

Computer Animation

Lecture 2.

Basics of Character Animation

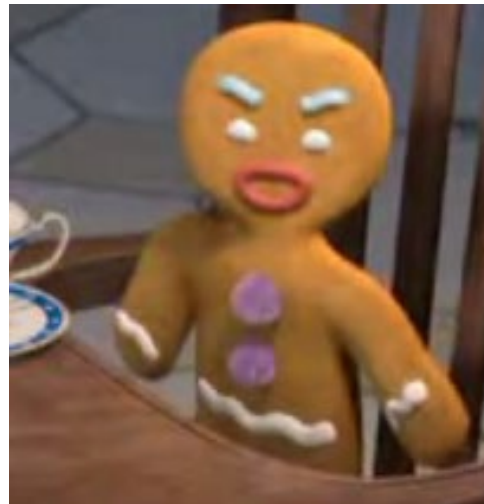
Taku Komura

Overview

- Character Animation
 - Posture representation
 - Hierarchical structure of the body
 - Joint types
 - Translational, hinge, universal, gimbal, free
 - Euler angles
 - Gimbal lock
 - Quaternions
 - Coordinate Transformations
 - Creating the animation (Keyframe animation)
 - Interpolation
 - Inverse Kinematics
 - Analytical
 - CCD
 - Pseudo Inverse

Characters include

- ❑ Human models
- ❑ Virtual characters
- ❑ Animal models



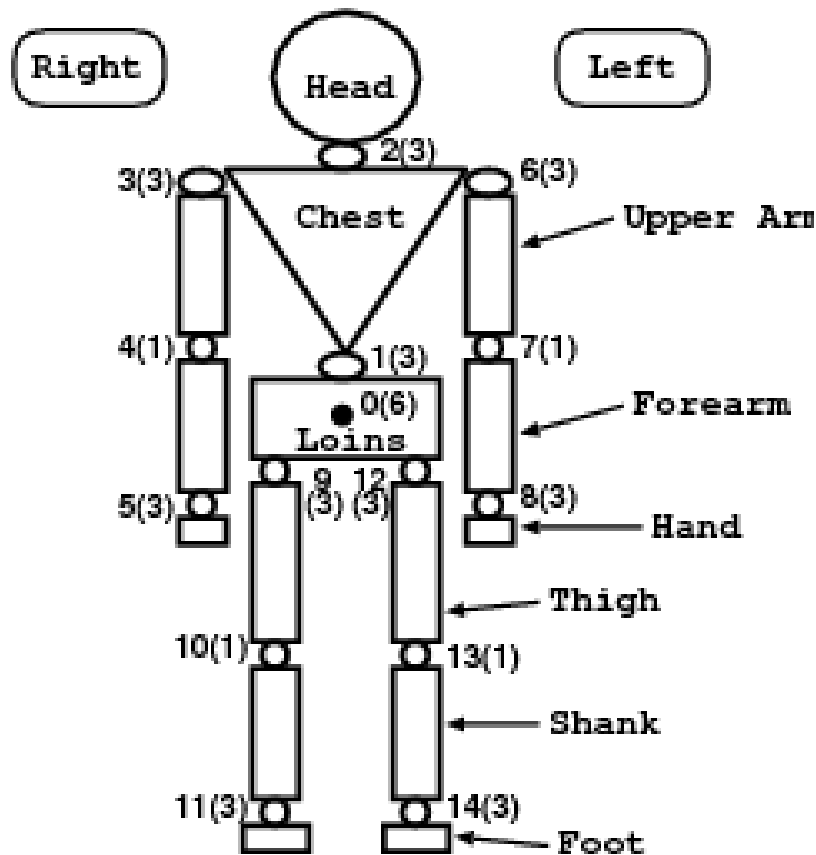
Controlling the Skeleton

- We control the skeleton of the character
→ *skeletal motion*
- The skin follows the movement of the skeleton
→ *skinning deformation*



Representation of Postures

- The body has a hierarchical structure
- Many & different types of joints



Hierarchical structure of the body

- The first joint is typically called the “root” of the character
- The position of the joints lower in the hierarchy are affected by those above it
- Each joints can have 1 to 6 degrees of freedom (DOF)
- For rotational joints, usually it is 1, 2, or 3
- The root of the body has 6 DOF in total (3 DOF for translation, 3DOF for rotation)



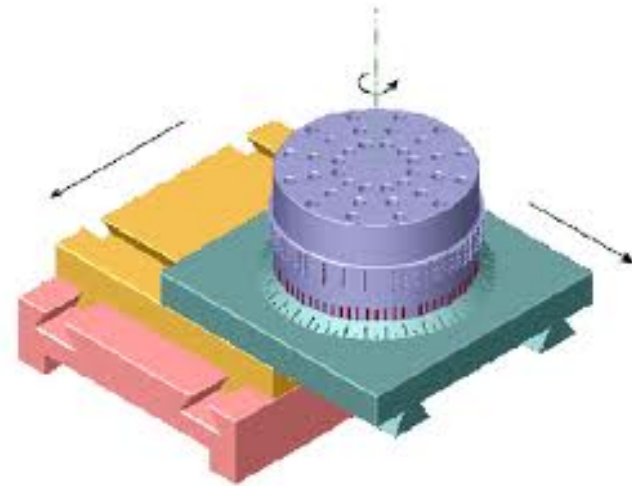
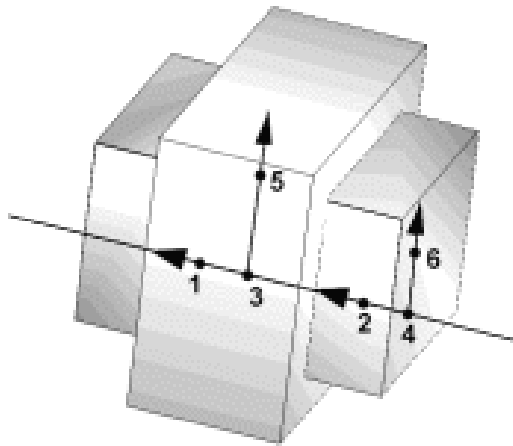
Joints

- The Degrees of Freedom (DOF) is defined for various joints

- There are several kinds of joints
 - Translational joint (1,2,3 DOF)
 - Hinge joints (1 DOF)
 - Universal joint (2 DOF)
 - Gimbal joint (3 DOF)
 - Free joint (3 DOF)

