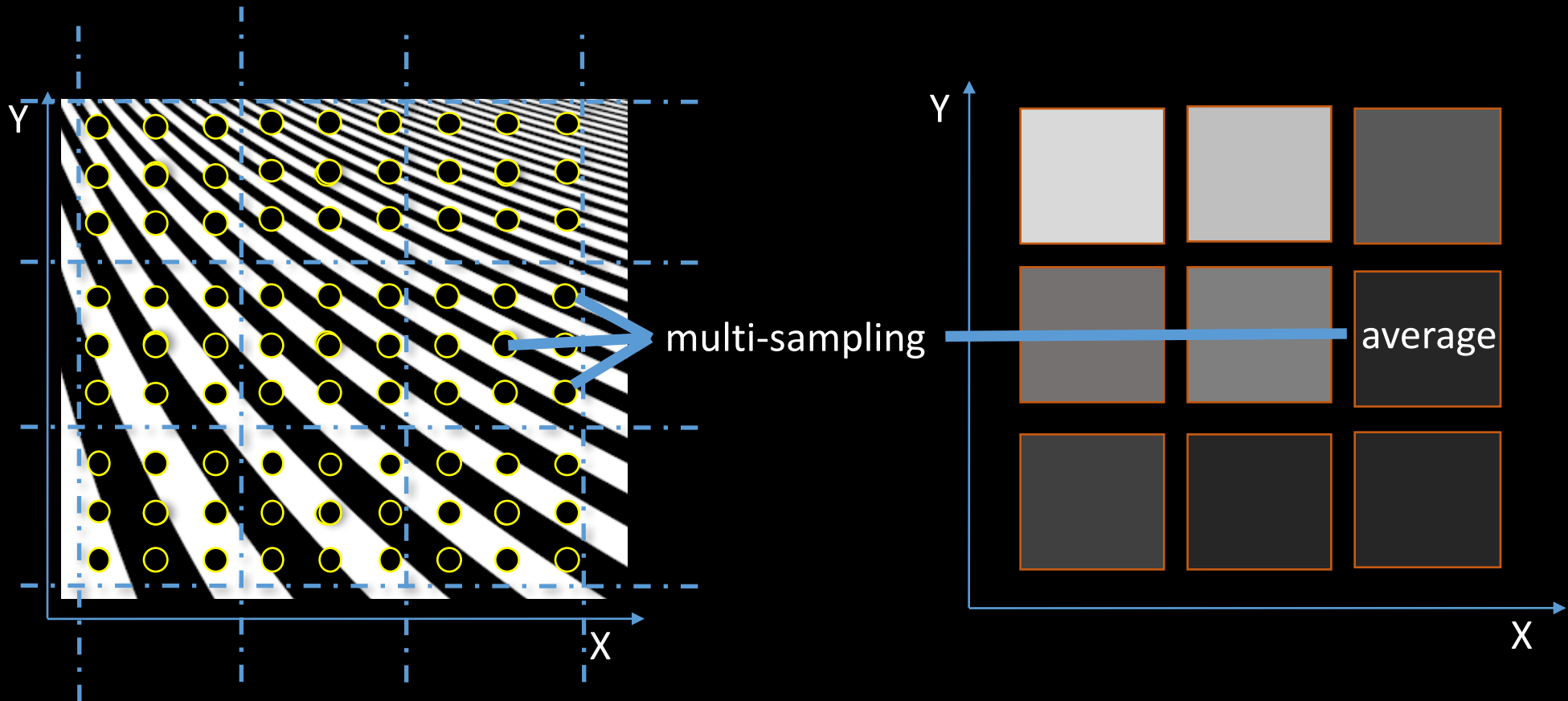
# Naïve method: sample image at grid locations



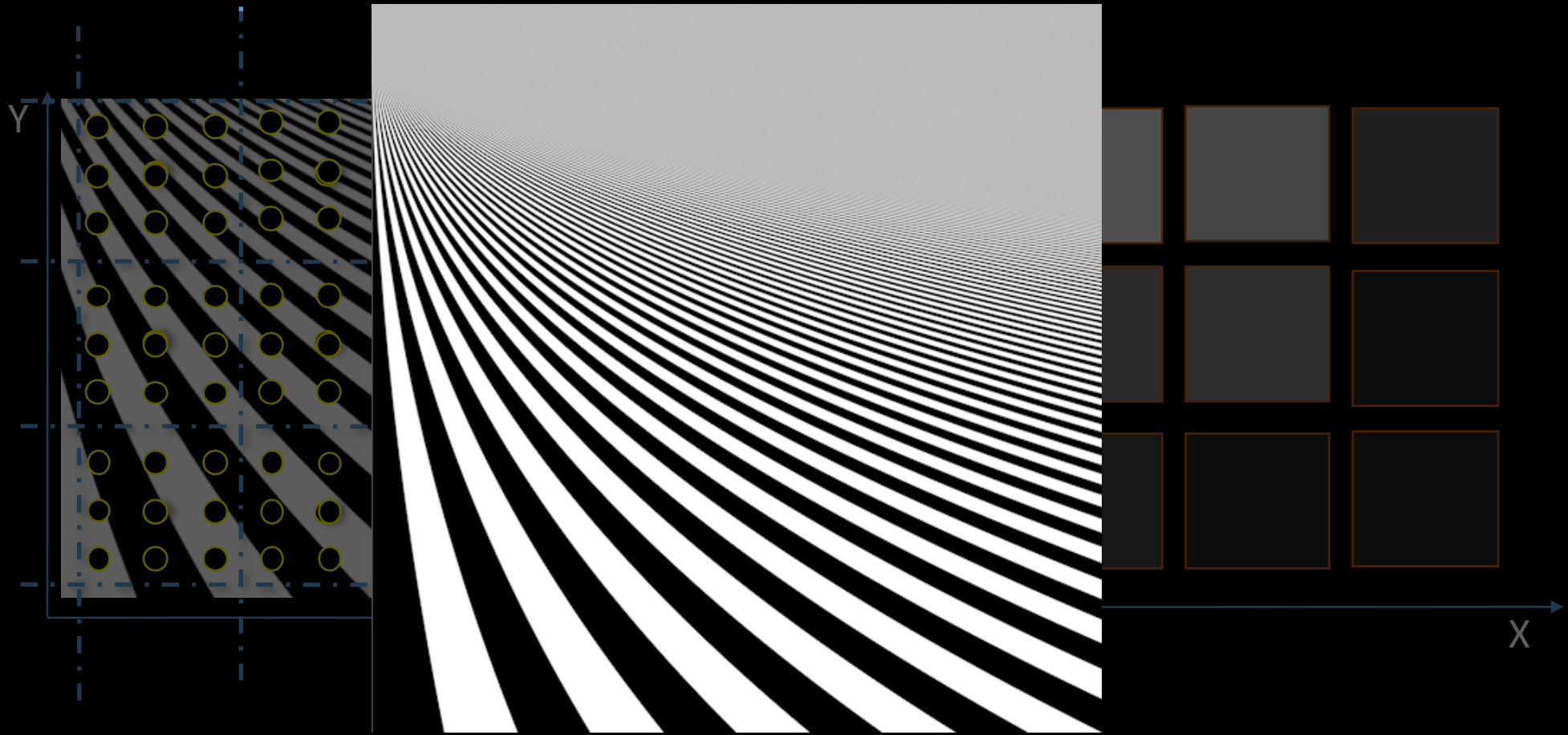
# Naïve method: when sampling is increased



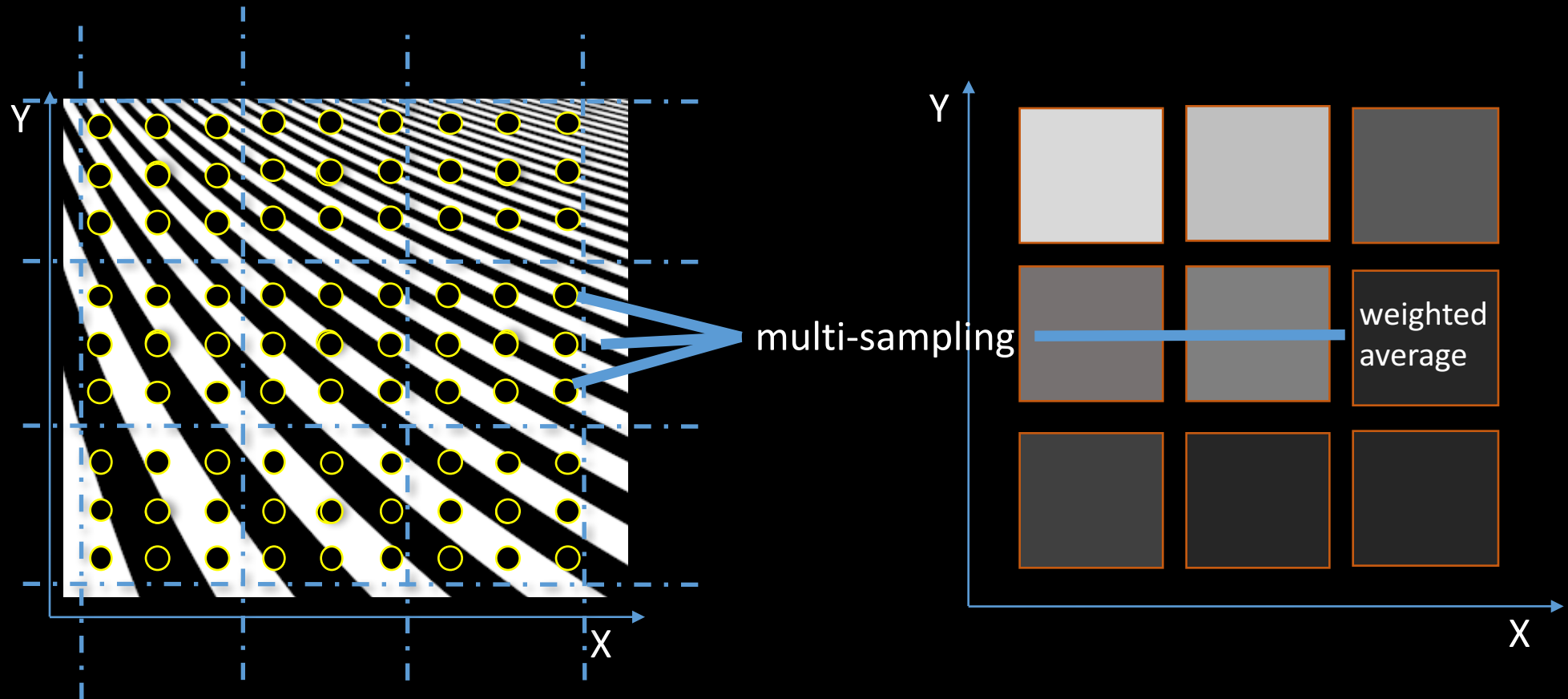
# Antialiasing: assuming 'square' pixels



