# Review of 2D coordinate geometry 

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## Review of 2D coordinate geometry

1. Object and Scene Coordinate Systems
2. Coordinate System Transformations
3. Homogeneous Coordinates I
4. Multiple Reference Frame Transformations
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## Object and Scene Coordinate Systems

## Issues:

+ Want to describe object features independently of the object's position. + Want to specify object position and orientation within scene

$$
\square=?
$$

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## Why? Generic Model vs Specific Position



Generic:
Object geometric Scene position in model, aligned pixels, not aligned

## Object and Scene Coordinate Systems II

Solution: Use separate object and scene coordinate systems and link by reference frame transformations

Use image coordinate system $(c, r), c \in[0, C]$, $r \in[0, R]$ for $C \times R$ image (for convenience)
 $+\mathrm{R}$
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Object and Scene Coordinate Systems III
$(c, r)$ in image (eg. in pixels) relates to $(x, y)$ in scene (eg. in mm) using column, row scale factors $\rho_{c}, \rho_{r}:(x, y)=\left(\rho_{c} c, \rho_{r} r\right)$


178 pixels

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## Object and Scene Coordinate Systems IV

Use separate coordinate systems for object and scene
Also - image and camera coordinate systems

## Coordinate System Transformations I

Placement of object relative to scene requires a coordinate system transformation

In 2 D , need 1 rotation angle $\theta$ and $\vec{t}=\left(t_{c}, t_{r}\right)^{\prime}$ translation ( ' is for transposing a row vector to a column vector and vice versa)

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## Coordinate System Transformations II

$\vec{p}=(a, b)^{\prime}$ is a point in the 2 D coord system Translation of point $\vec{p}=(a, b)^{\prime}$ by $\vec{t}=\left(t_{c}, t_{r}\right)^{\prime}$ moves it to $\vec{p}+\vec{t}=\left(a+t_{c}, b+t_{r}\right)^{\prime}$

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## Coordinate System Transformations III

If $\theta$ is the rotation angle, let

$$
\mathrm{R}=\left[\begin{array}{cc}
\cos (\theta) & -\sin (\theta) \\
\sin (\theta) & \cos (\theta)
\end{array}\right]
$$

Sometime see $\sin (\theta)$ and $-\sin (\theta)$ swapped. A matter of convention about direction of rotation.

## Coordinate System Transformations IV

Rotation of point $\vec{p}=(a, b)^{\prime}$ by R moves it to $\mathrm{R} \vec{p}=(a \cdot \cos (\theta)-b \cdot \sin (\theta), a \cdot \sin (\theta)+b \cdot \cos (\theta))^{\prime}$

$\theta$ positive is clockwise rotation (other definition common)

## Complete Transformations

Rotation \& Translations: $\mathrm{R} \vec{p}+\vec{t}$


If the object local coordinate system starts at $(0,0)^{\prime}$, then the rotation \& translation specify its position

## Homogeneous Coordinates I

Instead of 2 operations to implement the transformation, often only one operation based on homogeneous coordinates (more advanced form in later lectures)

1) Extend points $\vec{p}=(a, b)^{\prime}$ to $\vec{P}=(a, b, 1)^{\prime}$
2) Extend vectors $\vec{d}=(u, v)^{\prime}$ to $\vec{D}=(u, v, 0)^{\prime}$
3) Combine rotation and translation into one $3 \times 3$ matrix

$$
\mathrm{T}=\left[\begin{array}{ccc}
\cos (\theta) & -\sin (\theta) & t_{c} \\
\sin (\theta) & \cos (\theta) & t_{r} \\
0 & 0 & 1
\end{array}\right]
$$

Full transformation of $\vec{p}$ is now $\mathrm{T} \vec{P}$

## Multiple Transformations

Given 2 joint robot arm whose joint angles are $\alpha$ and $\beta$
$\mathrm{T}_{w}(\alpha)$ is the wrist joint position relative to the lower arm
$\mathrm{T}_{l}(\beta)$ is the lower arm position relative to the upper arm

The arm is at position $\mathrm{T}_{0}$

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## Multiple Transformations II

Then, a wrist coordinate point $\vec{x}$ at the tip of the robot is at

$$
\vec{y}=\mathrm{T}_{0} \mathrm{~T}_{l}(\beta) \mathrm{T}_{w}(\alpha) \vec{x}
$$

Can also easily invert positions:

$$
\vec{x}=\left(\mathrm{T}_{w}(\alpha)\right)^{-1}\left(\mathrm{~T}_{l}(\beta)\right)^{-1}\left(\mathrm{~T}_{0}\right)^{-1} \vec{y}
$$

is the wrist coordinates of scene point $\vec{y}$

## What We Have Learned

1. Review of Coordinate Systems

Transformations
2. Introduction to Homogeneous Coordinates
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