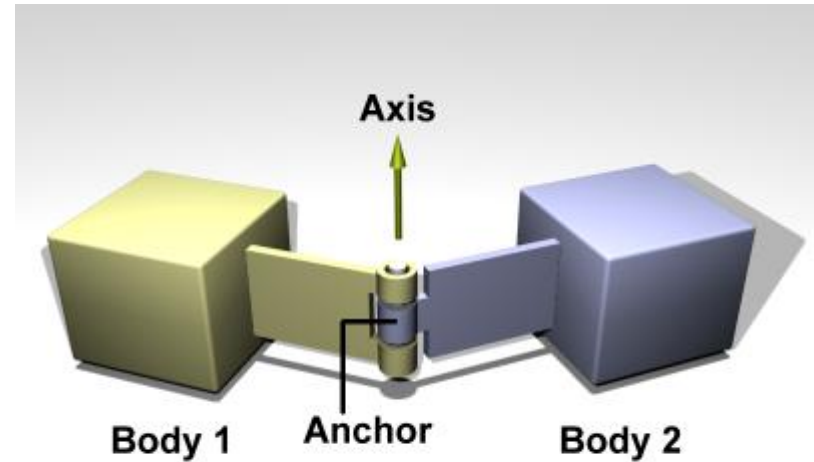
Translational joint

- A sliding joint
- Can be 1, 2 or 3 DOF



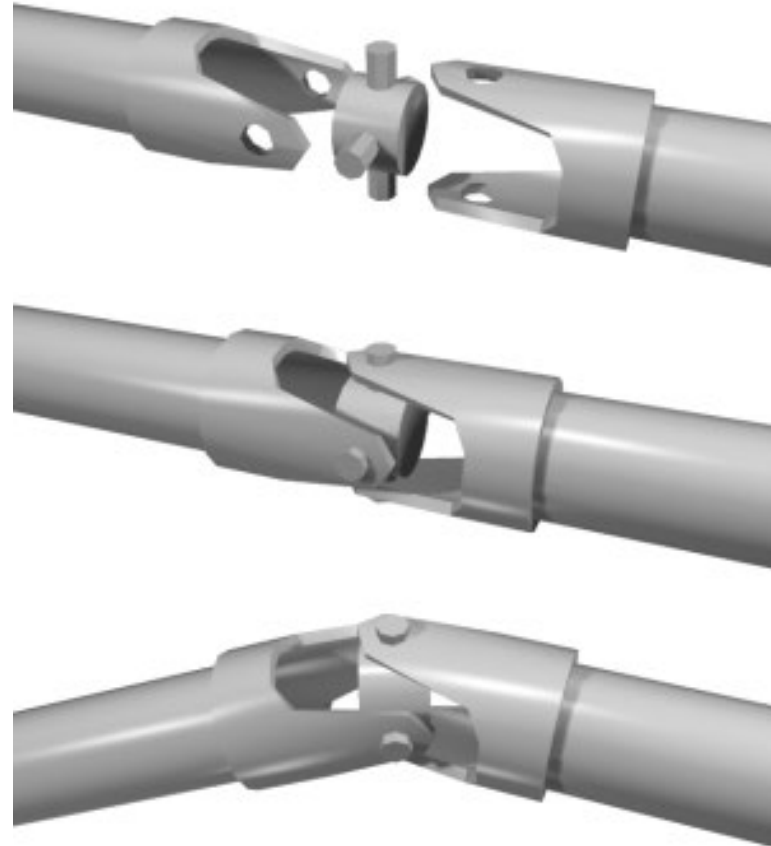
Hinge Joint

- A 1 DOF rotational joint
- Can be defined by the axis of rotation
- **Knee, elbow**



Universal Joint

- ❑ 2DOF
- ❑ Rotation around 2 axes perpendicular to each other
- ❑ **Wrist joint**

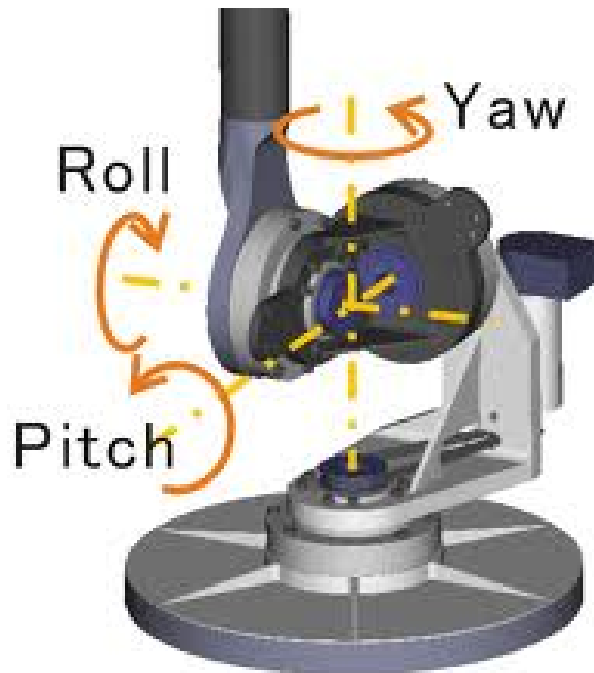


3DOF rotational joints

- Shoulder, hip, neck
- Two ways to represent the rotations
 - Gimbal joint (Euler Angles)
 - Free joint (Quaternions)

Gimbal joint: Euler Angles

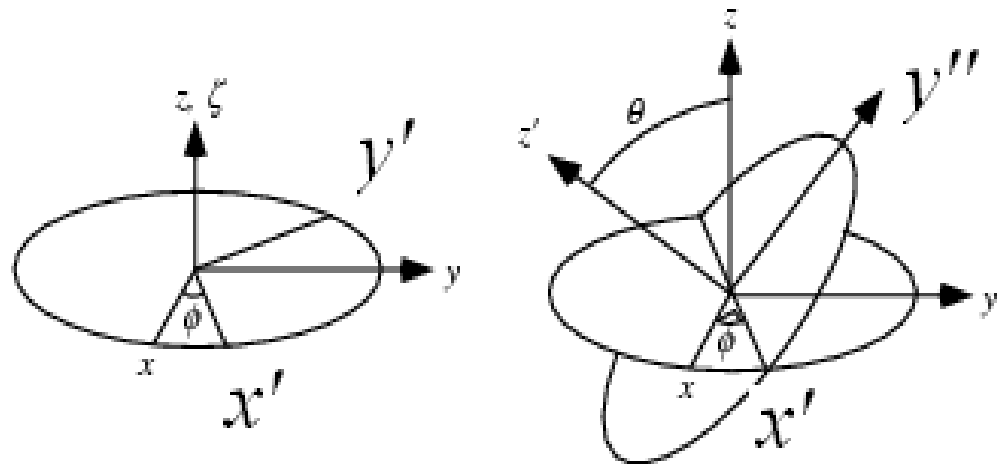
- ❑ 3DOF joints
- ❑ Comes from Robotics
- ❑ 3DOF joints in robots were designed by connecting three motors pointing different axes



