



THE UNIVERSITY of EDINBURGH  
Edinburgh College of Art

[www.eca.ed.ac.uk](http://www.eca.ed.ac.uk)

*Undergraduate Elective Courses*

# ELECTIVES 2017/18

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*ECA offers a wide range of elective courses to new undergraduate students across the University of Edinburgh.*

*Please note that some of our courses have limited places and these are clearly marked.*

*If you're interested in studying one of these courses, please have a back-up option in mind to avoid disappointment. Additionally, we recommend that you discuss your course options with your Personal Tutor before making your final decision.*

*Additional course information and timetables can be found online at:*

**<http://path.is.ed.ac.uk>**

# DESIGN ELECTIVES 2017

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## CONTEMPORARY CINEMA

DESI08010

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We are moved by the moving image: the cinematic medium shapes our individual and collective experiences and understanding of the world around us in powerful and profound ways. This course helps students to better appreciate and understand the contemporary cultural and socio-political importance of film.

**20 CREDITS / SEMESTER 2 / QUOTA 150**  
**ASSESSMENT: 100% COURSEWORK**

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## DRAWING AND DESIGN THINKING

DESI08125

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In recent years *Design Thinking* has been hailed as the solution to our complex world and its wicked problems. Through a series of practical projects and lectures we introduce a range of design and drawing methods. The projects ask you to extrapolate from a single acquired object to make a piece of speculative design and using critical and social design methods in another project you creatively problem solve for a specific location in Edinburgh. You work collaboratively on one of the projects and use photography and video to communicate your designs.

No experience is required though a readiness to explore and make will be essential!

**20 CREDITS / SEMESTER 1/ QUOTA 26**  
**ASSESSMENT: 100% COURSEWORK**

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## MEMORY THEATRES: SETS, INSTALLATIONS, EXHIBITIONS, AND CURATING WITH TIME

DESI08013

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In this course, you will encounter a wide range of works of artworks, installations, performances, compositions, and forms of writing, all of which are ephemeral engagements with place, time and memory. You will not only be introduced to the works themselves, but will also learn some of the practical skills associated with curating, conceiving, and constructing places in space, time and memory.

Working in groups, you will spend the semester conceiving, developing, executing, and exhibiting a space – a theatrical set, an exhibition, or an installation that tells a story.

**20 CREDITS / SEMESTER 2 / QUOTA 25**  
**ASSESSMENT: 100% COURSEWORK**

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## BUILDING STORIES: NARRATING HISTORIES OF DESIGN

DESI08014

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This course is an innovative introduction to design histories. You will encounter stories of many kinds about places, people, things and buildings. In doing so, you will be introduced to some of the ways in which designers tell stories about themselves, and how people tell stories about them.

During this course, you will be required to creatively construct such a story of your own, being introduced to and using a variety of practical storytelling techniques, including visual communication, verbal storytelling and creative writing.

**20 CREDITS / SEMESTER 1/ QUOTA 50**  
**ASSESSMENT: 100% COURSEWORK**

# HISTORY OF ART ELECTIVE 2017

## HISTORY OF ART 1

HIAR08009

History of Art 1 provides an introduction to Art History at university level. The lectures in History of Art 1 cover almost 1400 years of the history of art, from c.500 to c.1700, from the Early Medieval period to the Baroque. History of Art 1 is not a chronological survey course and does not pretend to provide comprehensive coverage of this vast and complex subject. Instead the work of prominent artists, important types, key periods and diverse geographies of art are selected to provide representative examples for study. All our teaching considers the visual arts as a reflection of the societies in which they were produced.

Under the collective title, Art and Belief in Europe (c. 500 - c.1700), the lectures in Semester 1 address developments in European art from the rise of Christianity, through the Middle Ages and into the Renaissance, concluding with the Reformation and Counter-Reformation. Geographies studied include Britain, Italy, France and Germany. We look at the work of both early anonymous and later celebrated artists, such as Giotto, Jan van Eyck, Durer, Michelangelo and Leonardo da Vinci, all within a broad range of social contexts.