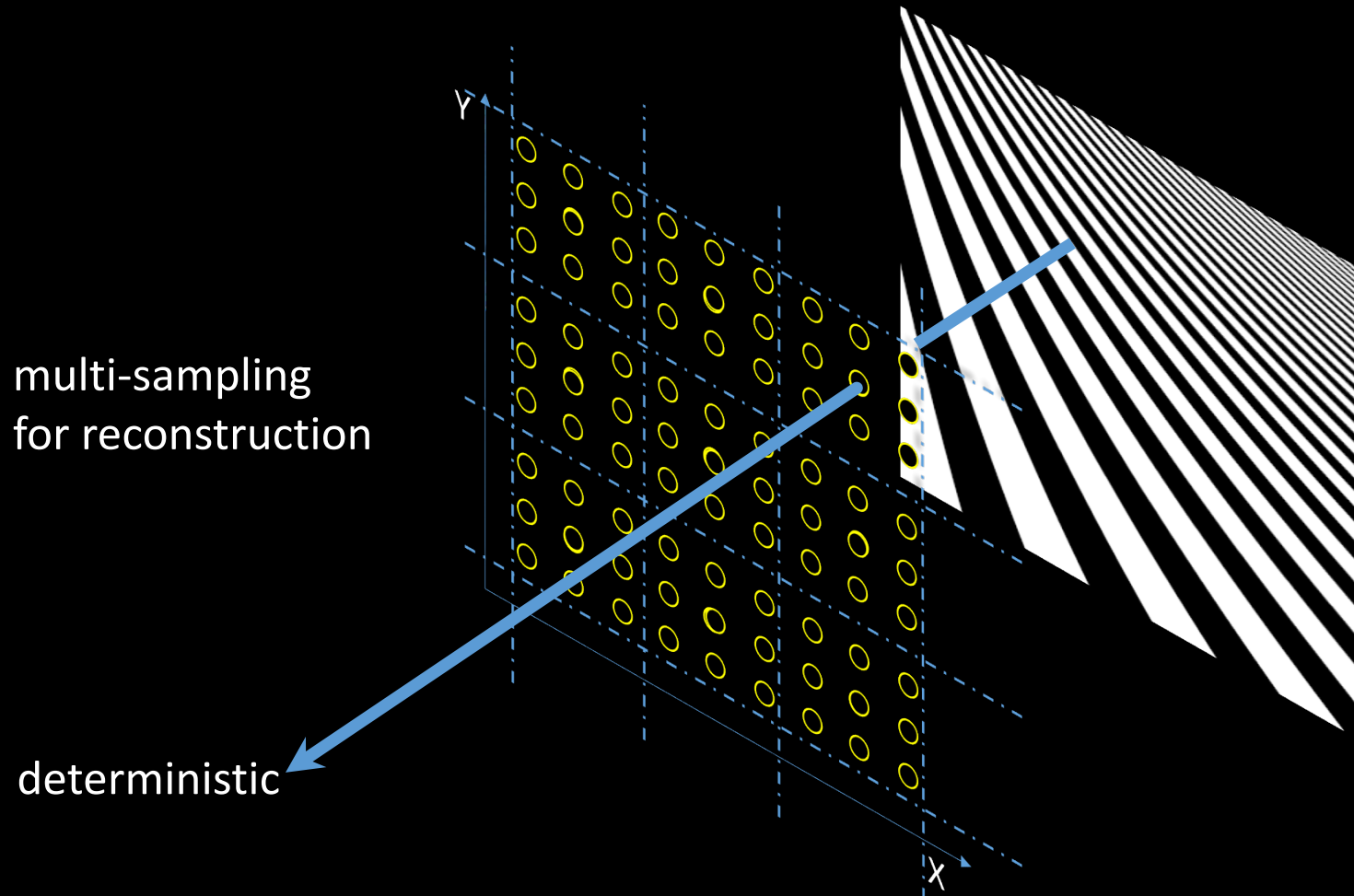
Antialiasing is costly due to multi-sampling



# Antialiasing using general reconstruction filter

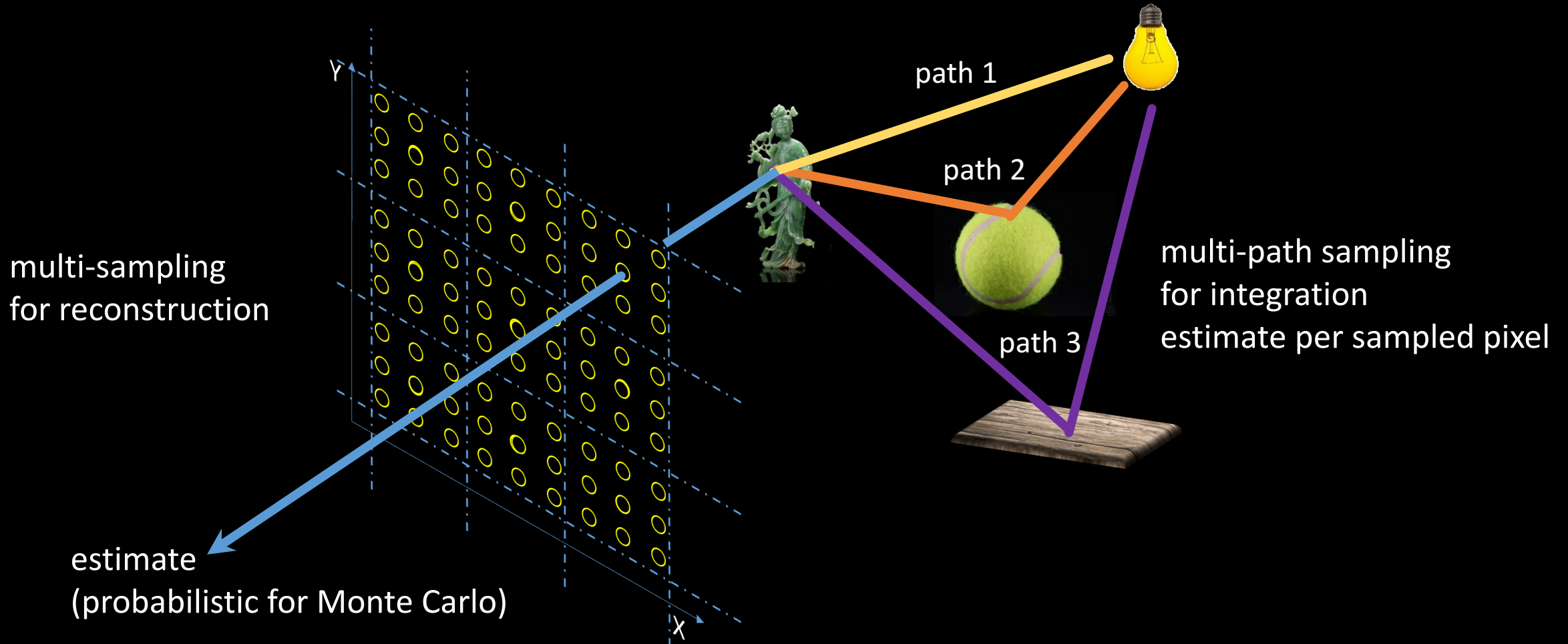


# Rendering: Reconstructing integrals





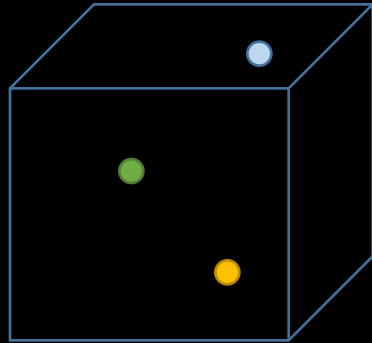
# Rendering: Reconstructing integrals



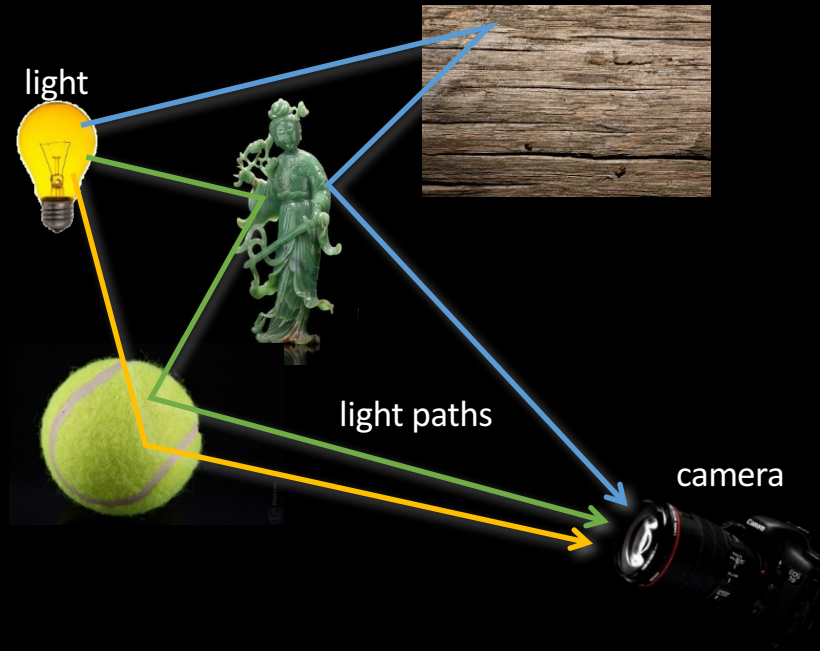


# Function-space view: Sampling in path space

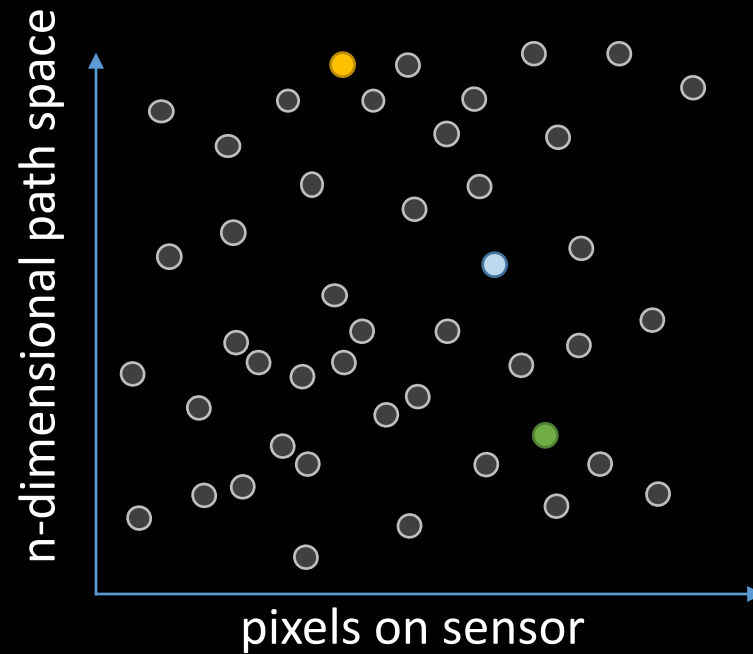
each sample represents a path  
and has an associated radiance value



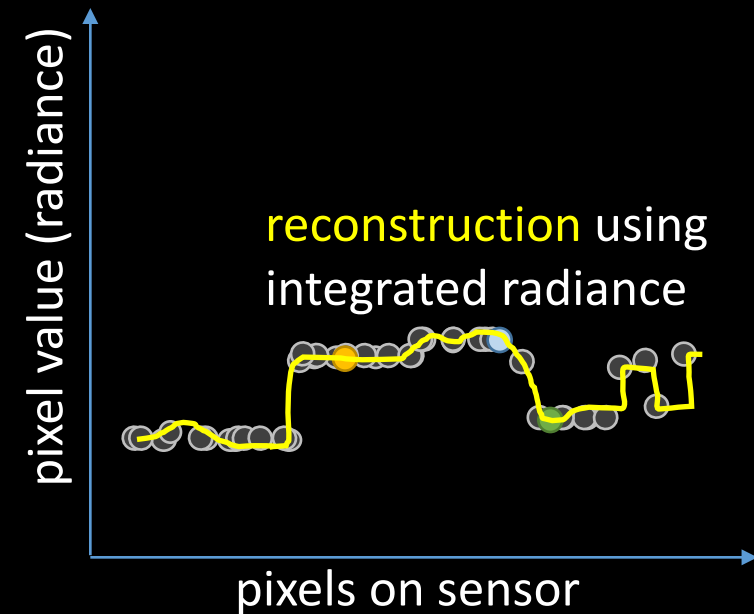
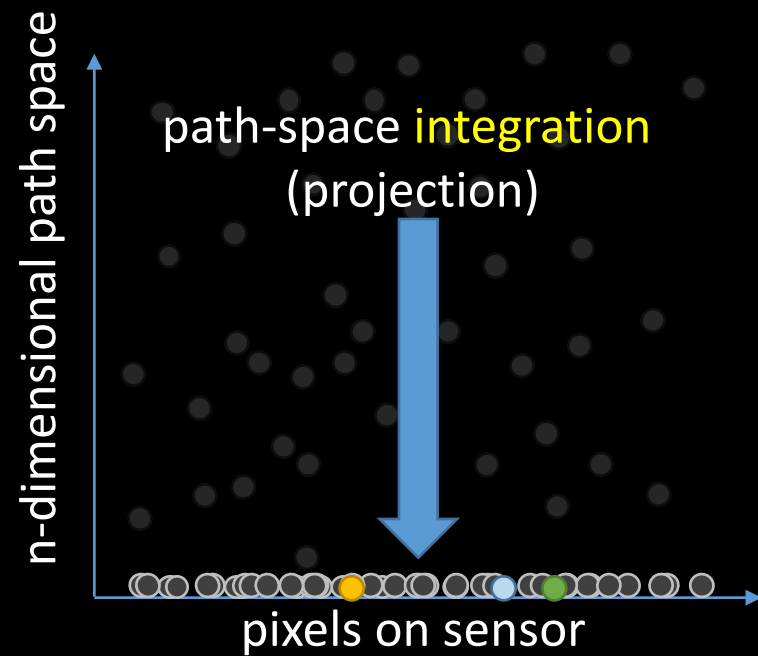
n-dimensional path space