Gimbal joint: Euler Angles

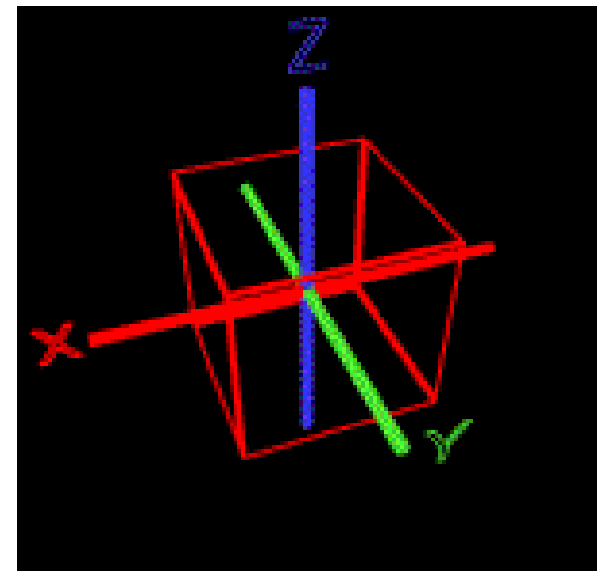
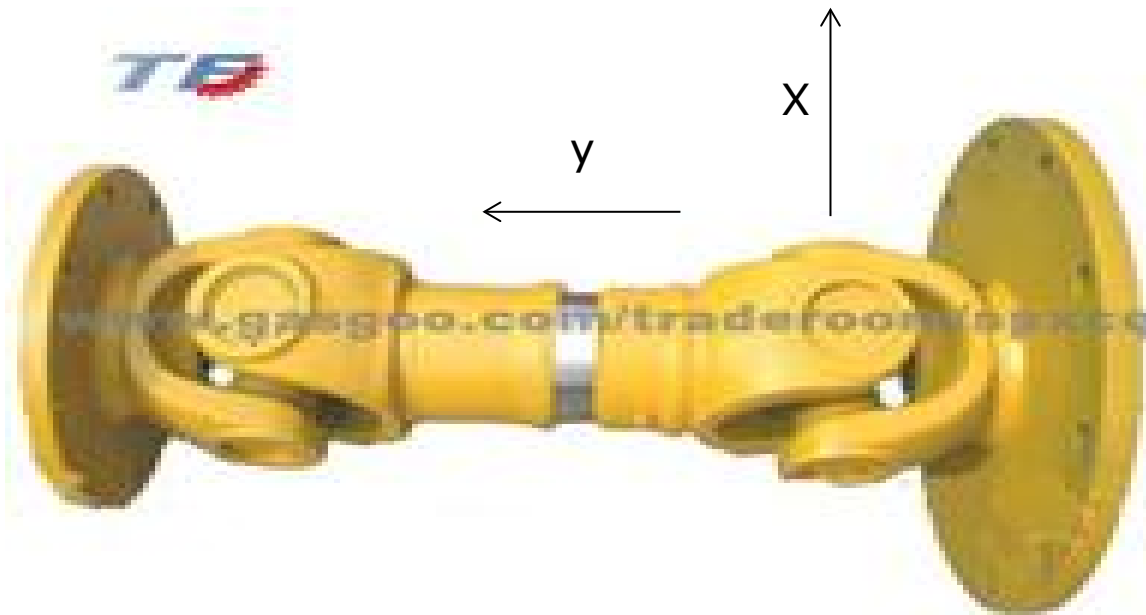
- Rotation defined by the three axes and the angle of rotation around them
- the rotation order has to be specified such as X-Y-Z, Z-X-Y, Y-Z-X, etc

The one below is Z-X

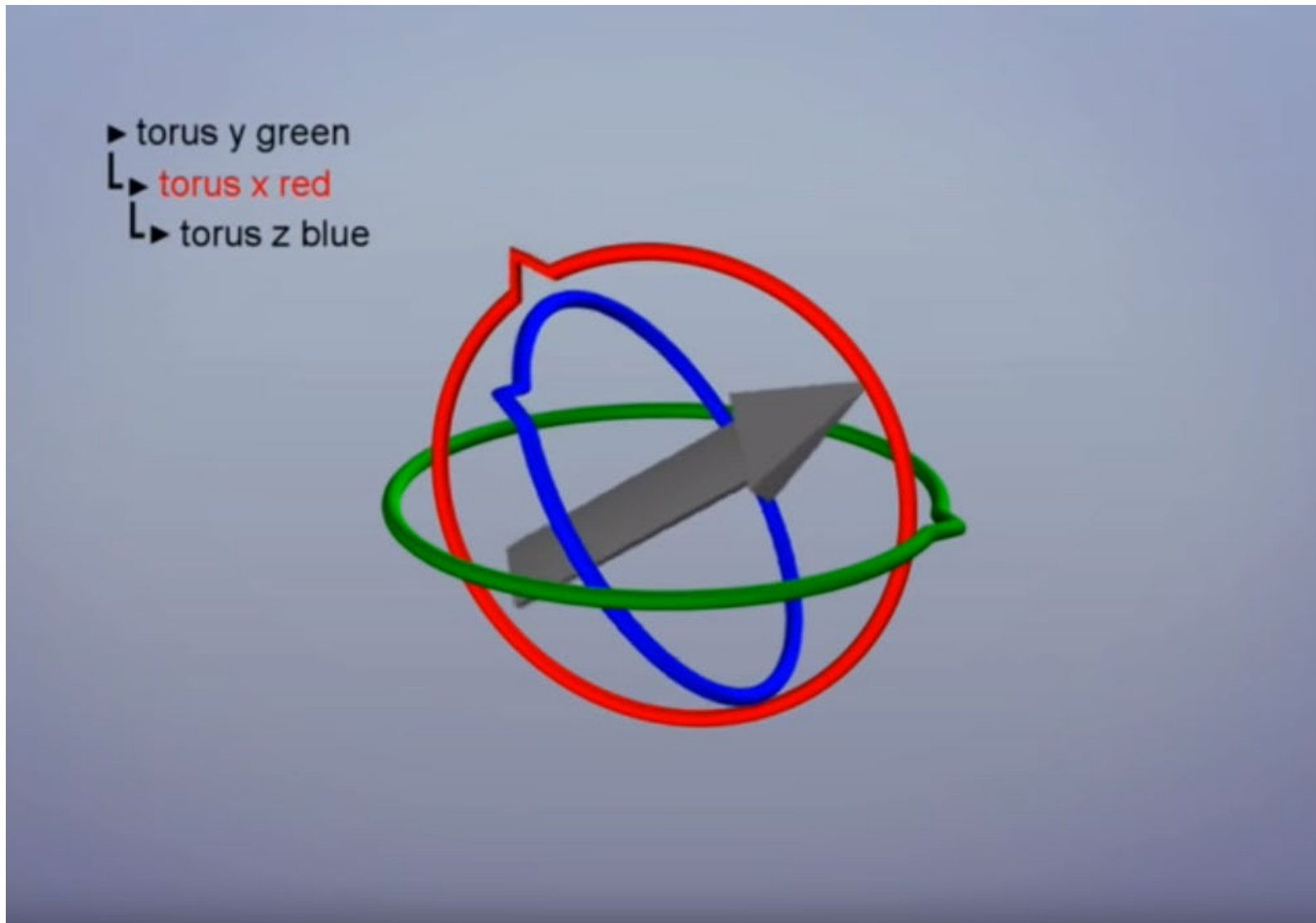


Problem: Gimbal Lock

- Two rotational axis of an object pointing in the same direction - 1DOF is lost
 - For example for rotation defined in the order of X-Y-Z
 - Gimbal lock occurs when rotating Y for 90 degrees.
 - X and Z axis get pointed down the same axis