We consider issues surrounding art and identity, including gender, sexuality, nationality, religious and political belief, as well as issues surrounding the art objects themselves, such as patronage, materiality, display and reception.

Under the collective title, Art at the Crossroads of World Cultures (c.600 - c.1700), the lectures in semester 2 begin by examining art in sixteenth- and seventeenth-century Europe, including the emerging colonial powers of Hapsburg Spain, Elizabethan England and the Dutch Republic. We look at how early modern Europeans viewed the world within and beyond their borders. The course then expands past Europe to consider art in the Middle East, South Asia and Japan from the early medieval to the early modern. By combining a far-reaching geographical scope with this long time span, you will gain a broad perspective on global artistic developments, exchanges and connections. We explore how different religions, power structures and intercultural relations impacted upon artists, objects and audiences.

Whenever appropriate the weekly tutorials are conducted in the museums, galleries and public spaces of Edinburgh, which has world-renowned art collections.

**40 CREDITS / FULL YEAR / QUOTA 250**  
**ASSESSMENT: WRITTEN EXAM 50%**  
**COURSEWORK 50%**

*With the exception of visiting students this is a full year course.*

# MUSIC ELECTIVES 2017

## MUSIC 1A: PSYCHOLOGY OF MUSIC

MUSI08069

This course examines music as a social activity – a social activity that defines what it is to be human.

Ever wondered what makes someone musical or what makes “good music”? This course, open to all students, explores what it means to be musical both as a listener and a performer. The course examines music’s various roles in sociology and its fundamental universal importance. As a student, you will be introduced to the psychology and sociology of music and encouraged to think conceptually about your own musical activities.

**20 CREDITS / SEMESTER 1 / QUOTA 110**  
**ASSESSMENT: WRITTEN EXAM 60%**  
**COURSEWORK 40%**

## MUSIC 1B: INSTRUMENTS, CULTURE AND TECHNOLOGY

MUSI08068

Explore the interaction between music, instruments, and technologies from early times until the present day. Choose this course and you will learn how these related areas of study shape how music is made, how it is perceived, and the role it has played in culture over history.

**20 CREDITS / SEMESTER 2 / NO QUOTA**  
**ASSESSMENT: WRITTEN EXAM 60%**  
**COURSEWORK 40%**

## SOUND RECORDING

MUSI08054

An introduction to the techniques and contexts of audio recording, including practical, theoretical and contextual materials. This course explores the history of sound recording, and considers its cultural and technical contexts. There is an introduction to the practical elements of sound recording, both on location and in the studio, and these are supported by practical tutorials.

**20 CREDITS / SEMESTER 2 / QUOTA 40**  
**ASSESSMENT: 100% COURSEWORK**

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## COMPOSITION 1

MUSI08067

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Develop your experience in both pastiche and free composing. During this course, you will explore compositional techniques used throughout history and in the present. Choose this course, and you'll be guided in recreating past styles and in adapting these to contemporary compositional contexts.

**20 CREDITS / FULL YEAR / QUOTA 48**  
**ASSESSMENT: 100% COURSEWORK**

*Students must have a Scottish Higher or GCSE A Level in Music at Grade A or equivalent. Prospective students should discuss their qualifications with the Course Organiser to assess their suitability for this course.*

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## INTERCULTURAL MUSICAL PERFORMANCE

MUSI08071

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Take part in a musical ensemble and learn skills within a specific music community. Explore topics such as repertoire, performance convention, pedagogy, theory and appraisal. Over the duration of the course, you will identify particular skills and knowledge required to participate in an appropriate ensemble for a given musical tradition, and develop some of the practical and intellectual expertise behind the act of 'musicking' within that tradition.