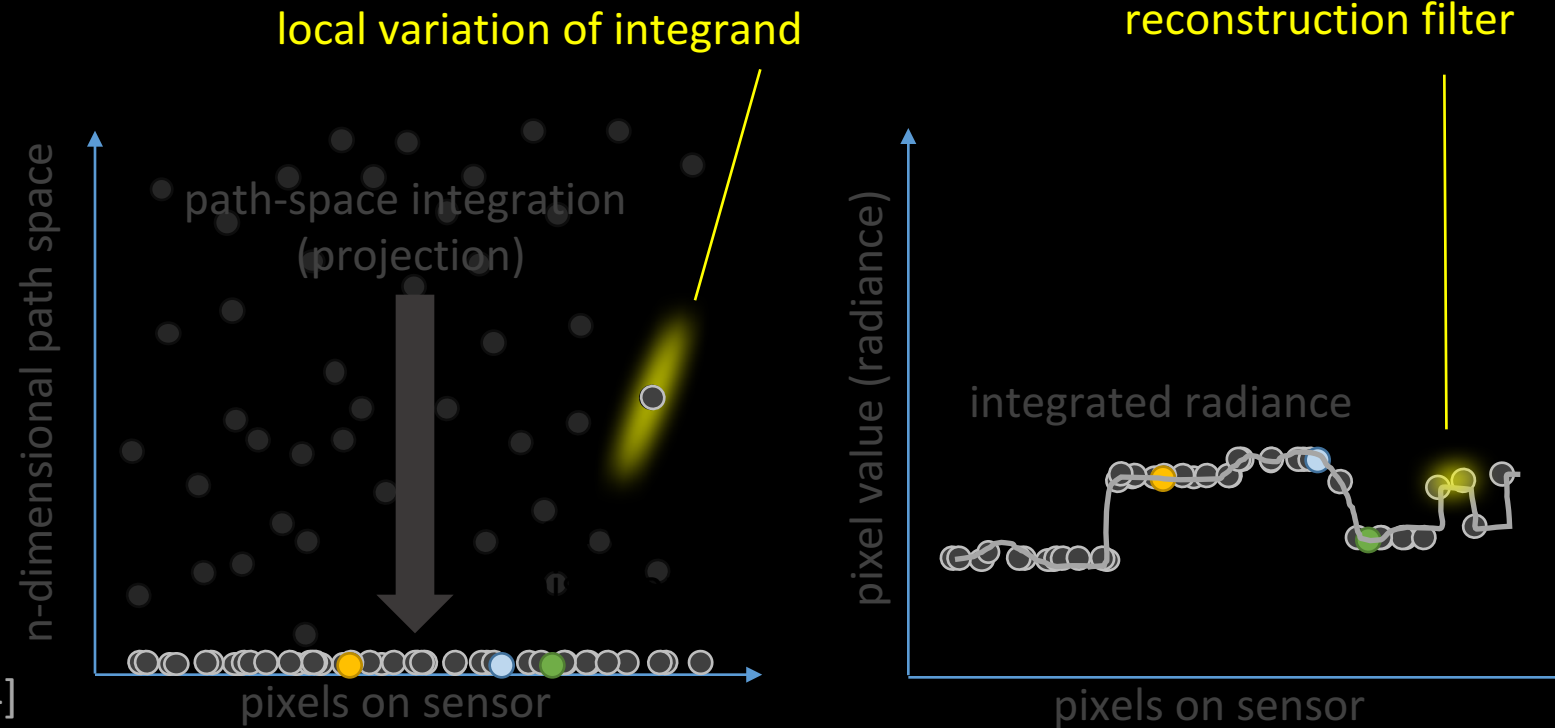
# Sample locations shown in path-pixel space



# Rendering = integration + reconstruction



# Frequency analysis of lightfields in rendering



[Ramamoorthi et al. 04]

[Durand et al. 05]

[Soler et al. 2009]

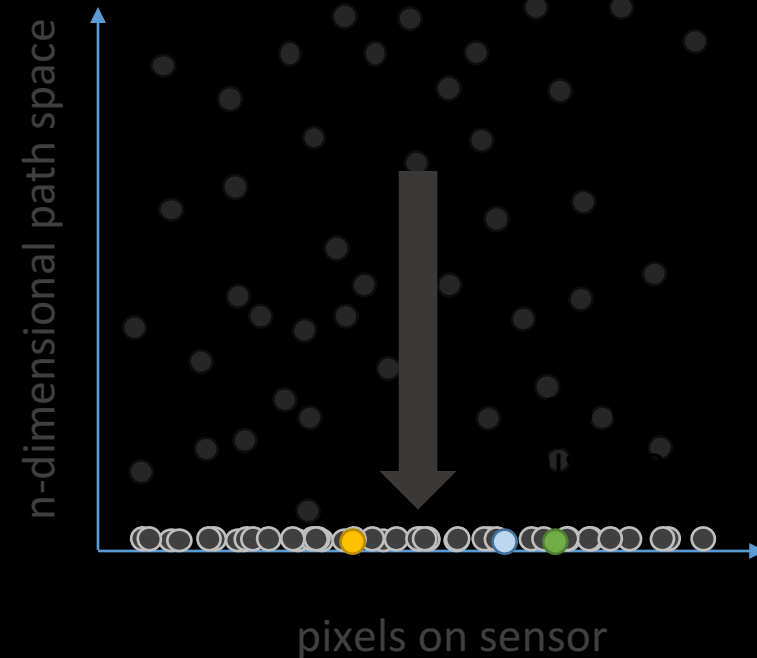
[Overbeck et al. 2009]

[Egan et al. 2009, 2011]

[Ramamoorthi et al. 2012]

# Freq. analysis of MC sampling: This course!

Assessing MSE, bias, variance and convergence of Monte Carlo estimators as a function of the Fourier spectrum of the sampling function.



[Durand 2011]

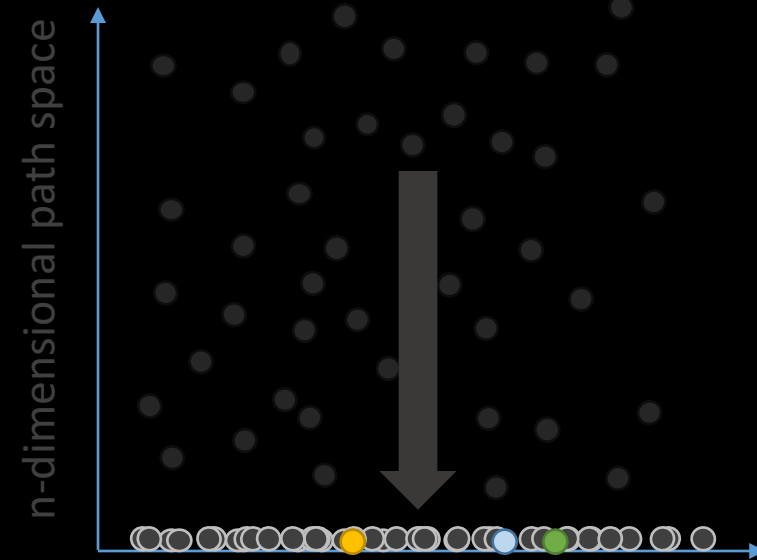
[Ramamoorthi et al. 12]

[Subr and Kautz 2013]

[Pilleboue et al. 2015]

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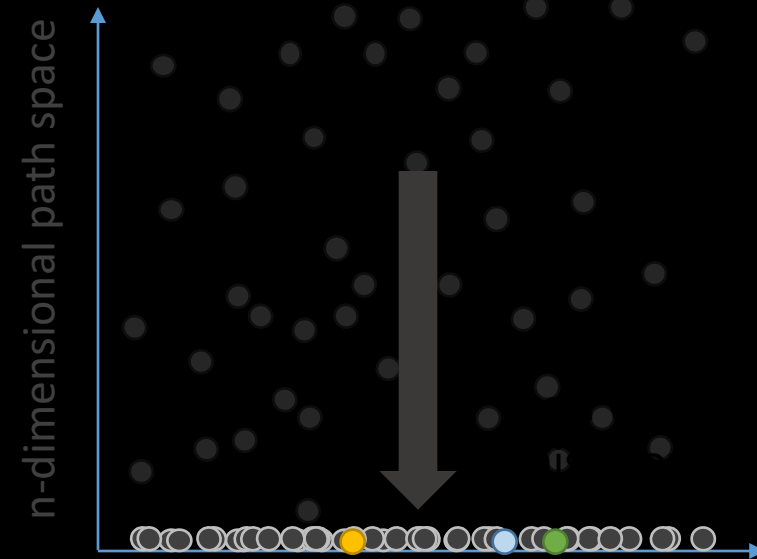
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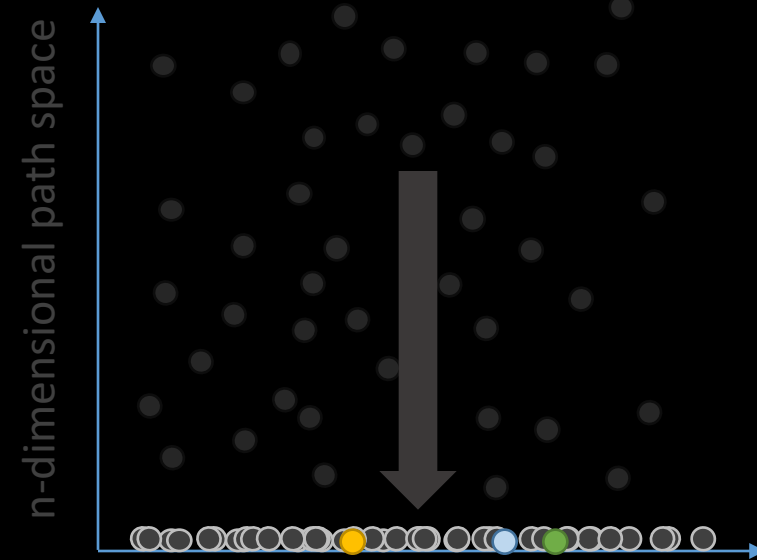
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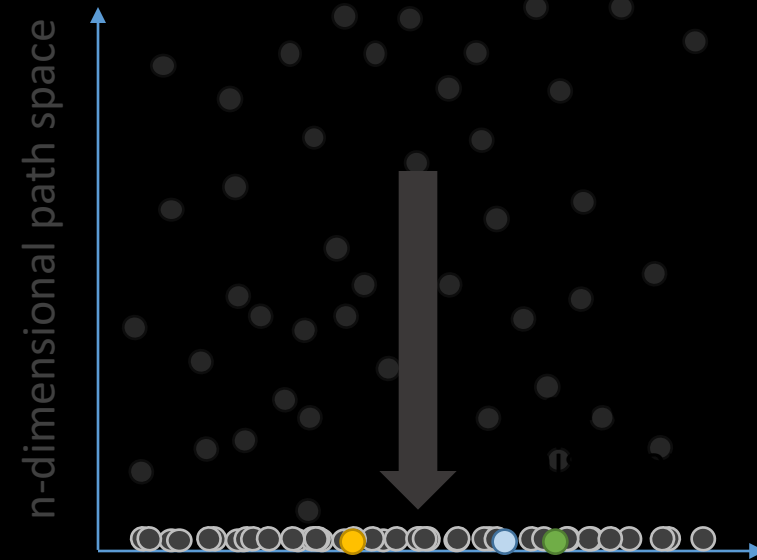
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[Ramamoorthi et al. 12]