Problem: Gimbal Lock



<https://www.youtube.com/watch?v=zc8b2Jo7mn>

Free joint

- ❑ A ball joint
- ❑ 3 DOF
- ❑ Do not have to worry about gimbal lock



Free joint: Quaternion

- Do not have to worry about gimbal lock
- The rotation is represented by a vector of four components (q_x, q_y, q_z, q_w)



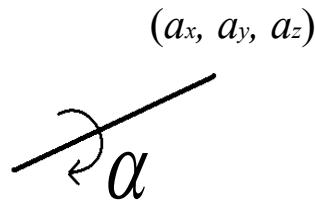
Free joint: Quaternion

- Do not have to worry about gimbal lock
- The rotation is represented by a vector of four components (q_x, q_y, q_z, q_w)

A rotation about the unit vector \mathbf{q} by an angle alpha around an axis (a_x, a_y, a_z) makes a quaternion:

$$q_a(\alpha) = (q_x, q_y, q_z, q_w) = (a_x S \frac{\alpha}{2}, a_y S \frac{\alpha}{2}, a_z S \frac{\alpha}{2}, C \frac{\alpha}{2})$$

(S, C are sin, cos)



Generalized Coordinates

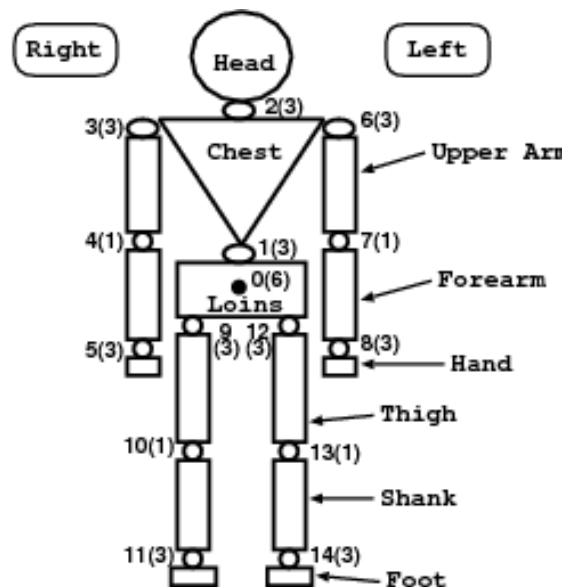
A vector to specify the posture of the body

$$q = (q_1, q_2, q_3, q_4, q_5, q_6, q_7, \dots, q_n)$$

Usually, the first three numbers: *location of the root*

The next three numbers: *orientation of root*

The rest: *the joint angles of the body*



Overview

□ Character Animation

■ Posture representation

■ Hierarchical structure of the body

■ Joint types

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■ Euler angles

□ Gimbal lock

■ Quaternions

■ Coordinate Transformations

■ **Creating the animation (Keyframe animation)**

■ Interpolation

■ Inverse Kinematics

■ Analytical

■ CCD

■ Pseudo Inverse

Keyframe Animation

- ❑ The keyframe postures are designed by the animator
- ❑ The inbetween motion is created by interpolation



Keyframe Design

- Each postures are created by the user interface
 - Forward Kinematics (FK, Virtual Track Ball)
 - The user clicks the segment and rotates it around the joint origin
 - The movement of the mouse is mapped to the rotation of the joint
 - Example: <https://www.youtube.com/watch?v=pGuR4xyi7MQ>
 - Inverse Kinematics (IK)
 - The user clicks the segment and drags it in the 3D coordinate
 - The motion of the mouse is mapped to the translation in 3D coordinate
 - The movement of the segment is achieved by moving each joint of the body
 - Example: <http://www.youtube.com/watch?v=--5hWniftyI>
 - Interactive Demo: <http://www.starke-consult.de/BioIK-Demo/index.html>

Keyframe animation by Poser

- ❑ Poser is a commercial software to generate human animation
- ❑ There is another free software called MikuMikuDance
- ❑ Blender plugin called “Manuel Bastioni Labs”
- ❑ Unity3D In-Built IK & Keyframe-Animation

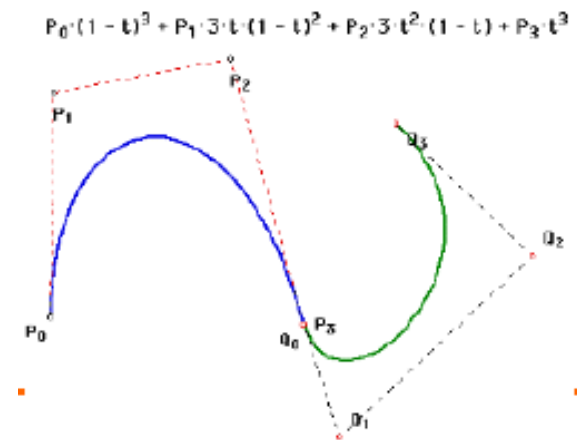
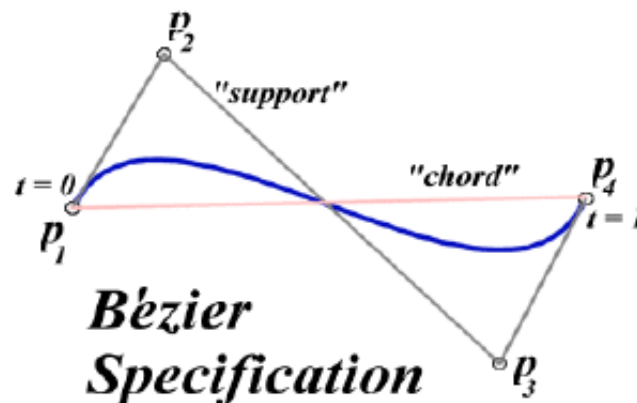