**20 CREDITS / FULL YEAR / QUOTA 29**  
**ASSESSMENT: COURSEWORK 70%**  
**PRACTICAL EXAM 30%**

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## MUSICIANSHIP 1

MUSI08066

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This course addresses the inter-connected aspects of ear training and score-reading, skills which are most useful when based on solid music theoretic knowledge. The course aims to develop students' practical (aural and analytical) skills through a combination of practical exercises, score study, and analysis of recorded examples.

**20 CREDITS / SEMESTER 1 / QUOTA 35**  
**ASSESSMENT: COURSEWORK 50%**  
**PRACTICAL EXAM 50%**

*Students must have Grade 5 ABRSM Theory or equivalent.*

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## MUSIC 2B: MUSIC AND IDEAS FROM ROMANTICISM TO THE LATE TWENTIETH CENTURY

MUSI08061

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Following on from Music 2A, this course offers an overview of the history of western music from the early nineteenth to the late twentieth centuries. It contextualises the history of music in terms of wider cultural and philosophical trends, and introduces students to a wide-ranging repertoire of works composed during this broad period.

**20 CREDITS / SEMESTER 2 / NO QUOTA**  
**ASSESSMENT: WRITTEN EXAM 50%**  
**COURSEWORK 40%, PRACTICAL EXAM 10%**

*Students must have a Scottish Higher or GCSE A Level in Music at Grade A or equivalent. Visiting students should have at least two semesters of Music History and Music Theory.*

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## FESTIVALS

MUSI08064

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Curate, produce, exhibit and perform at a multi-disciplinary music, film and arts festival.

Drawing on the University's ongoing live music research, the local artistic ecology and Edinburgh's unique status as a festival city, this course will involve collaboration across a range of subject areas and platforms for exhibition, events and performances.

**20 CREDITS / SEMESTER 2 / QUOTA 40**  
**ASSESSMENT: COURSEWORK 60%**  
**PRACTICAL EXAM 40%**

*Students not enrolled on the MA Music programme should seek permission for entry via the Course Organiser.*

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## WAYS OF LISTENING

MUSI08063

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This course teaches you to think critically and write well about music. You don't need musical training to take this course since musical listening is available to everyone. This course is likely to challenge your assumptions and will make you think (and write) conceptually.

**20 CREDITS / SEMESTER 1 / NO QUOTA**  
**ASSESSMENT: COURSEWORK 100%**

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## MUSIC 2A: MUSIC AND IDEAS FROM THE MIDDLE AGES TO VIENNESE CLASSICISM

MUSI08060

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This course offers an overview of the history of western classical music from the Middle Ages to Viennese Classicism, exploring major theoretical and aesthetic systems, and issues of transmission, representation, cultural norms, and performance practice.

**20 CREDITS / SEMESTER 1 / NO QUOTA**  
**ASSESSMENT: WRITTEN EXAM 50%**  
**COURSEWORK 40%, PRACTICAL EXAM 10%**

*Students must have a Scottish Higher or GCSE A Level in Music at Grade A or equivalent. Visiting students should have at least two semesters of Music History and Music Theory.*

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## MUSIC 2D: THEORY AND PRACTICE OF MUSIC TECHNOLOGY

MUSI08053

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Using a freely available open-source music programming environment (currently Pure Data aka PD), this course introduces creative software development for making digital music.

**20 CREDITS / SEMESTER 1 / NO QUOTA**  
**ASSESSMENT: COURSEWORK 100%**





# ART ELECTIVES 2017

## CONTEMPORARY ART PRACTICE

AREA08001

This course introduces architecture students to the practice of Sculpture. Students will engage with the current debates in contemporary Art Practice, and be introduced to the fundamental knowledge and skills of Sculpture and reflect on their own architectural practice. Students work on a series of exercises and projects of differing timeframes and increasing complexity within a studio environment exploring form and material. Students are encouraged to develop an iterative creative process that incorporates making, evaluating, presenting and reflecting.

**20 CREDITS / SEMESTER 1 / QUOTA 17**  
**ASSESSMENT: COURSEWORK 100%**

*Please note: Architecture students and outside students only.*

## INTRODUCTION TO THE ARTIST'S BOOK

ARTX08054

This exploration of the Artist's Book aims to introduce students to the conceptual and practical aspects of the Artist's book and includes instruction in bookbinding, printing and publication.

