

FIG. 2-7a

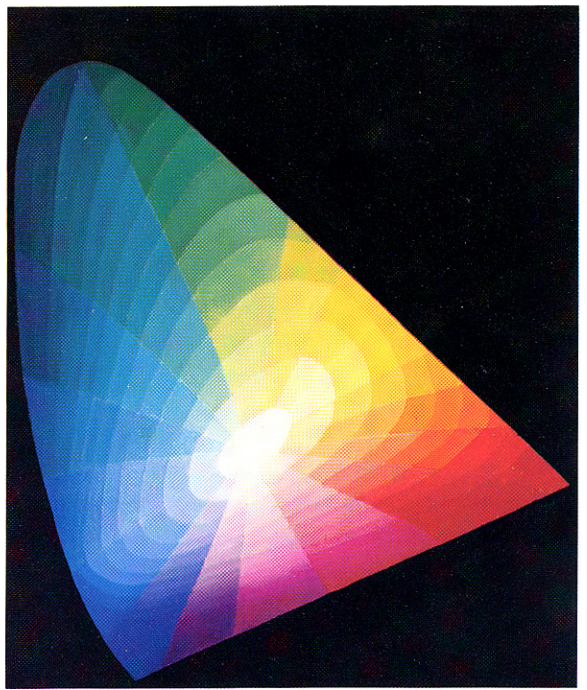
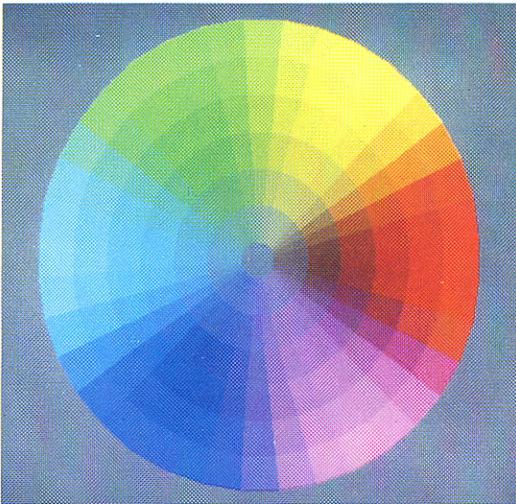


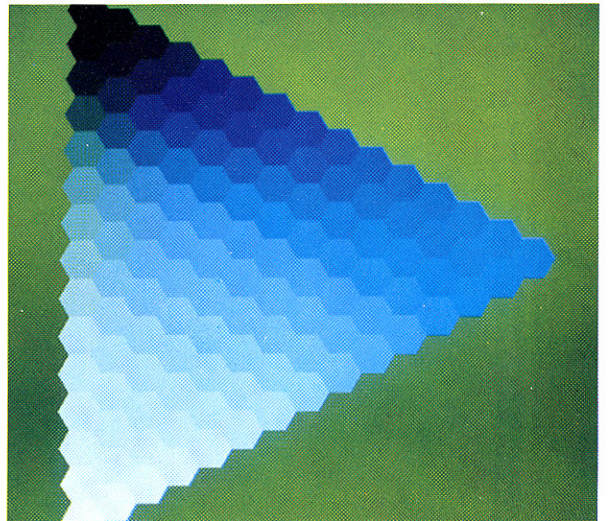
FIG. 2-8a



Courtesy of D. Greenberg and G. Joblove, Cornell Program of Computer Graphics.

A painting by Louis Condax; courtesy of Eastman Kodak Company and the Optical Society of America.

FIG. 2-8b



Courtesy of Tom Check.



FIG. 5-4a



Courtesy of Sam Kapilivsky.