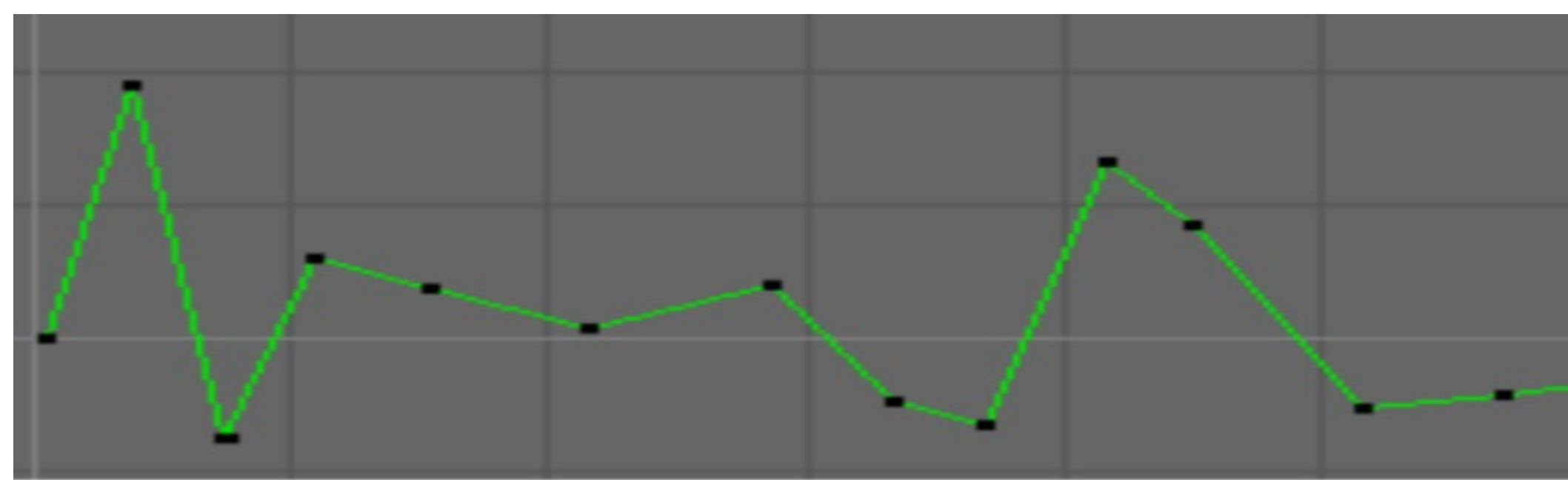
Interpolation

The generalized coordinates can be interpolated by

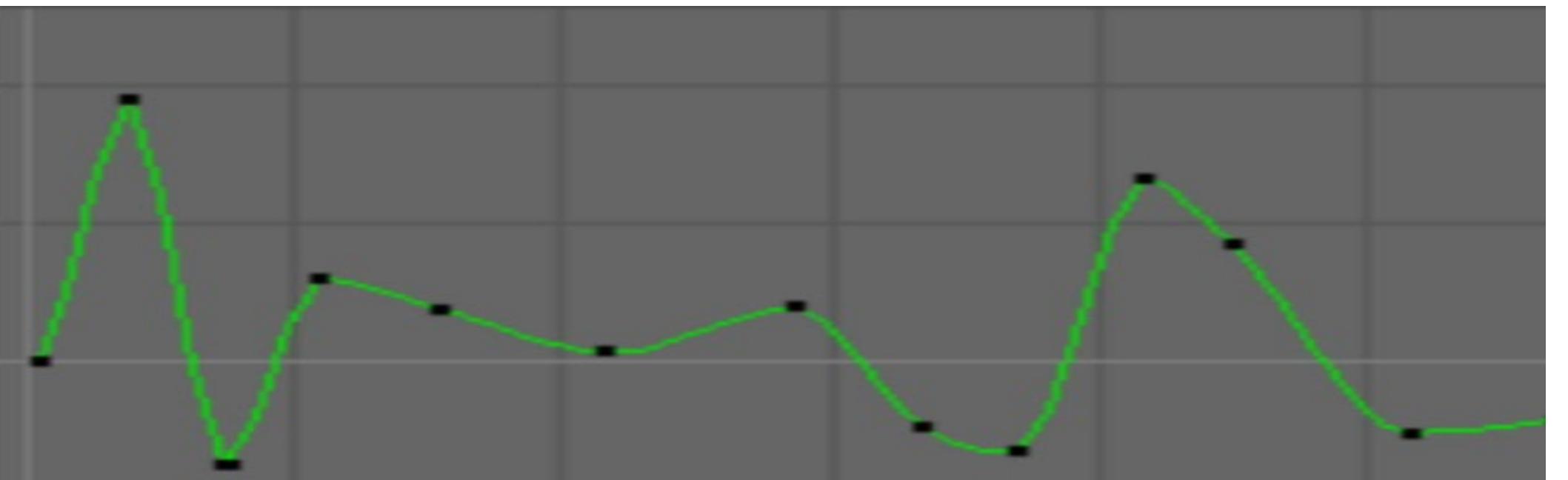
- Linear interpolation

- High-order polynomials (e.g. Bsplines, Bezier)
Bezier: 2 end points, two points to control the tangent vector





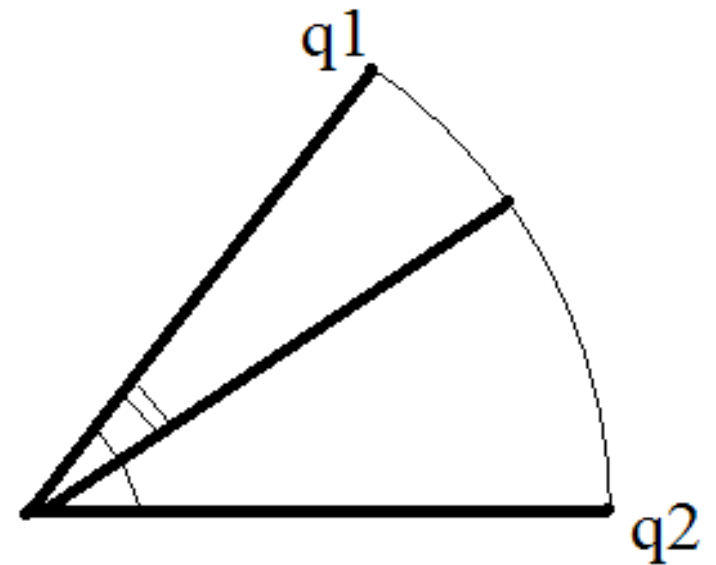
Linear interpolation



Bsplines

Interpolation of Quaternions

- Interpolation of two rotations (SLERP)
- Changing the orientation from q_1 to q_2 by rotating around a single axis u
- angle of rotation around u to change from q_1 to q_2



