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RESEARCH

- 2004 - Present **University of Edinburgh, School of Informatics, Institute of Adaptive and Neural Computation**
PhD project examining the possible extraction of Motor Primitives from handwriting data, using Factorial Hidden Markov Models (fHMM) coupled to higher level timing models. Such a generative model can then form a basis for more compact representations of handwriting, in the form of spike timings.
Supervised by [Dr Amos Storkey](#) and [Dr Marc Toussaint](#)
- Summer 2002 **Imperial College of Science, Technology and Medicine, Department of Electrical and Electronic Engineering**
Summer research placement with Prof. Igor Aleksander working with Neural Representation Modeller (NRM)

PUBLICATIONS

[Williams, B.](#), [M. Toussaint](#) and [A.J. Storkey](#) (2006) **Extracting Motion Primitives from Natural Handwriting Data**. In *Proceedings of the International Conference on Artificial Neural Networks (ICANN)* [Pdf \(322K\)](#)

[Williams, B.](#), [M. Toussaint](#) and [A.J. Storkey](#) (2007) **A Primitive Based Generative Model to Infer Timing Information in Unpartitioned Handwriting Data**. In *Proceedings of the International Joint Conference on Artificial Intelligence (IJCAI)* [Pdf \(231K\)](#)

[Williams, B.](#), [M. Toussaint](#) and [A.J. Storkey](#) (2007) **Modelling motion primitives and their timing in biologically executed movements**. In *Proceedings for Neural Information Processing Systems (NIPS)* [Pdf \(734K\)](#)

HIGHER EDUCATION

- 2003 – 2004 **University of Edinburgh, School of Informatics**
MSc “Neuroinformatics” A cross-disciplinary course combining Neuroscience and Informatics, as part of the nationwide Doctoral Training Centre (DTC) programme.
- 2002 – 2003 **ENSERG, INP Grenoble (Phelma)**
ERASMUS exchange programme, final year (BAC+5) in electronics.
Qualification as part of MEng degree

1999 – 2002 **Imperial College of Science, Technology and Medicine,
Department of Electrical and Electronic Engineering**
MEng “Electrical and Electronic Engineering with a year in
France”
Graduated with first class honours 2003

WORK EXPERIENCE

2000 – 2002 Double Bass/Guitar Teacher in Imperial College
2001 – 2002 Part-Time Office Assistant for Sinfonia21, a professional orchestra,
resident at Imperial College
1998 – 1999 Full-Time Salaried Position as an Electrical Engineer at Mecelec,
Gloucester, UK
Part of The Year in Industry scheme, including Management
Training
Research, prototype construction, testing, documentation and
demonstration.
1996 – Present Freelance Double Bass Player

OTHER INTERESTS / SKILLS

Programming Proficient in **C/C++**, **Matlab**
PhD project involved development of Matlab/C++/MEX model
Matlab taught and used throughout university career
C++ course taken in ENSERG, INPG
PASCAL course taken in Imperial College
Experience of Pascal, ARM Assembly Language and HTML

IT Proficient at computer assembly, hardware troubleshooting,
computer and network management
Regular user of Linux/UNIX, Mac OS, MS Windows

Publishing **LaTeX**, OpenOffice, MS Word, Graphic design programs, Format
conversion tools

Music **Double Bass, Cello, Guitar**
Currently in several orchestras in Edinburgh
Performed a Double Bass concerto in 2007 with Edinburgh
University Music Society (EUMS) Sinfonia.

Elected Positions Publicity Officer on Imperial College Symphony Orchestra
committee
Publicity Officer on Edinburgh University String Orchestra
Ordinary Member on Edinburgh University Music Society

Sports **Badminton, Squash, Jogging**

Languages **French** - Fluent
Top level language course at Imperial
Final year of undergraduate degree spent in France, with all
teaching and exams in French
German - Basic
Voluntary evening language courses attended at Imperial