[Subr and Kautz 2013]

[Pilleboue et al. 2015]

# Rendering = integration + reconstruction

Shiny ball in motion

Shiny ball, out of focus

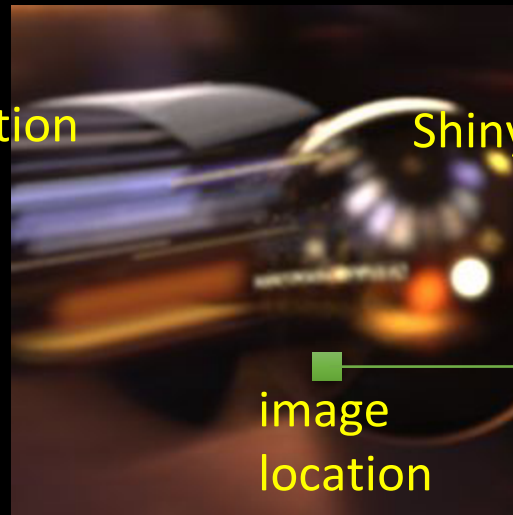


image  
location

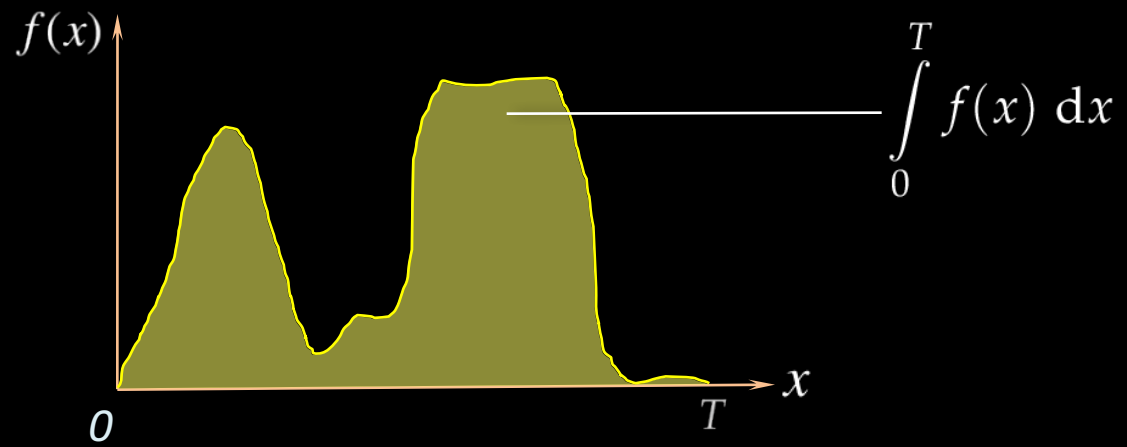
$$\iiint \dots$$

multi-dim integral

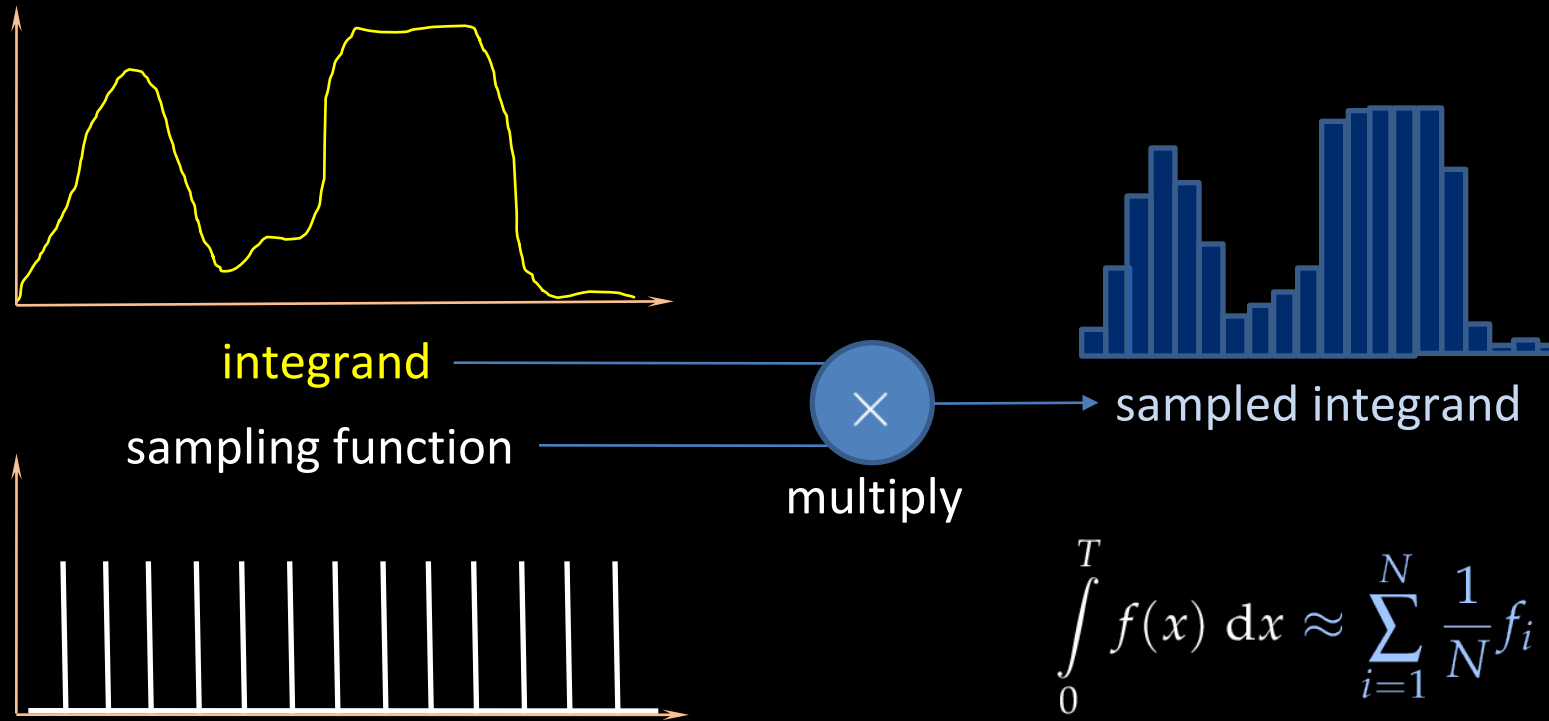
Integrand: radiance ( $\text{W m}^{-2} \text{Sr}^{-1}$ )

Domain: shutter time  $\times$  aperture area  $\times$  1<sup>st</sup> bounce  $\times$  2<sup>nd</sup> bounce ...

