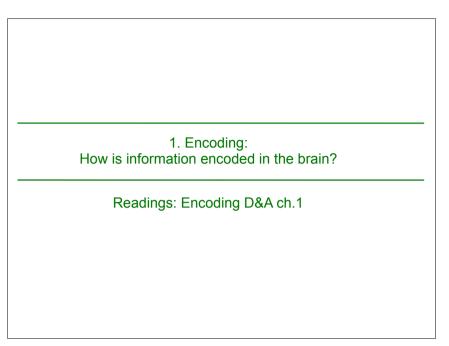
## What is real? How do you define 'real'?

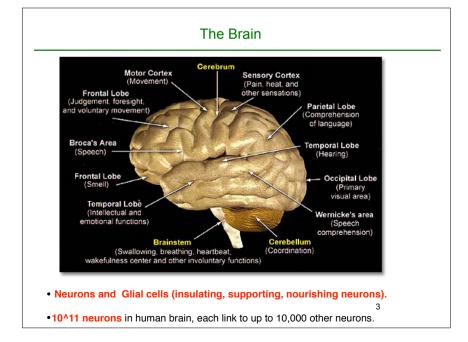


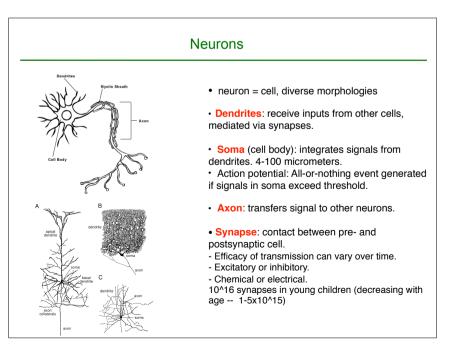
" If you're talking about what you can feel, what you can smell, what you can taste and see, then 'real' is simply electrical signals interpreted by your brain. This is the world that you know."

1

Morpheus, in the Matrix.



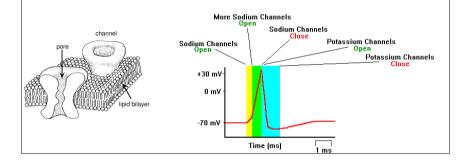




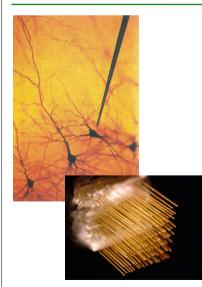
# Membrane potential and action potential

• lons channels across the membrane, allowing ions to move in and out, with selective permeability (mainly Na+, K+, Ca2+,Cl-)

- Vm: difference in potential between interior and exterior of the neuron.
- at rest, Vm~-70 mV (more Na+ outside, more K+ inside, due to N+/K+ pump)
- Following activation of (Glutamatergic) synapses, depolarization occurs.
- if depolarization > threshold, neuron generates an action potential (spike) (fast
- 100 mv depolarization that propagates along the axon, over long distances).



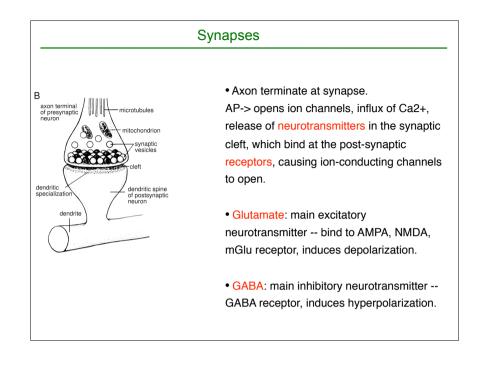
# Electrophysiological Recordings

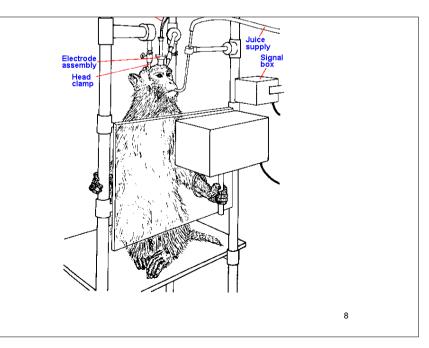


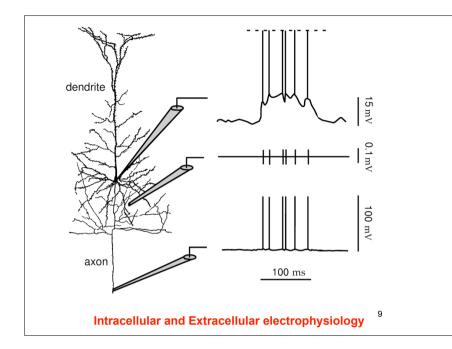
• intracellular recordings (commonly *in vitro*, sometimes *in vivo* (anesthesized, paralyzed))

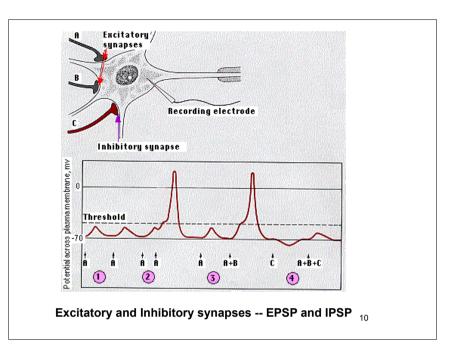
sharp electrode placed <u>inside</u> the neuron patch electrode, sealed to the membrane. view Vm.