Theoretical aspects of this course require students to consider: The history of book art, especially its development and singular status in the 20th Century as well as its current revival; its particular role as an aesthetic, philosophical, political and self-reflexive mode of artistic production which straddles the sphere of art and popular culture; book art's contextualization within the practice and theory of the multiple in post-war and contemporary art; the relation of craft and technology to contemporary art practice.

**20 CREDITS / SEMESTER 1&2 / QUOTA 15**  
**ASSESSMENT: COURSEWORK 100%**

## BLACK AND WHITE ANALOGUE

ARTX08055

This course facilitates the acquisition of 35mm analogue black & white photographic skills in tandem with a portraiture project. The latter is non-studio based and carried out using available light or basic flash. With mentoring from staff, students choose an area of interest for exploration and produce a series of portraits on their selected theme.

**20 CREDITS / SEMESTER 1&2 / QUOTA 15**  
**ASSESSMENT: COURSEWORK 100%**

## BODY AS ARTISTIC MATERIAL

ARTX08072

This course explores different approaches to the body in the context of current post-media practice, informed by earlier forms of convergence between visual arts and performance practices, such as Neo-dada, Performance Art in USA and Live Art in the UK. The course will be delivered through a combination of lectures and workshops, and students will be expected to produce practical projects supported by critical documentation.

**20 CREDITS / SEMESTER 1 / QUOTA 37**  
**ASSESSMENT: COURSEWORK 100%**

## COLLABORATIVE ART

ARTX08071

This course will aim to deliver for each student the opportunity to work with others to research, develop and create art in collaboration with others. Including experiments in creating alternative portraits, artist's proposals, site-specific work and live curated exhibitions. The students will be encouraged to consider a range of collaborative art strategies and will be expected to complete a number of different outcomes. The success of this elective is largely based on peer group commitment and should only be undertaken by individuals that wish to work flexibly with other people.

**20 CREDITS / SEMESTER 1 / QUOTA 22**  
**ASSESSMENT: COURSEWORK 100%**

## PAINTING IN PRACTICE: MATERIALITY AND TEMPORALITY

ARTX08074

The course combines both the theory and the practice of painting. Students will examine paintings from a variety of perspectives through making and will explore time, mathematics, space, concealed history and memory. A key objective is unearthing painted time through discerning the process of painting, its making, and its relationship to the development of visual language.

**20 CREDITS / SEMESTER 1&2 / QUOTA 30**  
**ASSESSMENT: COURSEWORK 100%**

## DRAWING PEOPLE

ARTX08065

This practice-based course gives students the opportunity to develop skills in observational drawing in the context of the life drawing studio. Students will also be expected to explore and reflect upon a theme or idea related to the human form or presence to create a self-directed body of work and to use drawing as a means of expressing an individual response.

**20 CREDITS / SEMESTER 1 / QUOTA 26**  
**ASSESSMENT: COURSEWORK 100%**

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## ANATOMY AND ART

ARTX08053

The study of anatomy has been part of traditional art education for hundreds of years. This course aims to address not only the historical basis of this discipline but also consider contemporary concepts and responses related to the human body.

**20 CREDITS / SEMESTER 2 / QUOTA 20**  
**ASSESSMENT: COURSEWORK 100%**

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## DRAWN FROM THE CITY

ARTX08058

Edinburgh is a multi-layered city; it invites exploration across a compact and diverse topography. Evidence of the historic and the contemporary are visible side by side; this unique aspect of Edinburgh provides a range of phenomena for investigation. This course will explore aspects of mapping, architecture, atmospherics, surface, structure, colour, time, history and circumstance.