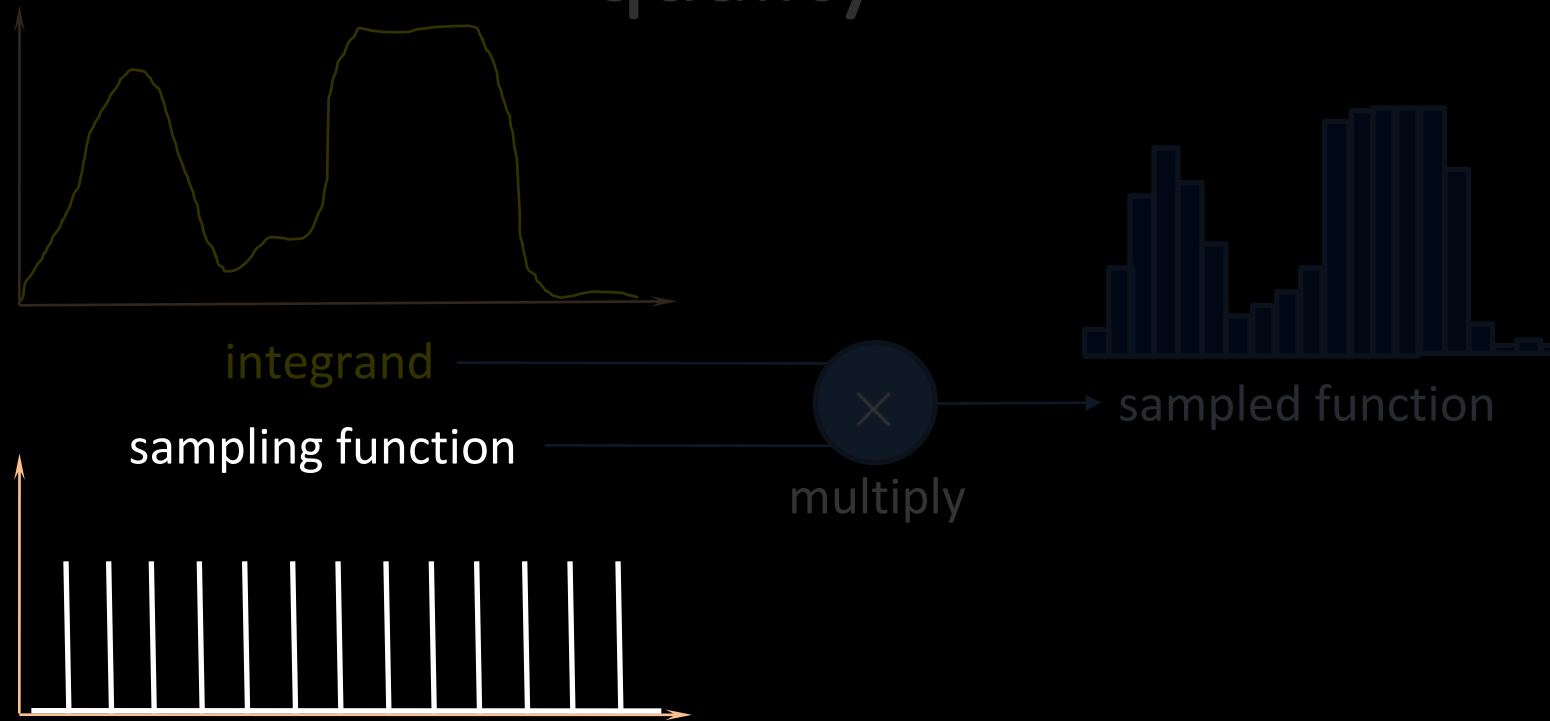
# The problem in 1D



# the sampling function

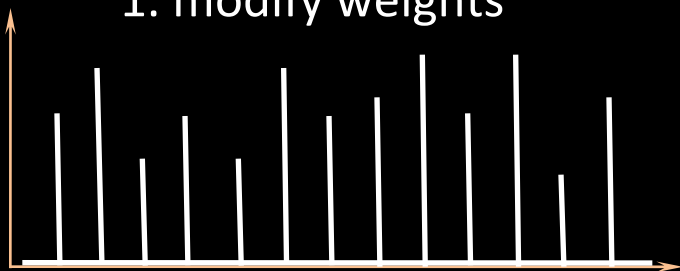


# sampling function decides integration quality



# strategies to improve estimators

1. modify weights

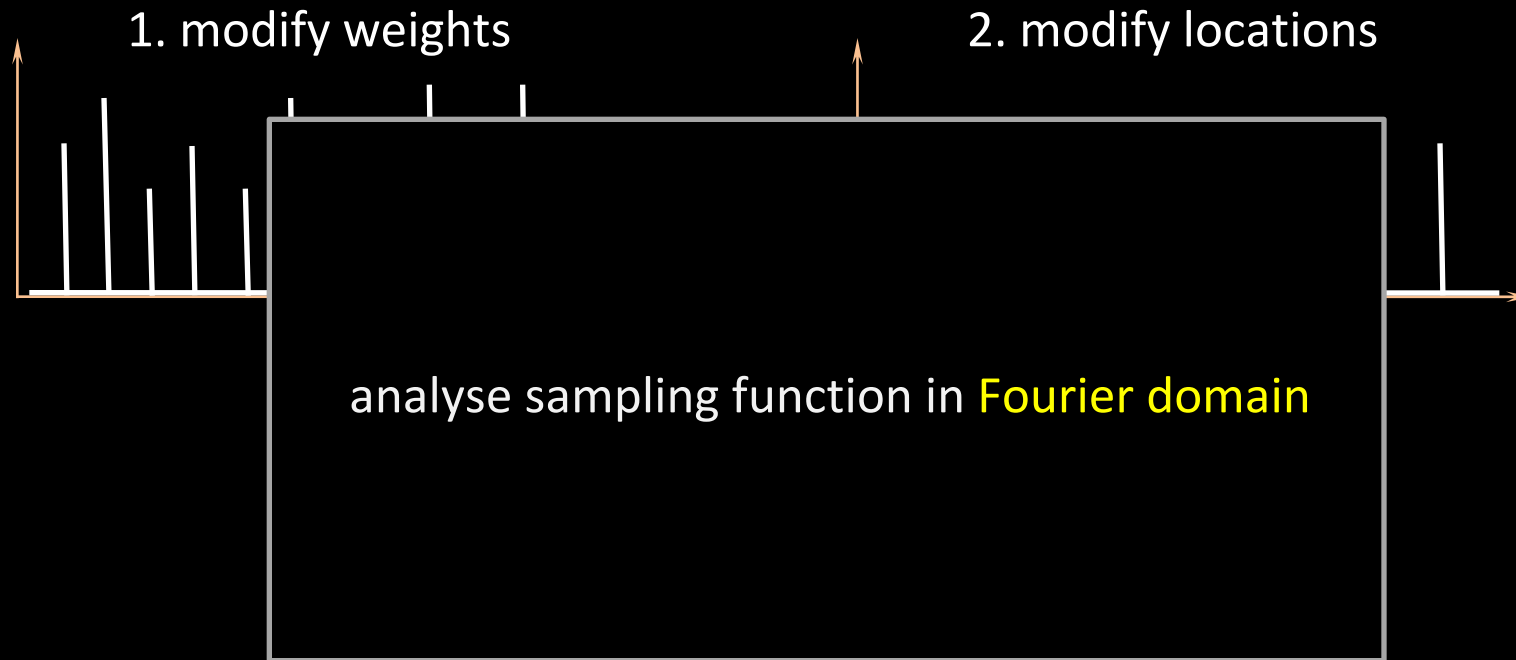


2. modify locations



eg. quadrature rules, importance sampling, jittered sampling, etc.

# insight into impact: Fourier domain



# Fourier analysis: origin and intuition

- Eigenfunction of the differential operator

$$\frac{d}{dx} e^{\lambda x} = \lambda e^{\lambda x}$$

scaling

- Turns differential equations into algebraic equations



# Fourier analysis: origin and intuition

- Eigenfunction of the differential operator

$$\frac{d}{dx} e^{\lambda x} = \lambda e^{\lambda x}$$

scaling

- Turns differential equations into algebraic equations

- if  $f(x) = \sum_{i=1}^N e^{\lambda_i x}$ ,  $\frac{d}{dx} f(x) = \sum_{i=1}^N \lambda_i e^{\lambda_i x}$

projection

# The Fourier domain

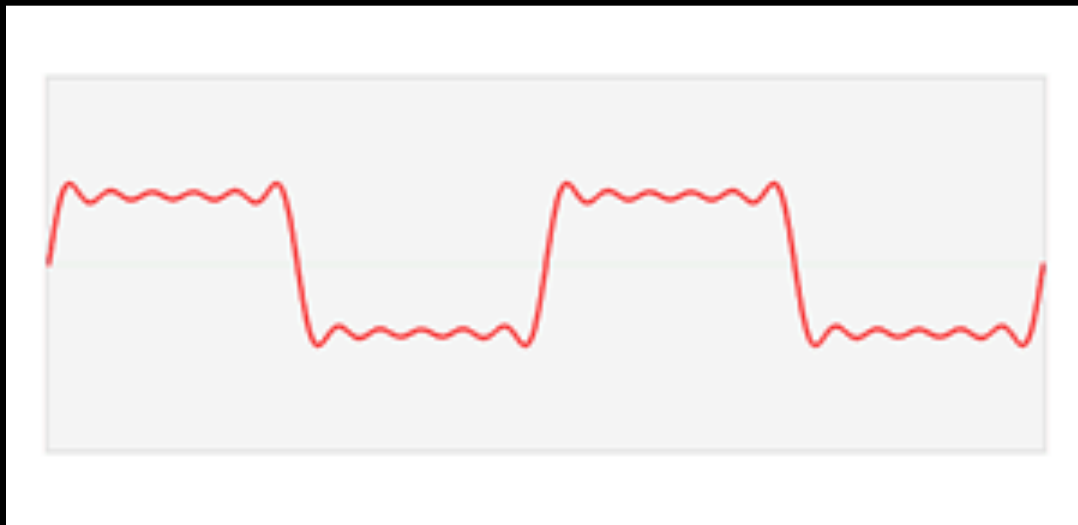


Image credit: Wikipedia

# The continuous Fourier transform

$$\hat{f}(\omega) = \int_{-\infty}^{\infty} f(x) e^{-2\pi i \omega x} dx$$

Fourier domain      primal  
domain              (space, time, etc.)  
domain

# The Fourier transform: 'frequency' domain

$$\hat{f}(\omega) = \int_{-\infty}^{\infty} f(x) e^{-2\pi i \omega x} dx$$

$$\hat{f}(\omega) = \int_{-\infty}^{\infty} f(x) \cos(\underline{2\pi\omega x}) dx + i \int_{-\infty}^{\infty} f(x) \sin(2\pi\omega x) dx$$

frequency domain

projection onto sin and cos

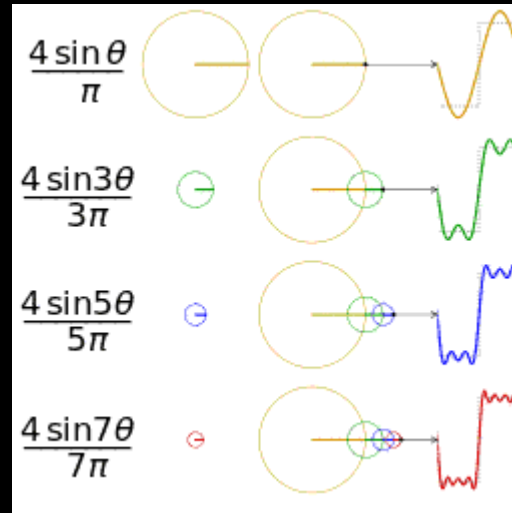
A single sample:  $f(x) = \delta(x - x_k)$

$$\hat{f}(\omega) = \underbrace{1}_{\text{amplitude} = 1} e^{-\underbrace{2\pi i x_k \omega}_{\text{phase}}}$$

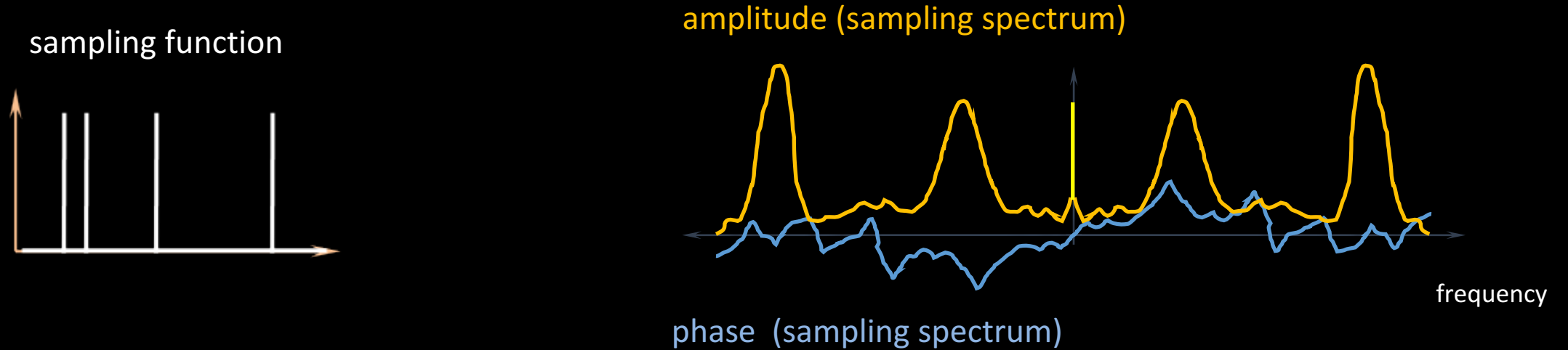
$$\hat{f}(\omega) = \cos(2\pi i x_k \omega) + i \sin(2\pi i x_k \omega)$$