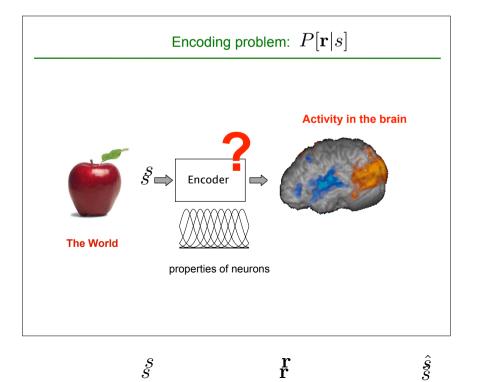
- extracellular (often *in vivo*, possibly awake behaving animal) electrode is placed <u>near</u> a neuron. view action potentials.
- Commonly, one neuron at a time, now use of arrays of electrodes.

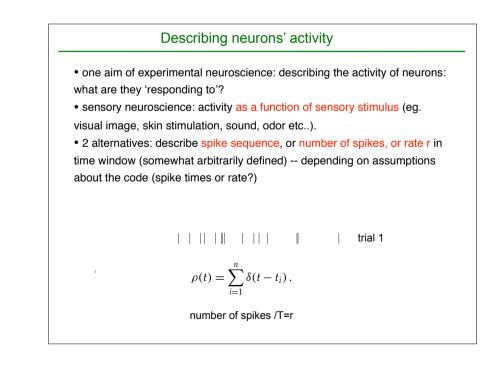


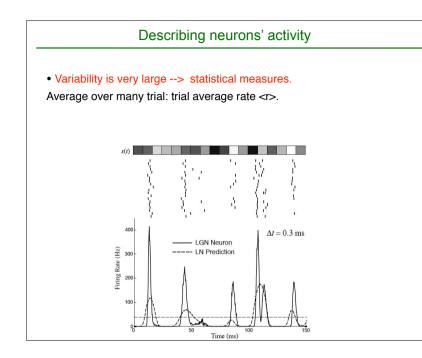






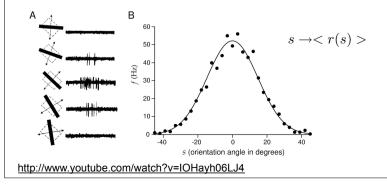






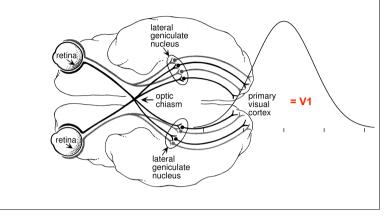
# 1. Modeling the average firing rate <r(s)>

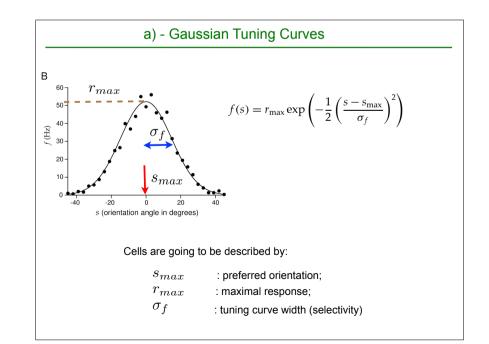
- Focus description on average firing rate <r(s)>.
- Tuning curves: modify an aspect *s* of the stimulus, and measure <r(s)>
- V1 neurons: highly selective to the orientation of the stimulus (e.g. bar) flashed in their receptive field.
- Such bell-shaped (Gaussian-like) tuning curves are very common in the cortex.