**20 CREDITS / SEMESTER 1 / QUOTA 34**  
**ASSESSMENT: COURSEWORK 100%**

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## EDINBURGH COLLECTIONS

ARTX08061

The course will promote the implementation of object-based learning and will be unique in that it uses an active Art and Object Collection from the University and accessible National Collections as its starting point. Students will learn about the histories and ideas behind collections, material handling, ethical and curatorial issues.

**20 CREDITS / SEMESTER 1&2 / QUOTA 26**  
**ASSESSMENT: COURSEWORK 100%**

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## ORDINARY ARTEFACTS

ARTX08080

This course introduces students to particular aspects of the discipline of sculpture, in particular creating sculpture through the reproductive process of mould making and casting. As part of this course students will examine and question the transformative journey of a found object to an artwork; through studying historic and contemporary examples as well through experiential learning through making.

**20 CREDITS / SEMESTER 1&2 / QUOTA 14**  
**ASSESSMENT: COURSEWORK 100%**

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## MAKING ANIMAL STUDIES

ARTX08069

This course offers a diverse structure of visits, workshops, reading sessions and practical instruction which will introduce students to contemporary thinking about animals. The intention is to stimulate dialogue and produce artworks which explore our complex relationship with and dependency on animals. This will be achieved through direct observation, anatomy class demonstrations and through discussions in response to written material from the expanding inter-disciplinary field of Animal Studies.

**20 CREDITS / SEMESTER 2 / QUOTA 15**  
**ASSESSMENT: COURSEWORK 100%**

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## MATERIALS AND TECHNIQUES: ART HISTORY AS ARTISTIC PRODUCTION

ARTX08081

The course offers students an introduction to Art History through materials, processes and techniques. The course will examine the relationship of a range of art practices and theories, in both delivery and content, as well as interdisciplinary links to Art History. Students will learn of the materiality of art, its physical qualities and the way artists have employed and developed methods and how these have helped define the histories of art practice.

**20 CREDITS / SEMESTER 1 / QUOTA 40**  
**ASSESSMENT: COURSEWORK 100%**

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## THE MODEL – MAKING & MEANING

ARTX08070

The model is a long standing trope within art history and has become, in more recent years, a device or visual and intellectual metaphor that has informed contemporary art practice, particularly Painting and Sculpture.

**20 CREDITS / SEMESTER 1&2 / QUOTA 32**  
**ASSESSMENT: COURSEWORK 100%**

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## OUTSIDE NOW (SITE SPECIFIC ART, RESEARCH AND PRACTICE)

ARTX08059

This course will deliver for each student the opportunity to research, develop and create their own Public Art Proposal, site specific to a particular Edinburgh City Centre location. Students will be encouraged to consider all forms of Public Art and will be expected to produce a proposal to a professional standard. They will receive instruction in model building and how to produce Photoshop imagery. The course will culminate with an exhibition of their proposals.

**20 CREDITS / SEMESTER 2 / QUOTA 25**  
**ASSESSMENT: COURSEWORK 100%**



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## **FINE ART PRINTMAKING: AN INTRODUCTION TO MULTIPLES AS ARTISTIC EXPRESSION AND STRATEGY**

**ARTX08082**

Printed images are ubiquitous even in a century that invites us to go paperless, digital and ephemeral. We continue to print posters and leaflets, information and art. Fine art prints are original works of art that are made in multiple: they are not reproductions of works in other media, but images where meaning is invested through the media of woodcut, screen print, lithography etc.

This course asks you to explore your ideas through printmaking.

**20 CREDITS / SEMESTER 1&2 / QUOTA 16**  
**ASSESSMENT: COURSEWORK 100%**

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## **REALITY CHECK**

**ARTX08060**

This course explores issues of perception, interpretation and dissemination of notions of 'Reality', by introducing a range of ideas and dynamic approaches to image, body, space and time, informed by a variety of disciplinary perspectives (photography, sculpture, media and movement).

**20 CREDITS / SEMESTER 2 / QUOTA 36**  
**ASSESSMENT: COURSEWORK 100%**

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## **SUSTAINABLE SCULPTURE PRACTICE**

**ARTX08064**

This course introduces students to the discipline of Sculpture and engages with the current debates concerned with developing a sustainable practice in the Arts. Students will be introduced to the fundamental knowledge and skills of Sculpture with a particular focus on enhancing creative thinking methods and social responsibility.