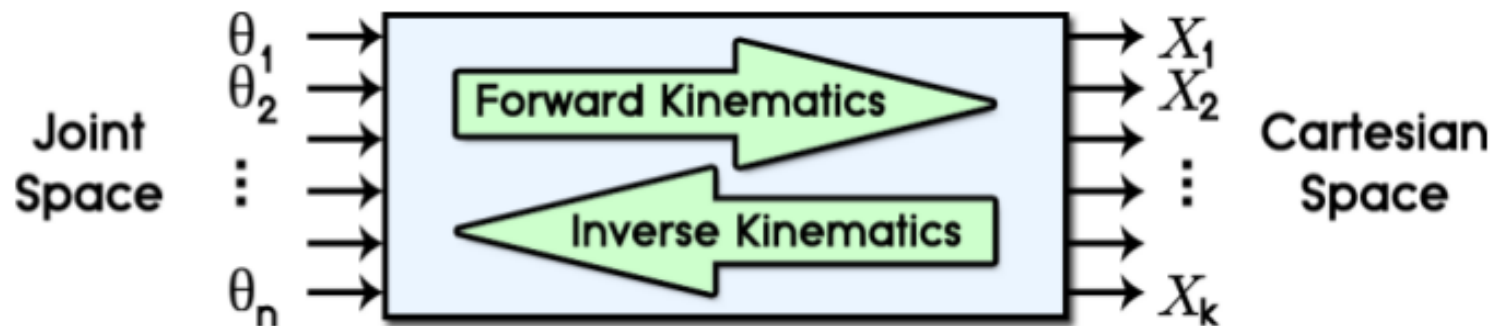
Problems with interpolating the generalized coordinates

- Important constraints might not be satisfied
 - The feet on the ground can slide
 - Mainly reasoned by interpolating the root wrong
 - “Error-propagation” along the hierarchy

- Solution
 - Specify the position of the joints and use IK to calculate the joint angles

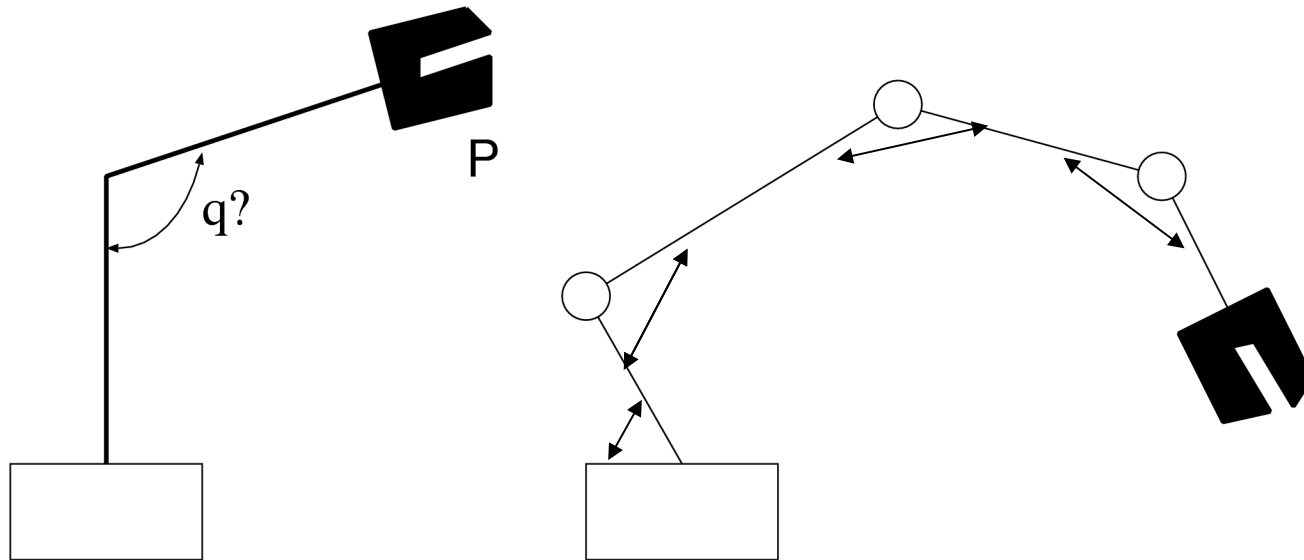
Forward and Inverse Kinematics

- Forward kinematics solution is straightforward to compute and unique. However, hard to control.
→ "We don't know the joint angles to reach a location."
- Inverse kinematics can have zero to infinite solutions. Solutions tell us the joint angles.



Inverse Kinematics Problem

- Calculate the joint angles from the position of the end effector



Inverse Kinematics

- Forward Kinematics: calculating the joint positions from the joint angles
- **Inverse Kinematics : Calculate the joint angles based on the joint positions**

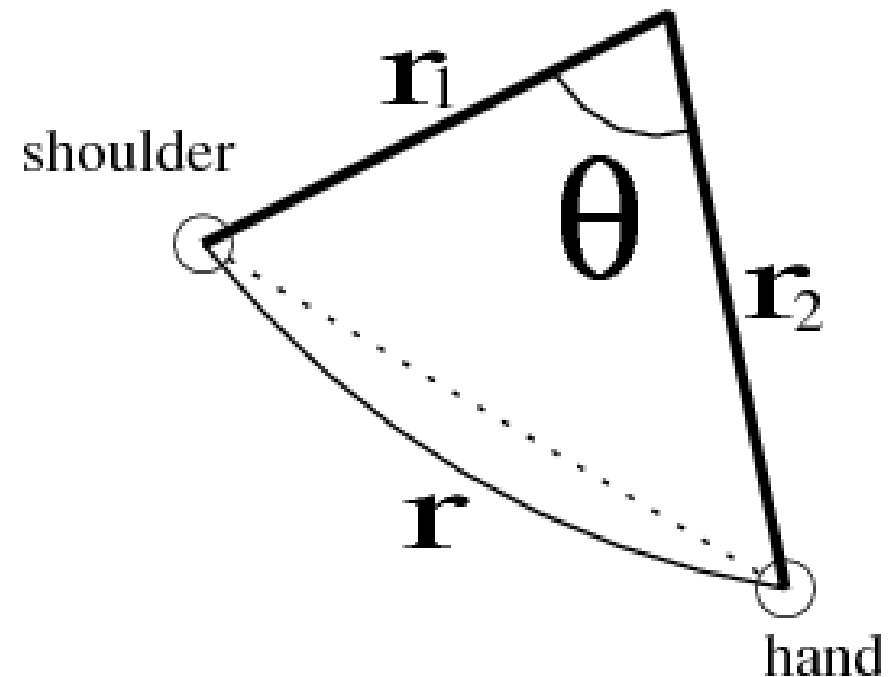
- Many different approaches
 - Analytical approaches (analytical solution exists)
 - CCD (Cyclic Coordinate Descent)
 - Jacobian-based methods (compute by optimization)
 - <http://thewanderingtech.50webs.com/Flash/IK%20Comparison%20Application/IKCompare.html>