# Fourier series: replace integral with sum

approximating a square wave using 4 sinusoids



# Fourier spectrum of the sampling function



$$S(x) = \sum_{k=1}^N \delta(x - x_k)$$

$$\hat{S}(\omega) = \sum_{k=1}^N e^{-2\pi i x_k \omega}$$

sampling function = sum of Dirac deltas



+



+

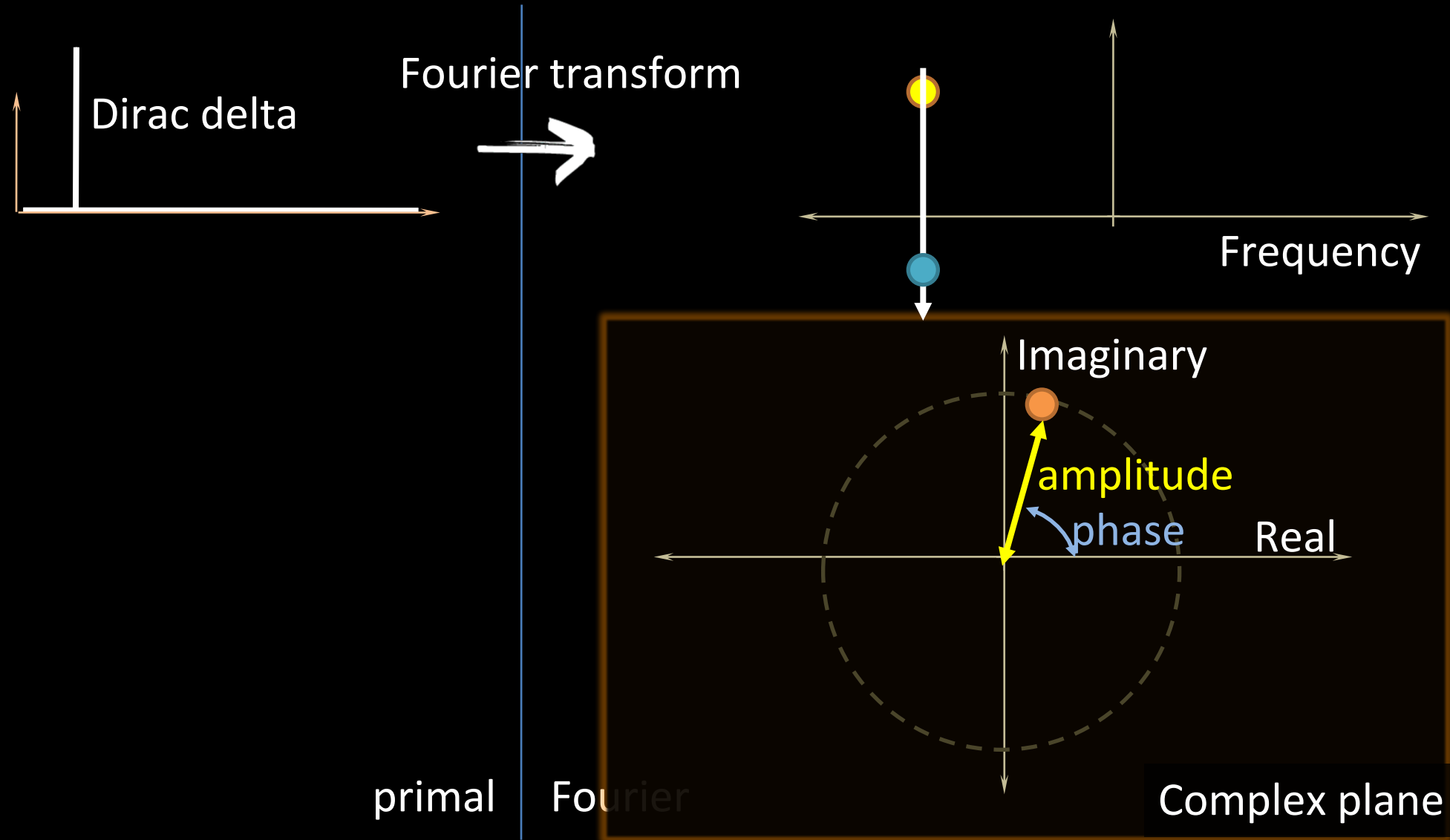


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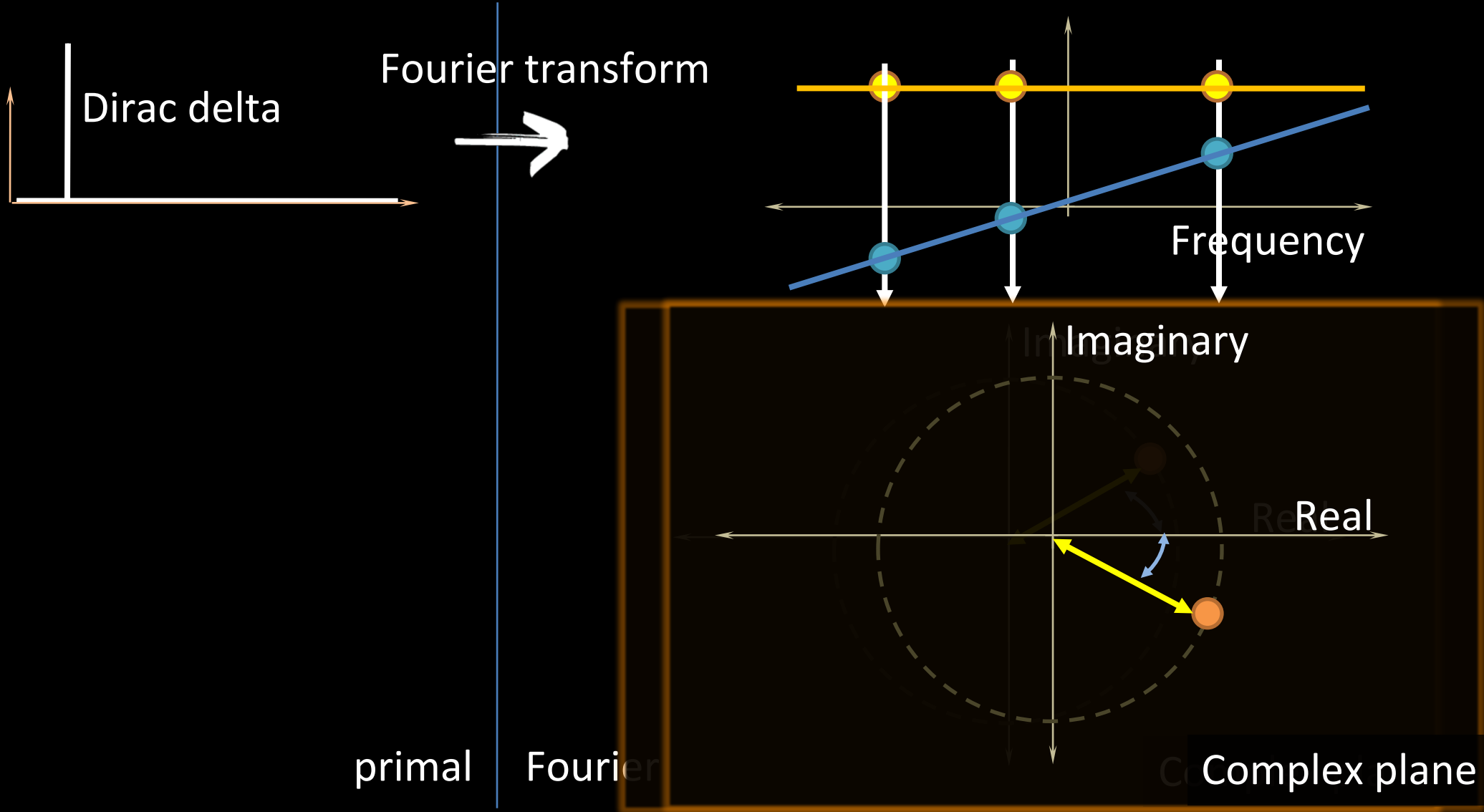




# In the Fourier domain ...



# Review: in the Fourier domain ...



# amplitude spectrum is not flat



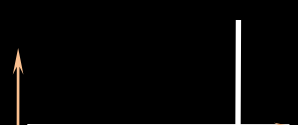
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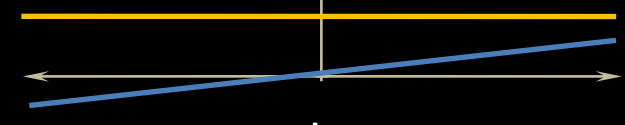
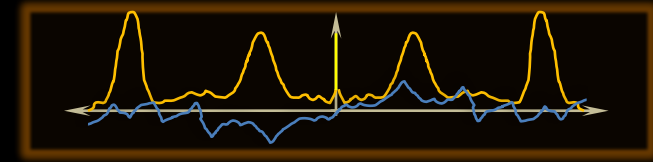


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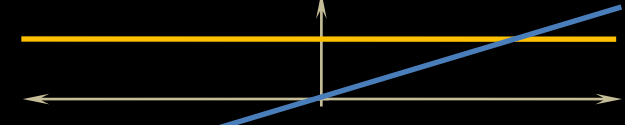


Fourier transform

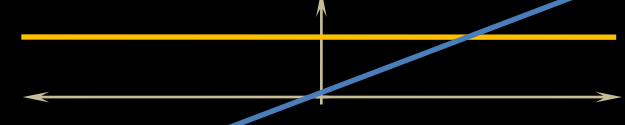
primal      Fourier



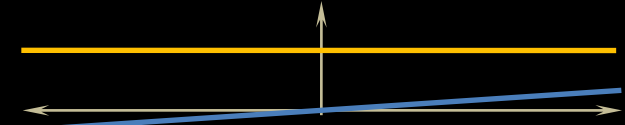
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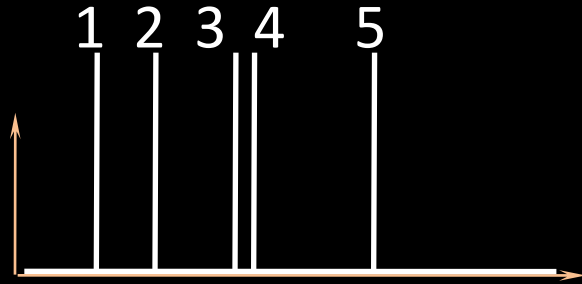
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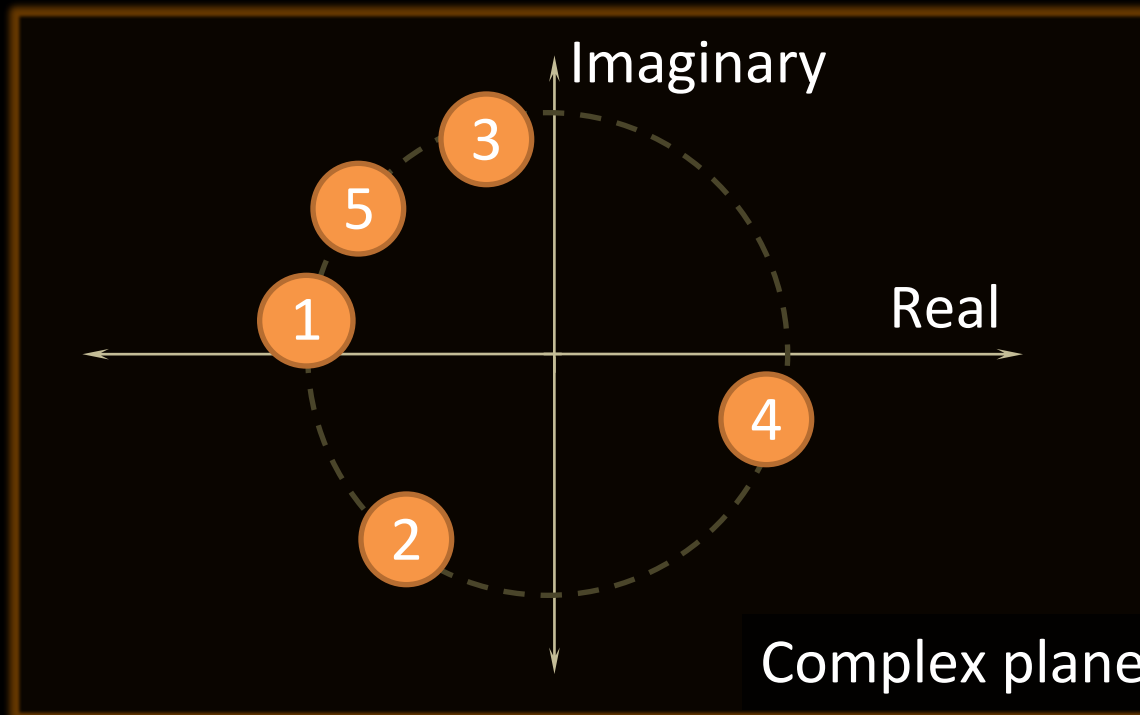