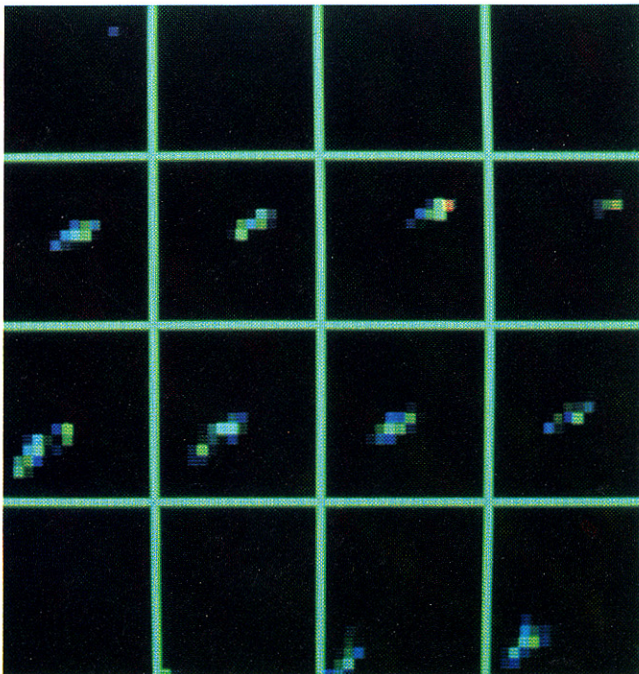
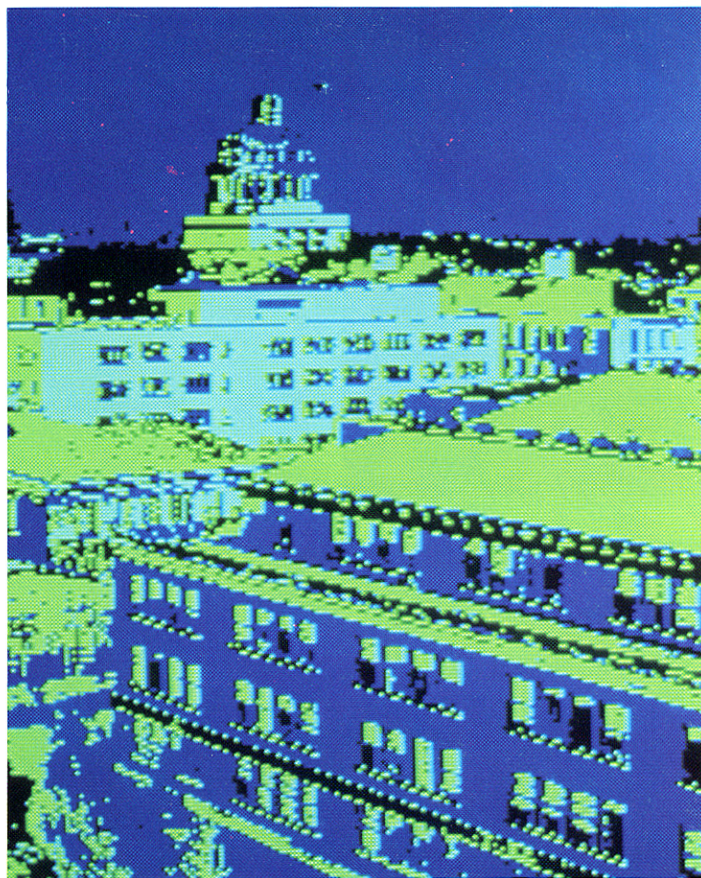


FIG. 5-4b

Courtesy of Sam Kapilivsky.

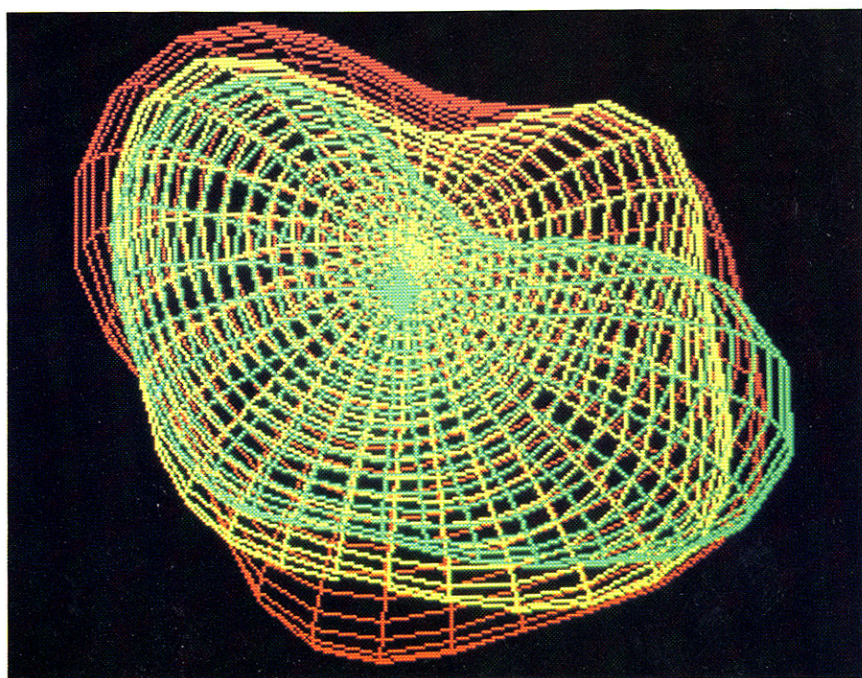


FIG. 5-4c



Courtesy of Sam Kapilivsky.