- Originated from robotics, but also essential in animation. Main difference: speed vs. accuracy

Analytical Approaches

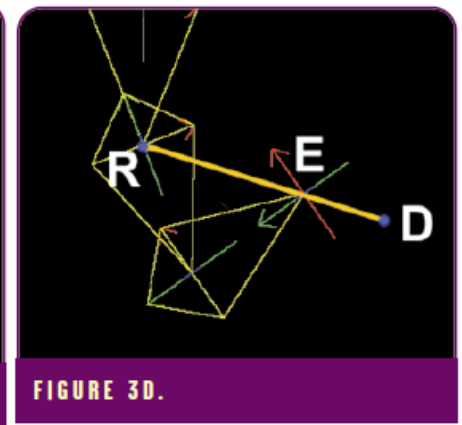
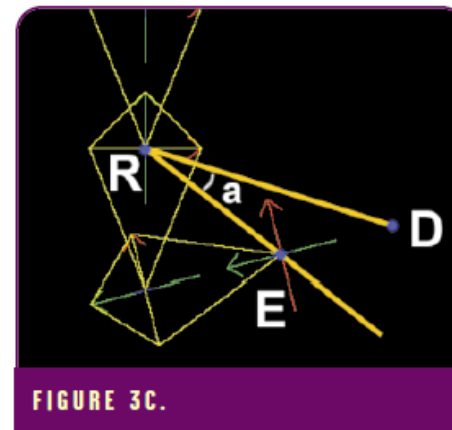
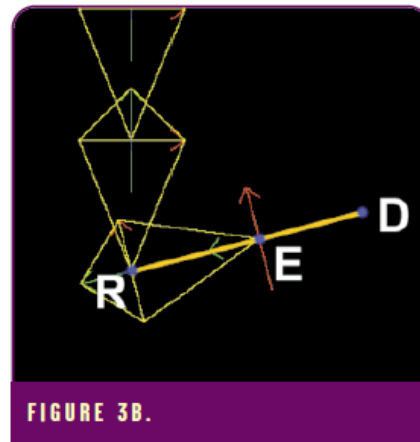
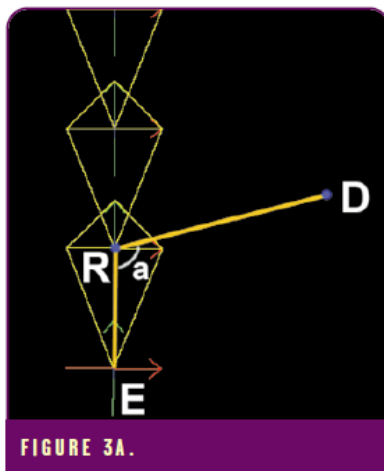
- Using an analytical solver for calculating the joint angles
- e.g. suppose the positions of the wrist and shoulder are given, calculate the elbow angle

$$\theta = \arccos \frac{r_1^2 + r_2^2 - r^2}{2 r_1 r_2}$$



Cyclic-Coordinate Descent

- Moving the joints closest to the end effectors first and minimize the distance between the end effector and the target
- Move up the hierarchy and move the next joint to minimize the distance between the end effector and the target
- Repeat the process until the base is reached
- Move to the first joint again and repeat the same process until the end effector reaches the target or max iterations reached
 - This is needed to handle cases that the target is not reachable
 - 2D Tutorial: <http://www.ryanjuckett.com/programming/cyclic-coordinate-descent-in-2d/>



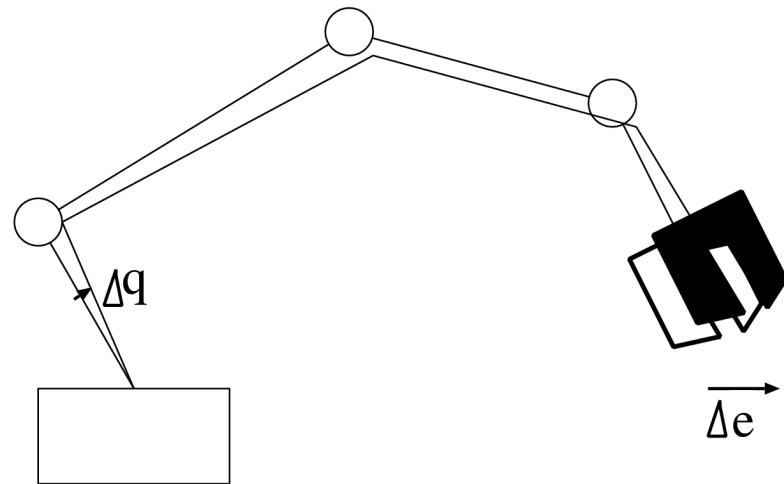
Pseudo-inverse method

- The relationship between the end effector position and the joint angles are non-linear

$$\mathbf{e} = \mathbf{f}(\mathbf{q})$$

- But for small movements, their relation can be considered linear

$$\Delta \mathbf{e} = \mathbf{J} \Delta \mathbf{q}$$



Jacobian matrix

- Correlates the movement of the end effector Δe with movements of the joints Δq_i
- Each column describing how much Δe changes when the Δq_i is changed

$$\Delta e = J \Delta q$$

$$\text{Jacobian } J = \frac{\partial e}{\partial q} \approx \begin{pmatrix} \frac{\Delta e_x}{\Delta q_1} & \dots & \frac{\Delta e_x}{\Delta q_n} \\ \frac{\Delta e_y}{\Delta q_1} & \dots & \frac{\Delta e_y}{\Delta q_n} \\ \frac{\Delta e_z}{\Delta q_1} & \dots & \frac{\Delta e_z}{\Delta q_n} \end{pmatrix}$$

Pseudo-inverse method

- The relationship between the end effector position and the joint angles are non-linear

$$\mathbf{e} = \mathbf{f}(\mathbf{q})$$

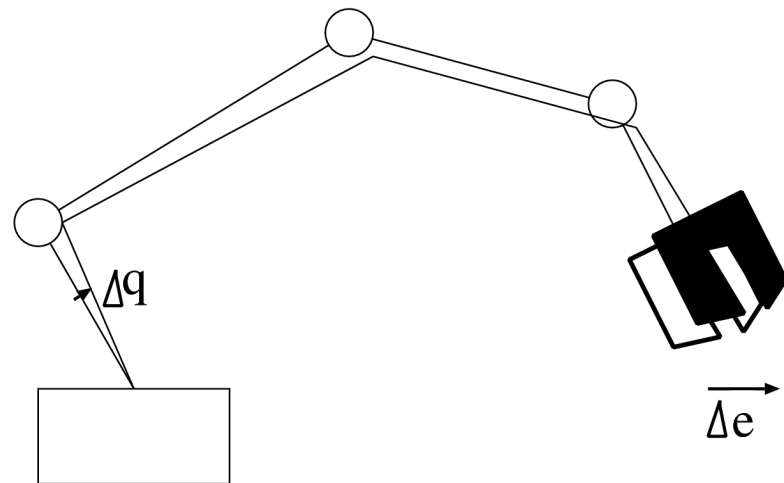
- But for small movements, their relation can be considered linear

$$\Delta \mathbf{e} = \mathbf{J} \Delta \mathbf{q}$$

This is Forward mapping

Inverse mapping?