# sample contributions at a given frequency

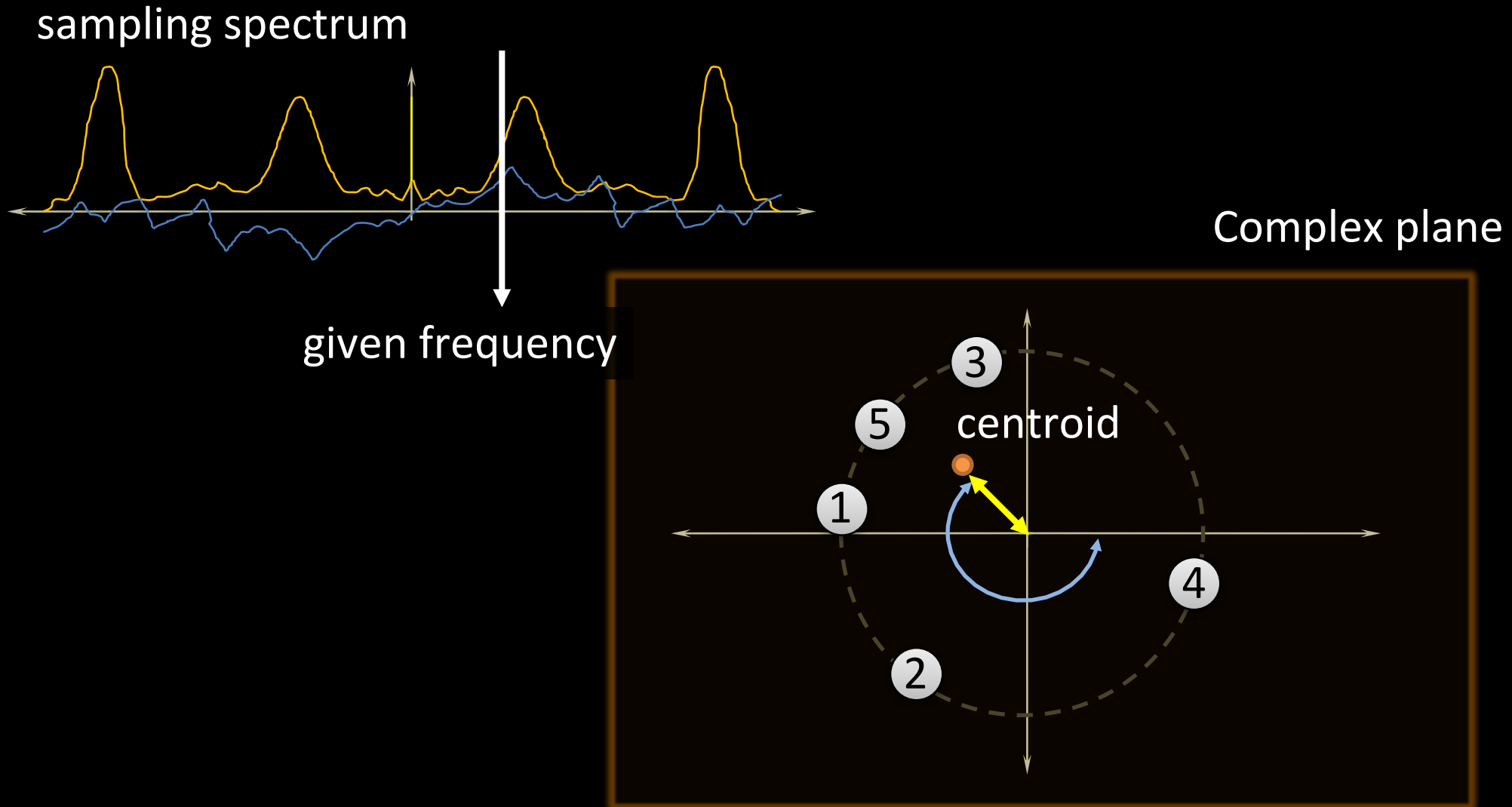


sampling function

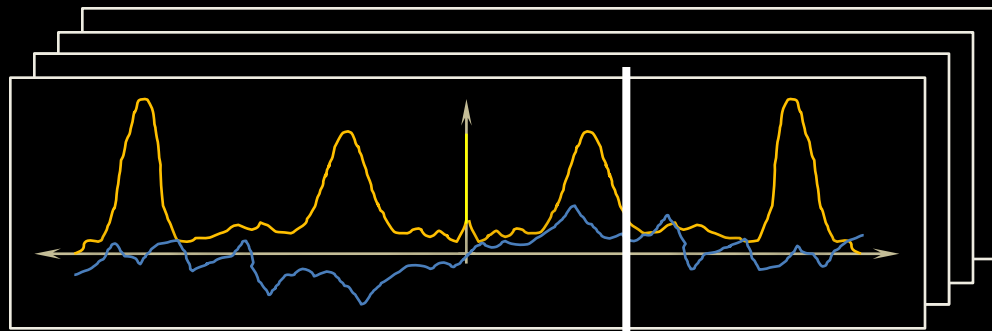
At a given frequency



# the sampling spectrum at a given frequency



# the sampling spectrum at a given frequency

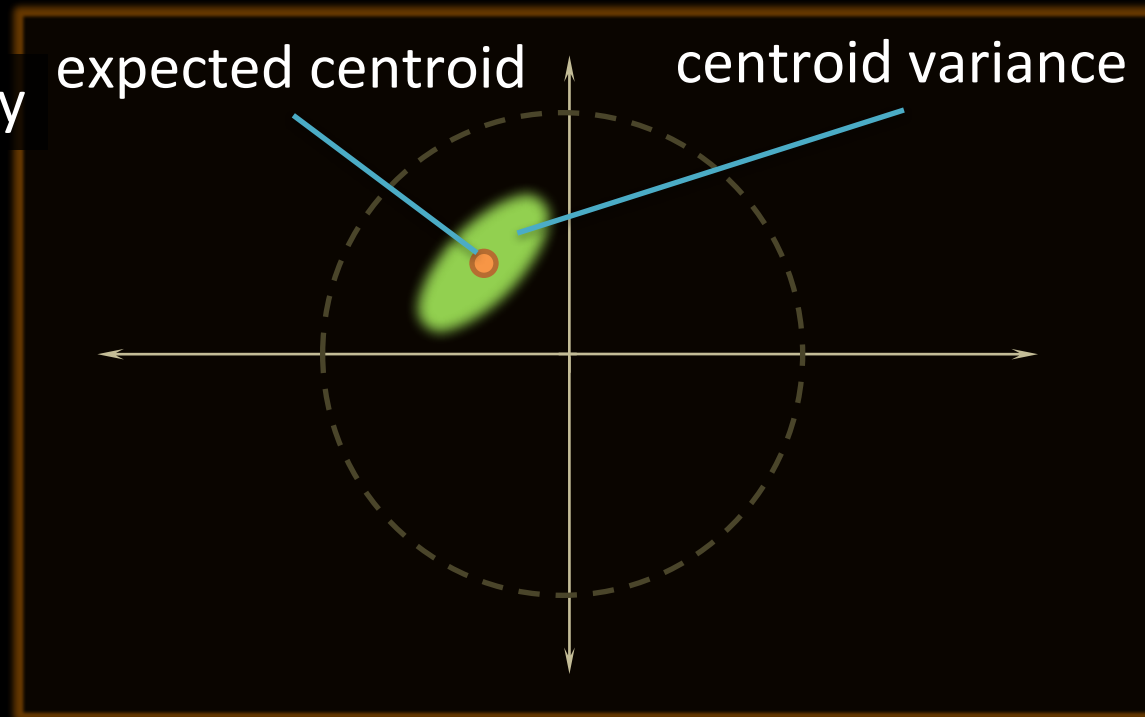


sampling spectrum realizations

given frequency

expected centroid

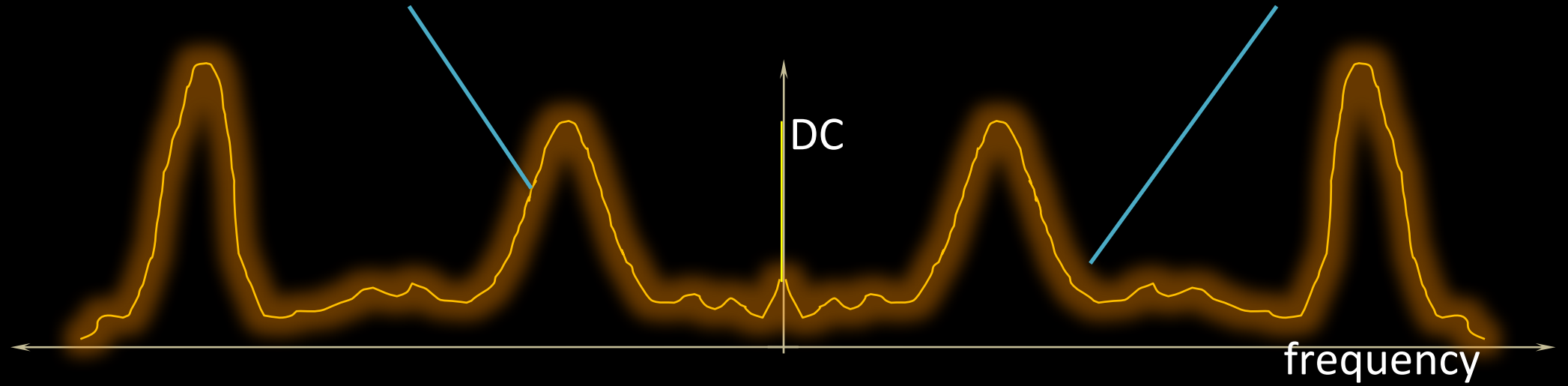
centroid variance



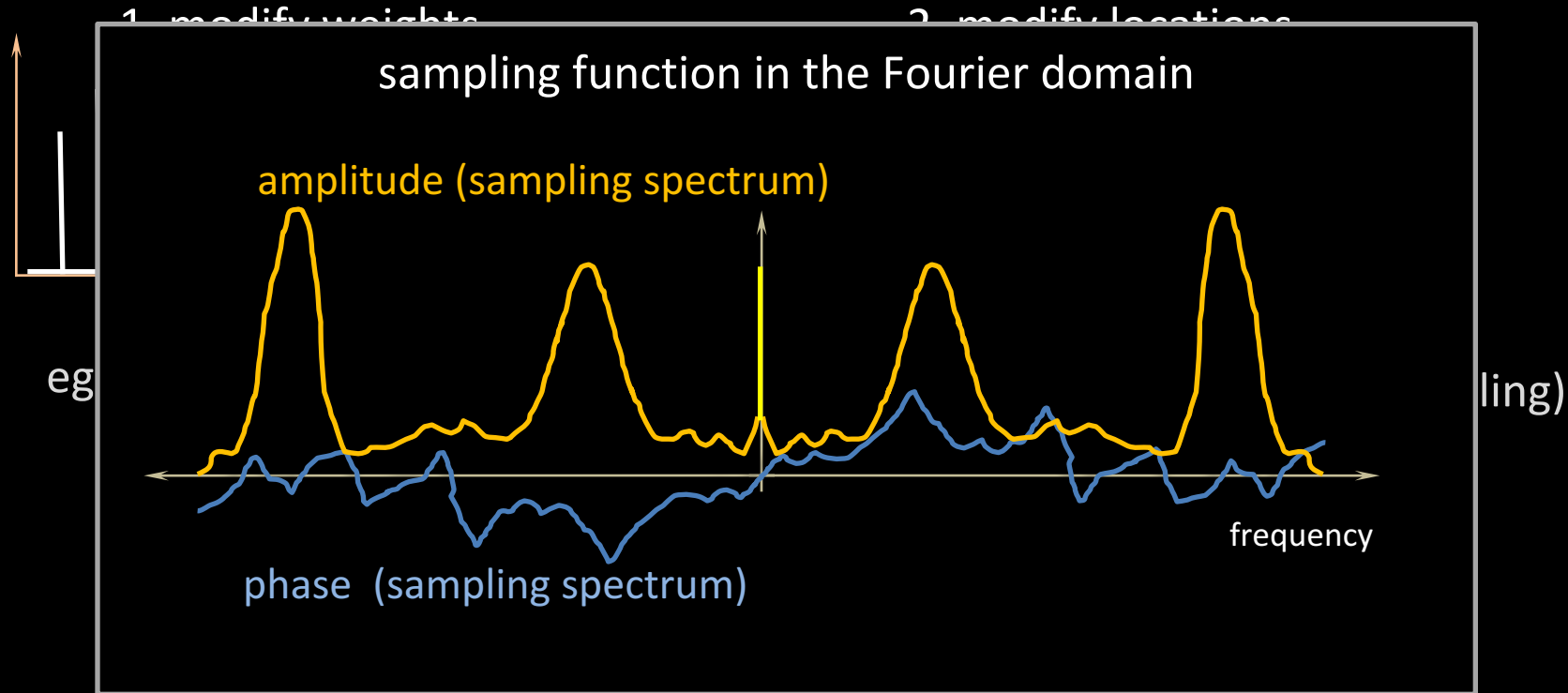
# expected sampling spectrum and variance