**20 CREDITS / SEMESTER 2 / QUOTA 21**  
**ASSESSMENT: COURSEWORK 100%**

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## **TEXTILES IN CONTEMPORARY ART PRACTICE — MAKING AND THINKING**

**ARTX08079**

This practice-based course will provide students with an overview of the use of the textile in contemporary art practice. Through a series of lectures, external visits, practical workshops and independent learning through making and thinking, students will consider how and why textiles in their broadest sense are used in artworks and gain an understanding of the currency of these languages within current art practice.

**20 CREDITS / SEMESTER 1 / QUOTA 20**  
**ASSESSMENT: COURSEWORK 100%**

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## **VOICE IN THE ARTWORK: A PERFORMING OBJECT**

**ARTX08078**

This course explores different uses of voice as a material in the context of artists' moving image, the 'voice object' and sculptural practice, performance and recital works, and research-based works engaged with archives and other discursive approaches, such as interviews and discussions. Addressed across theory and practice, students will examine concepts of voice, experiment with multiple forms of voice and making, and be introduced to the practicalities of working with voice relating to recording, editing and output.

**20 CREDITS / SEMESTER 2 / QUOTA 25**  
**ASSESSMENT: COURSEWORK 100%**

# ESALA ELECTIVES 2017

## ARCHITECTURAL HISTORY 1A: FROM ANTIQUITY TO ENLIGHTENMENT

ARHI08001

The course begins with an examination of Ancient Egyptian, Greek, and Roman architecture, the architecture of the Middle Ages, Islam, Pre-Columbian America, and the first great re-evaluation of Antiquity in the Italian Renaissance. It goes on to survey the Renaissance in Britain and northern Europe and the subsequent influence of the Italian Baroque in these areas. Later, other significant cultural traditions in the history of architecture are introduced, such as those of India, China, and Japan. Semester 1 concludes with an examination of the theoretical, cultural, and stylistic aspects of the architecture of the European Enlightenment.

**20 CREDITS / SEMESTER 1 / NO QUOTA**  
**ASSESSMENT: 30% WRITTEN EXAM**  
**70% COURSEWORK**

## ARCHITECTURAL HISTORY 1B: REVIVALISM TO MODERNISM

ARHI08004

The course begins with a survey of the stylistic revivals that dominated architecture in the early nineteenth century. It also introduces the apparently contradictory theme of modernity in architecture and discusses the nineteenth century development of new and more sophisticated typologies, along with the new materials and technologies that made this possible. The revivalist and the modern are also discussed in terms of the conflict between industrial and anti-industrial that saw the architectural technology of the Crystal Palace juxtaposed with the emergence of the Arts and Crafts Movement. The course traces the complex ideas that lie behind the emergence of Modernism in the early decades of the 20th century. It concludes with lectures on the revision of Modernism in the 1950's and 60's and the recent emergence of a Post-modern consciousness.

**20 CREDITS / SEMESTER 2 / NO QUOTA**  
**ASSESSMENT: 30% WRITTEN EXAM**  
**70% COURSEWORK**

*Please note that Architectural History 1A and 1B are available as a full year, 40 credit course – Architectural History 1 (ARHI08005).*

## ARCHITECTURAL HISTORY 1

ARHI08005

This elective is the full year equivalent of Architectural History 1A and 1B. Throughout the course the development of building technology and the social, religious, and political understanding of buildings are recurring themes. Excursions into the related fields of landscape architecture and urban design necessarily appear from time to time.

**40 CREDITS / FULL YEAR / NO QUOTA**  
**ASSESSMENT: 30% WRITTEN EXAM**  
**70% COURSEWORK**

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## JOIN US

For further information about  
all our Elective Courses,  
please visit:

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*Edinburgh College of Art*

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