$$\Delta \mathbf{e} \longrightarrow \Delta \mathbf{q}$$



Pseudo Inverse Matrix

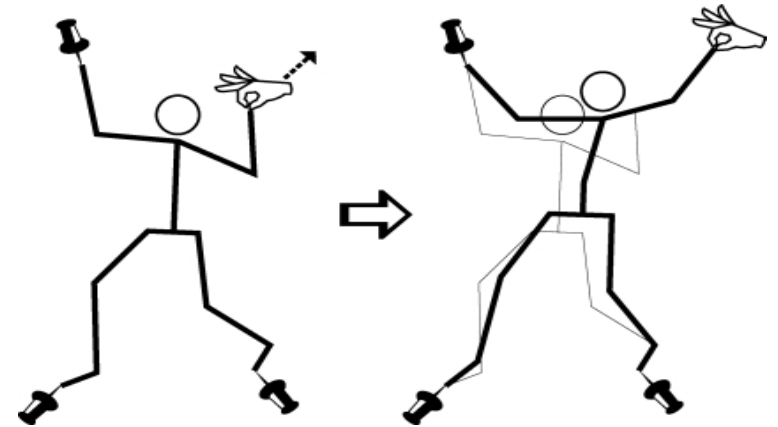
- The minimal joint angle movements that achieves the end effector movement e can be computed by the pseudo inverse matrix

Pseudo-inverse Method

Iteratively updating the generalized coordinates so that the position constraints are satisfied

e : end effector position

g : target location



while (Δe is too far from g) {

 compute the Jacobian matrix \mathbf{J}

$$\Delta \mathbf{e} = \mathbf{J} \Delta \mathbf{q}$$

 compute the pseudoinverse of the Jacobian matrix \mathbf{J}^+

 compute change in joint DOFs: $\Delta \mathbf{q} = \mathbf{J}^+ \Delta \mathbf{e}$

 apply the change to DOFs, move a small step of

$$\mathbf{q} = \mathbf{q} + \Delta \mathbf{q}$$

}

Singularity Problem

□ There can be postures that the end effector cannot be moved to some directions

- i.e. when all the joints are fully extended

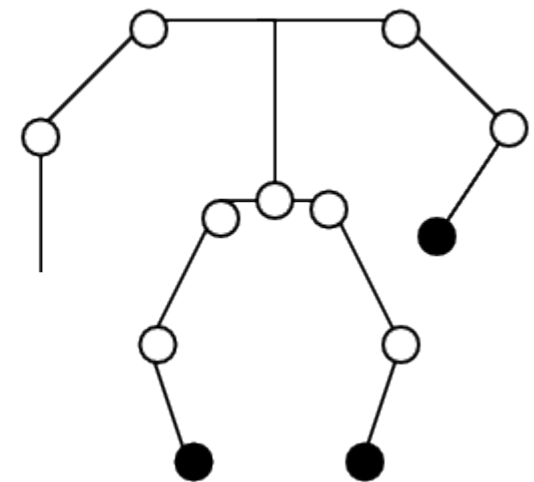
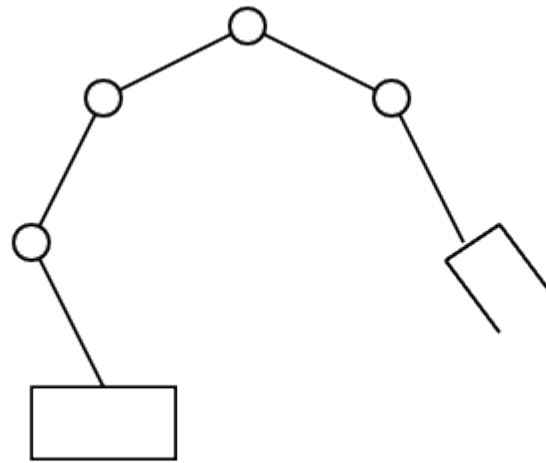
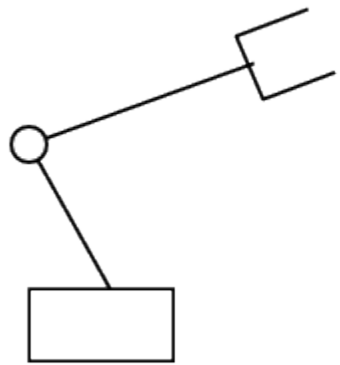
□ The system becomes unstable

□ Test: <http://thewanderingtech.50webs.com/Flash/IK%20Comparison%20Application/IKCompare.html>

□ Solution: **Damped Least Squares**

(imposing soft constraints): $J^* = J^T (JJ^T + k^2 I)^{-1}$

Which method will be good for controlling each of the below?



Cons and Pros of IK

- ❑ Analytical : Fast, but for most cases have no analytical solution
- ❑ CCD : simple, fast, easy to implement, can take into account the limit of the joint angles, may have oscillation problems
- ❑ Pseudo Inverse:
 - Used in robotics often, can handle any topological structure, multiple constraints
 - Can incorporate physics
 - Singularity problems (unstable when the limb is fully extended) -> damped least squares

Summary

- Representation of the Posture
 - Euler angles, generalized coordinates, quaternions
- Character Animation by Interpolation
- Inverse Kinematics
 - Analytical
 - CCD
 - Jacobian Pseudoinverse
 - Damped-Least-Squares

Links, Readings

- ❑ Poser <http://poser.smithmicro.com/poser.html>
- ❑ MikuMikuDance
 - ❑ <https://sites.google.com/view/vpvp/>
- ❑ About CCD http://graphics.cs.cmu.edu/nsp/course/15-464/Fall09/assignments/asst2/jlander_gamedev_nov98.pdf
- ❑ IK introduction
 - <http://www.math.ucsd.edu/~sbuss/ResearchWeb/ikmethods/iksurvey.pdf>
- ❑ A robotics textbook (can be downloaded from within the university, see chapter 3)
 - <http://link.springer.com/content/pdf/10.1007%2F978-1-84628-642-1.pdf>