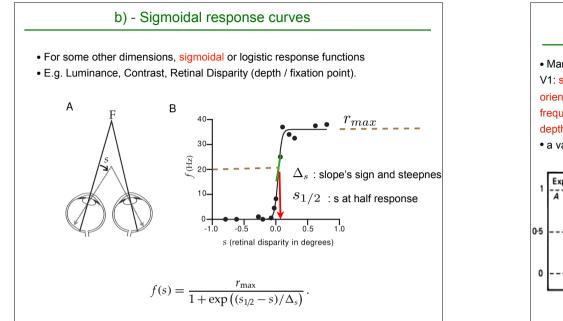


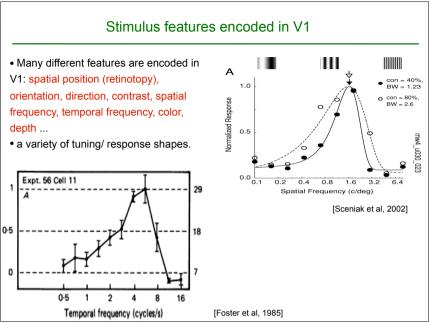
#### Neurons in the visual cortex

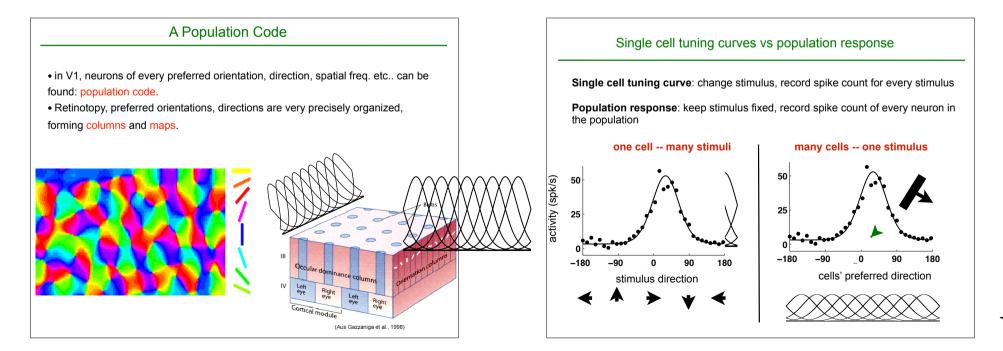
In retina, LGN and visual cortex, the activity of neurons (spike count) is correlated with some aspects of the visual image (contrast, orientation, color, spatial frequency, ... in early visual cortex ... towards more complicated features such as faces and object shapes in 'higher' areas).



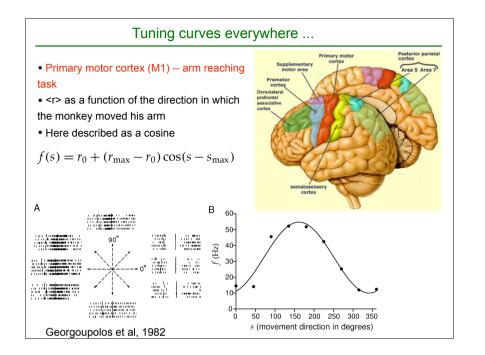






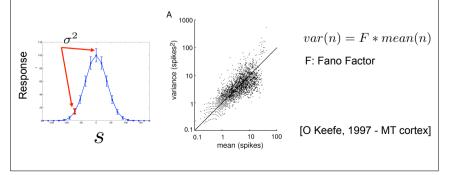


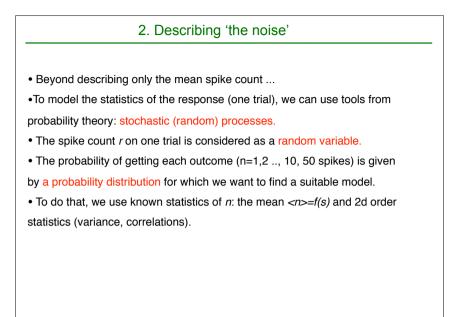
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#### Describing the variance of the spike count

- Measure the variance of the spike count, for a number of repetitions with the same stimulus.
- Experiments show that the variance of the spike count is linearly related to the mean spike count (with prop. const ~1).
- Noise is often described as Poisson, or Gaussian with a variance proportional to the mean.





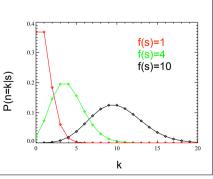
### a) Poisson Distribution - P(n|s)

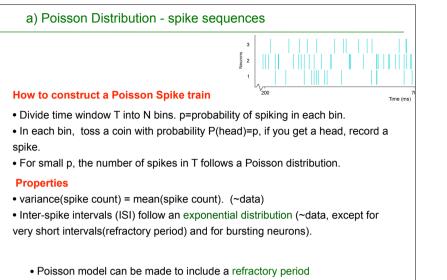
• Probability of a spike count (positive integer -- discrete probability distribution) occurring in a fixed period of time, knowing average spike count f(s)

• The assumption is that the generation of each spike (and its stochasticity) is independent of all other spikes

$$P(n = k|s) = \frac{e^{-f(s)}f(s)^k}{k!}$$

e.g. if f(s)=10, P(n=10|s)=0.125 P(n=7|s)=0.09 P(n=3|s)=0.007

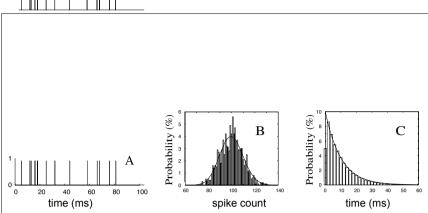




 $\bullet$  Homogeneous: mean spike count is fixed in time window f(s) /

Inhomogeneous -- changing in time window :f(s,t).





**Figure 1:** A. Snippet of a Poisson spike train with r = 100 and  $\delta t = 1$  msec. B. Spike count histogram calculated from many Poisson spike trains, each of 1 sec duration with r = 100, superimposed with the theoretical (Poisson) spike count density. C. Interspike interval histogram calculated from the simulated Poisson spike trains superimposed with the theoretical (exponential) interspike interval density.

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