FIG. 9-10



Courtesy of Robert Schudy.



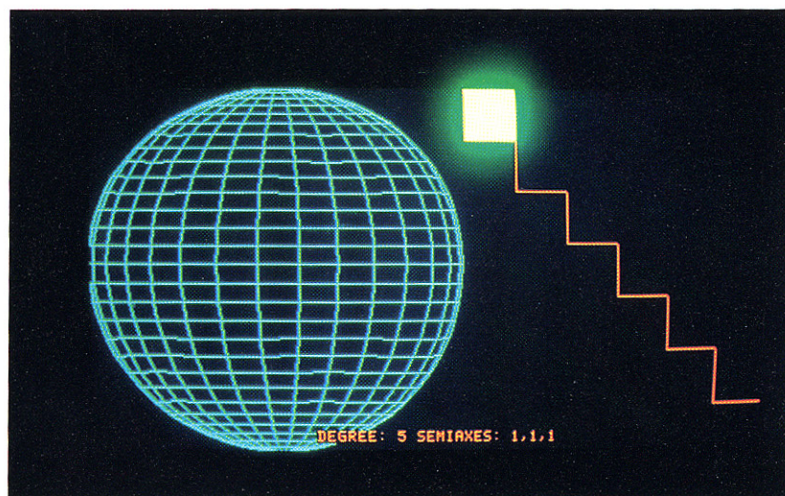
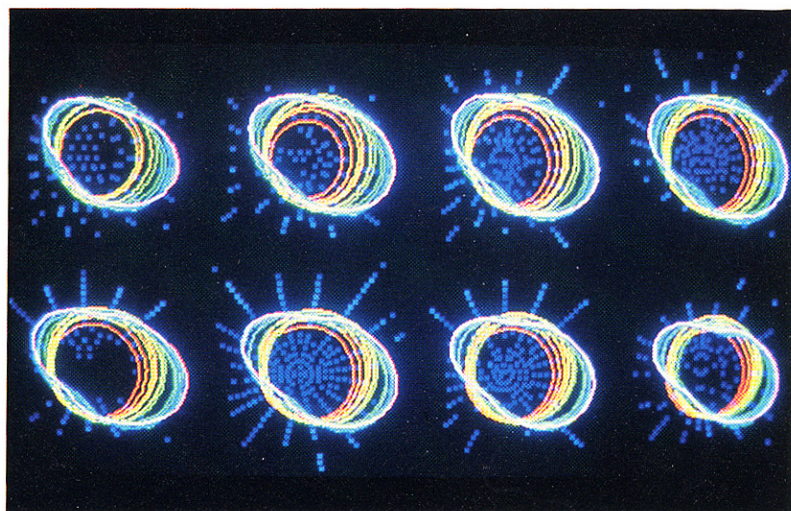


FIG. 11-3a

Courtesy of Robert Schudy.

FIG. 11-3b



Courtesy of Robert Schudy.

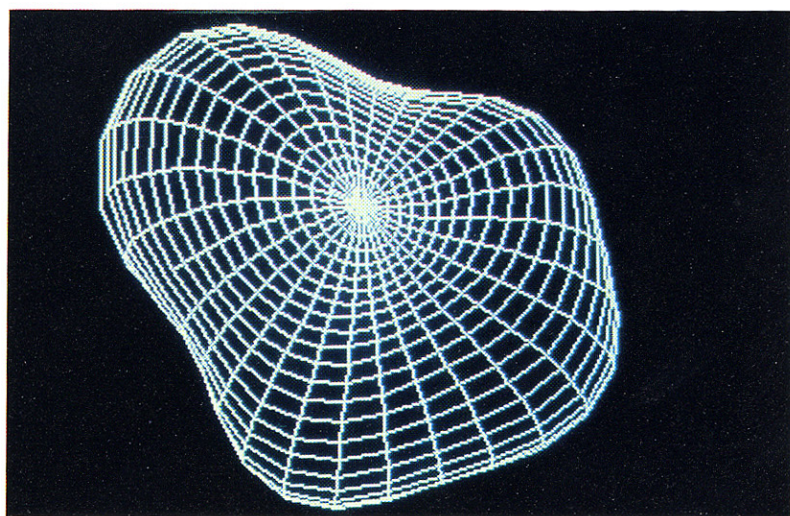


FIG. 11-3c

Courtesy of Robert Schudy.