Describing Shapes for Recognition

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Slides credit:Bob Fisher & Vittorio Ferrari & others

What is a shape ?





A set of points in the plane (no 3D in this lecture) A continuous outline (silhouette)

Why care about shape ?

Cues from interior vs cues from boundary



Some classes are defined by both





Some classes are defined purely by shape (interior bears no information)

Some classes are defined purely by texture/color (boundary bears no information)

Tasks: correspondence and recognition



point-to-point correspondences

recognition as member of a class

Some methods compute point correspondences as a step towards recognition (but not all)

Challenges



invariance to rigid transformations: (translation, rotation, scale) \rightarrow similarities





tolerance to non-rigid deformations (without confusing classes!)

correspondences unknown

Simple global descriptors

Convexity

Perim(convex hull) / Perim(shape)







Compactness

Perim(circle with equal area) / Perim(shape)

Elongation

ratio of principal axis; principal axis cross at centroid with length = eigenvals of cov. matrix

$$prax = \frac{c_{yy} + c_{xx} - \sqrt{(c_{yy} + c_{xx})^2 - 4(c_{xx}c_{yy} - c_{xy}^2)}}{c_{yy} + c_{xx} + \sqrt{(c_{yy} + c_{xx})^2 - 4(c_{xx}c_{yy} - c_{xy}^2)}}$$





Compactness



Principal axes

Images: A. Zweng

Simple global descriptors

Cope with challenges

- + invariance to translation/rotation/scale
- + robust to shape deformations
- no point correspondences

Advantages

- + simple
- + fast to compute

Disadvantages

- little discriminative power











Principal axes

Images: A. Zweng

Lecture Overview

- A variety of simple descriptions: area, compactness, ...
- Many invariant to different transformations, e.g. translation
- These don't require correspondences between model and data instances

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