expected amplitude of sampling spectrum

variance of sampling spectrum

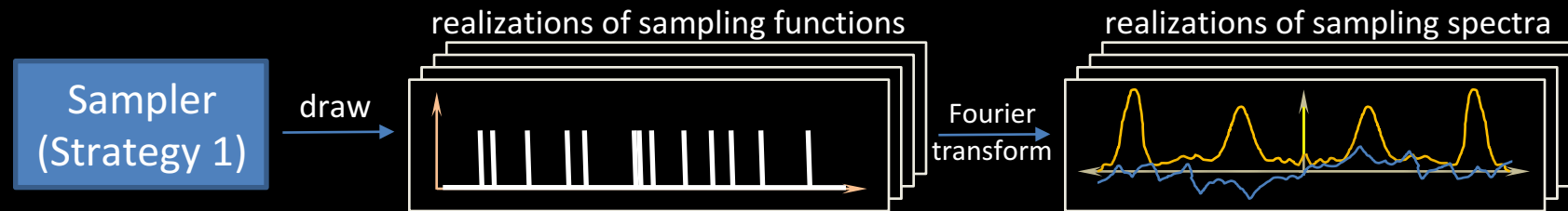


# Abstracting sampling strategy using spectra

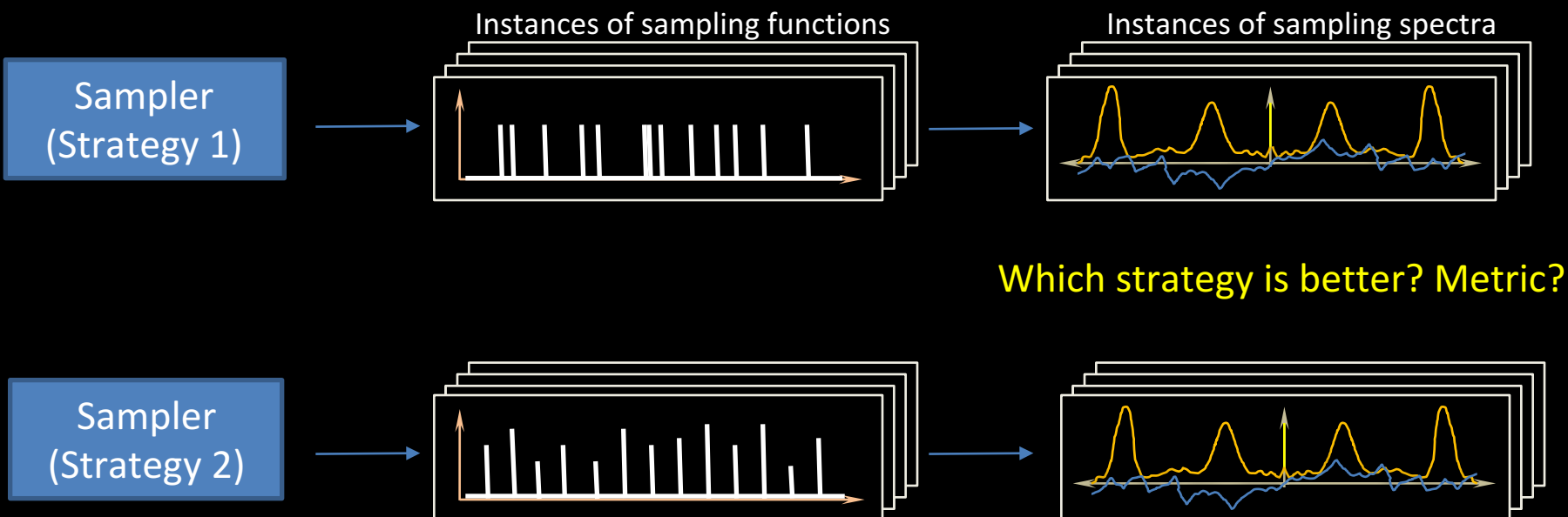




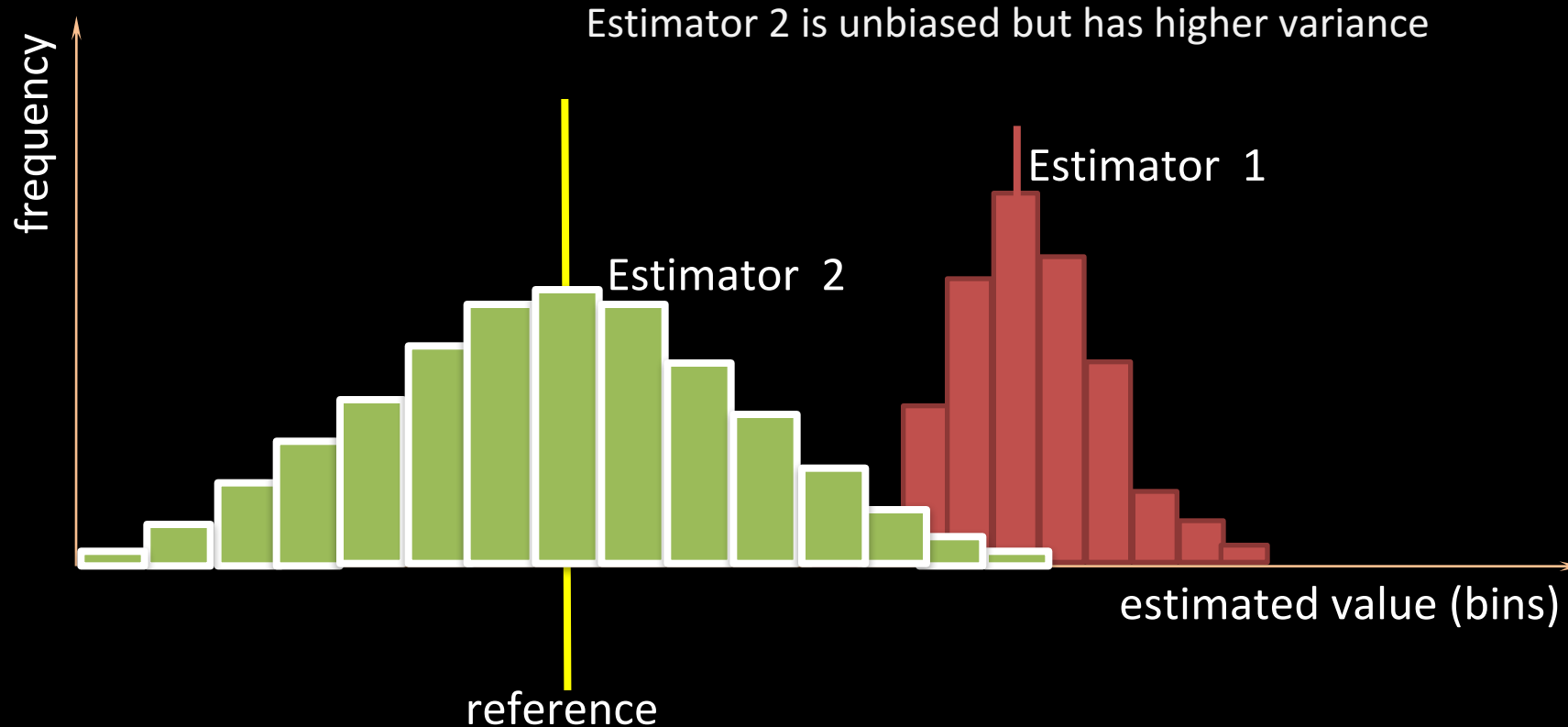
# stochastic sampling & instances of spectra



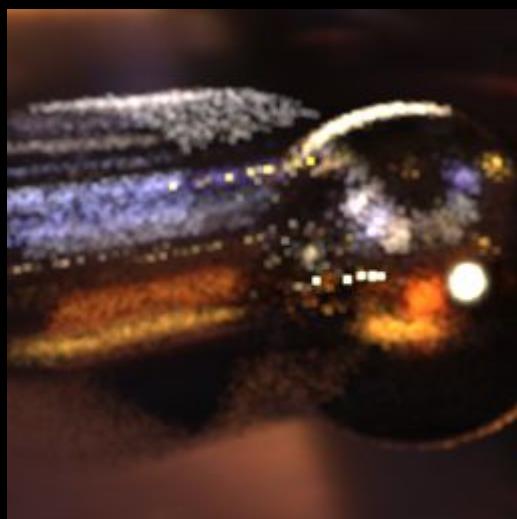
# assessing estimators using sampling spectra



# accuracy (bias) and precision (variance)



# Variance and bias



High variance

predict as a function of  
sampling strategy and  
integrand



High bias

# Monte Carlo integration: summary and error

$$S(x) = \sum_{k=1}^N \delta(x - x_k), \quad x_k \sim [0, 1]$$

- Error
  - MSE, bias, variance
  - convergence rate: error as N is increased

# Bird's-eye view of analysis

- Rewrite MC estimator in terms of sampling function

$$\frac{1}{N} \sum_{k=1}^N f(x_k) = \int_0^1 f(x) S(x) dx \quad \text{where} \quad S(x) = \frac{1}{N} \sum_{k=1}^N \delta(x - x_k)$$

# Bird's-eye view of analysis

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- Fourier transform preserves inner products, so

$$\int_0^1 f(x) S(x) dx = \int_{-\infty}^{\infty} \hat{f}(\omega) \hat{S}(-\omega) d\omega$$

# Bird's-eye view of analysis

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- Fourier transform preserves inner products, so

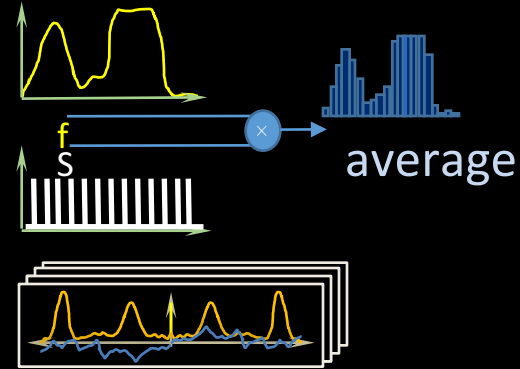
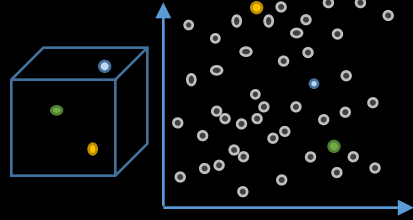
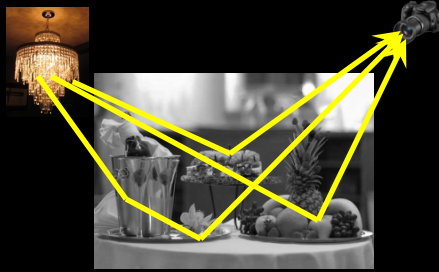
$$\int_0^1 f(x) S(x) dx = \int_{-\infty}^{\infty} \hat{f}(\omega) \hat{S}(-\omega) d\omega$$

- Analyse MSE error, bias and convergence in terms of  $\hat{S}(\omega)$



# Summary

# Summary



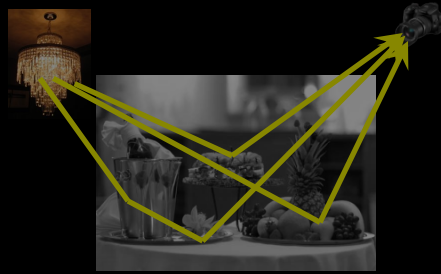
light transport & integration

high-dimensional sampling

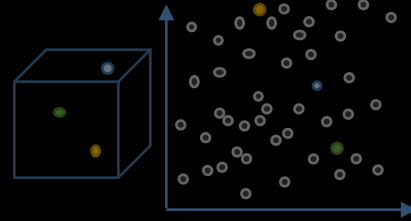
sampling function & spectrum

error prediction

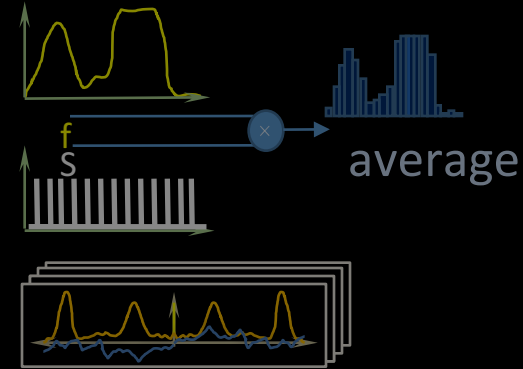
# Next



light transport & integration



high-dimensional sampling



sampling function & spectrum

Wojciech

error prediction

Gurprit

# Local variation is useful for adaptive sampling

